



STATE OF COLORADO
invites applications for the position of:

Curator of Photography

This announcement is not governed by the selection processes of the classified personnel system. Applications will be considered from residents and non-residents of Colorado.

CLASS TITLE: NON-CLASSIFIED

LOCATION: Denver Metro, Colorado

PRIMARY PHYSICAL WORK ADDRESS: 1200 Broadway, Denver, CO 80203

SALARY: \$4,583.00 - \$4,833.00 Monthly

OPENING DATE: 06/05/18

CLOSING DATE: 06/