1. Name
   Historic: West Colfax Historic Structures
   Additional: Stuart Street Group/Voorhees Addition

2. Location
   Street & Number: 1389, 1390, 1435, 1444, and 1471 Stuart Street
   City, Town: Denver
   State: Colorado
   Code: 08
   Vicinity of: 2
   Congressional District: 031

3. Classification
   Category: Public
   Ownership: Private
   Status: Occupied
   Present Use: Commercial

4. Owner of Property
   Name: See Continuation Sheet
   Street & Number
   City, Town: Denver
   State
   Vicinity of: NA

5. Location of Legal Description
   Courthouse, Registry of Deeds, Etc.: Register of Deeds, City & County of Denver
   Street & Number: 1445 Cleveland Place
   City, Town: Denver
   State: Colorado

6. Representation in Existing Surveys
   Title: Colorado Inventory of Historic Sites
   Date: Ongoing
   Depository for Survey Records: Colorado Historical Society, 1300 Broadway
   City, Town: Denver
   State: Colorado
1471 Stuart

This isolated residence in the Richardsonian Romanesque Style, has an irregular plan with a large octagonal tower on the southeast corner. It is 2½ stories with a full basement with exterior walls of hand-hewn lava. The basic roof shape is a cross gable with brackets. The tower is three story with an octagonal domed roof, semi-circular windows with radiating stone voussoirs at the first floor, semi-elliptical windows at the second with a cornice above, and rectangular windows separated by columns with acanthus decorated capitals at the attic story. The main entrance is through a large corner veranda, the roof of which is supported by columns. There is a wrought iron balcony above the veranda on the north facade. A porte-cochere on the north and a glass enclosed sun porch on the south were added some time after the original house was built. The interior retains its original details with beautiful woods throughout.

1435 Stuart Street

This 2½ story residence with full basement is also influenced by the Romanesque. Exterior walls are coursed, rusticated stone and the basic roof shape is a cross gable. The plan is rectangular with a square, hip-roofed tower with finial open at the attic story, and a 2½ story square bay over the entry. Window openings are rectangular, some with transom windows above, or round-arched with radiating stone voussoirs. On the south, five ascending narrow stained glass windows outline the interior stairway. The entry is through a porch with a round arched entry of large radiating stone voussoirs. The structure more resembles a church than a residence.

1444 Stuart Street

This residence is eclectic in style. It is square with a shallow, semi-elliptical hip roofed tower on the northwest corner. There are 2½ stories with a full basement. Exterior walls are coursed stone on the main floor and shingle-sided above. The roof has a unique double cross gable. The main floor window on the front facade is semi-circular with radiating stone voussoirs. On the south is a three-panel rectangular unit with panels separated by stone columns. There is a large four-part rectangular window at the second story front with multi-paned upper sashes. Windows in the gabled attic are multi-partite with round arched openings. The main entry is through a semi-elliptical encircling porch which at some time was screened in, making it difficult to distinguish the features of that portion of the first floor front facade.

1389 Stuart

This residence is basically Queen Anne in style but with great originality of detail. It is a 2½ story structure, square with a full basement. The first floor masonry has been obscured by stucco. The rest of the exterior is covered by fish scale shingles. The design is complex with a combination of bays, unusual windows and a dramatic multi-paned roofline. The south half of the front facade is a two story bay with rectangular windows, a decorative panel above the second story and a gable with decorative shingles on the face and with console brackets. The other half of the front facade is occupied by the entry porch under a flared shed roof. The opening
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to the porch is a plain round arch over a stairway to the front, and two arches over a low wall to the north. The south facade has a large window consisting of small panes of beveled and stained glass, which outlines the interior staircase. The north facade has a semi-elliptical bay window at the first floor with small panes of beveled glass and a panel of stained glass. The second story has a dormer window next to a two-story bay window. The bay has round arched windows at the second story and an open porch at the attic with turned columns and a conical roof with flat brackets.

1390 Stuart

This residence is also basically Queen Anne, but designed with original touches. It has a square plan with full basement and its exterior is of brick masonry which has been painted. The roof is cross gabled with twin peaks at the side that have decorated panels in the upper portions. The roof sweeps down to the first floor in the front, forming a shed roof over the entry porch. There is a conical-roofed round dormer in the front face of the gable. At the southwest corner is a round two story tower with conical roof resting on brackets. The second story windows of the tower have decorative transoms which match those of the dormer. The north facade has an elliptical bay window which rests on a large sculptured terra cotta face.
SIGNIFICANCE

PERIOD
PREHISTORIC 1400-1499
ARCHAEOLOGY-PREHISTORIC
ARCHAEOLOGY-HISTORIC
AGRICULTURE
1500-1699
ARCHITECTURE
1600-1699
ART
1700-1799
COMMERCE
1800-1899
COMMUNICATIONS
1900-

AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW
COMMUNITY PLANNING
CONSERVATION
ECONOMICS
EDUCATION
ENGINEERING
EXPLORATION/SETTLEMENT
INDUSTRY
INVENTION

LANDSCAPE ARCHITECTURE
LAW
LITERATURE
MILITARY
MUSIC
PHILOSOPHY
POLITICS/GOVERNMENT
RELIGION
SCIENCE
SCULPTURE
SOCIAL/HUMANITARIAN
THEATER
TRANSPORTATION
OTHER (SPECIFY)

SPECIFIC DATES 1890-91

STATEMENT OF SIGNIFICANCE

These homes are the original structures from a small, but unique development off of Denver's West Colfax Avenue. The five homes are those left of the six built by one developer along both sides of Stuart Street from the southeast and southwest corners of 14th Avenue to a little south of Colfax. The homes were all built in 1890 and 1891 and designed by Denver's most popular and prolific architectural firm, that of William Lang and Marshall Pugh. The significance of the structures lies in their outstanding and original architecture, their connection with the developer Ralph Voorhees, and in the history of the owners. These homes stood by themselves for many years. Small bungalows, probably built in the 1920's, a small 1950's apartment and commercial structures along Colfax gradually filled in the block. These structures are not of the quality or significance of the original five Victorians.

Ruth Weiberg's book Rediscovering Northwest Denver, written in 1976, devotes part of a chapter to the West Colfax development. Her research is summarized here.

The West Colfax subdivision, which consisted only of six blocks, was platted in 1891 by Mr. Ralph Voorhees. Voorhees considered this area the perfect spot for pure air and an excellent view of the mountains, the two assets dearly desired by all early Denverites.

Ralph Voorhees came to Denver in 1872. He worked first as a ticket agent for the Denver & Rio Grande Railroad. He also was a valued member of the volunteer fire department. In those days when the men pulled the carts, and speed and strength were essential, Voorhees, who held the record in New York for the 800 yard dash, was a welcome addition.

Voorhees married in 1885, and he and Mr. Voorhees had four children. He became a very successful real estate man and was a member of the Colorado legislature. In this capacity he introduced a bill to establish Flag Day in Colorado on June 14th, and became dubbed the father of Flag Day. He was one of the founders of Colorado Woman's College. In large part he financed the building of the West Colfax, or Larimer Street, trestle, so that the west section of the Denver suburbs might have cable car service.

Voorhees built six homes in the area. His own was the luxurious stone palace at 1471 Stuart Street were his family lived until 1935 and which has been kept in excellent condition by following owners.

The rusticated stone home at 1435 Stuart once had a garden which adjoined the Voorhees' garden. It was home for many years to the Frank I. Smith family, who raised six
## Major Bibliographical References


## Geographical Data

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Verbal Boundary Description: See Continuation Sheet

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## Form Prepared By

**Name/Title:** J. Steve Sigstad

**Organization:** NA

**Street & Number:** 1044 South Parfet Court

**City or Town:** Lakewood

**State:** Colorado

**Date:** February 26, 1980

**Telephone:** 985-8035

## State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

- National: NA
- State: NA
- Local: √

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

**State Historic Preservation Officer Signature:** [Signature]

**Title:** State Historic Preservation Officer

**Date:** 3.29.82

For NPS Use Only

I hereby certify that this property is included in the National Register.

[Signature]

**Keeper of the National Register**

**Chief of Registration**

[Signature]

**Date:** [Date]
children there. One of the sons, Paul, married Ferne Whiteman, who was a fine vocalist and sister of Paul Whiteman, the jazz king who grew up in Denver.

The large stone and shingle house at 1444 Stuart Street was occupied by the widow of Mike Spangler. Spangler had been sheriff of huge Arapahoe County. He was elected in 1879 and re-elected at the end of his term. Probably one of the most exciting incidences of his career was when he and his deputies stopped a riot against the terrified residents of Denver's Chinatown. Bigotry was strong against the Chinese, and a mob had gathered because of the erroneous rumor of the murder of a whiteman by a Chinaman.

Following his terms as sheriff, Mike Spangler became vice-president of the Union National Bank and he and his wife had an elegant home at 10th and Pennsylvania. Mrs. Spangler, as a widow, moved to the West Colfax and Stuart residence to be near her sister, who was Mrs. Ralph Voorhees.

The home at 1389 was occupied by Dr. Geral Bliss and his second wife for all of their married life, both dying in 1945. Dr. Bliss was a Civil War veteran and had been a member of the honor guard over Lincoln's casket. He had gone to South Dakota where he practiced medicine for many years before retiring and moving to Colorado. He lived nearly fifty years after his retirement and was 99 years old when he died.

The house at 1390 Stuart was home for many years to Miss Elizabeth McNulty, a teacher at nearby Glen Park School and her two aunts. At another time it was the home of Roddy Keneham, an Irishman who was active in Colorado politics and served as State Treasurer and Auditor.

These five homes, and a sixth which once stood at the corner of Colfax and Stuart, were all designed by the firm of Lang and Pugh. These architects designed homes all over Denver, many for developers such as Ralph Voorhees. Homes by the firm are all different, with delightful, rich design and detailing. Lang, the spirit of the firm, shows knowledge of all the trends in the architecture of his day, but never copies his models. Instead, he begins with a style and then mixes, adds, or creates new details. Homes by Lang, and his partner Pugh, are the most exuburant and electric in Denver. The five homes along Stuart Street are each entirely different and yet each uniquely Lang. Their proximity to each other and their variety form one of the best study groups for Lang in the city.

The homes have all been designated Denver landmarks.
United States Department of the Interior
Heritage Conservation and Recreation Service

National Register of Historic Places
Inventory—Nomination Form

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United States Department of the Interior
National Park Service

National Register of Historic Places
Inventory—Nomination Form

Name: West Colfax Thematic Resources
State: Colorado

Nomination/Type of Review

1. Building at 1389 Stuart Street
   Substantive Review
   Keeper: William Graham 7/19/82
   Attest:

2. Building at 1390 Stuart Street
   Entered in the National Register
   Keeper: Alvan Byers 7/19/82
   Attest:

3. Building at 1435 Stuart Street
   Entered in the National Register
   Keeper: Alvan Byers 7/19/82
   Attest:

4. Building at 1444 Stuart Street
   Entered in the National Register
   Keeper: William Graham 7/19/82
   Attest:

5. Building at 1471 Stuart Street
   Substantive Review
   Keeper: 
   Attest:

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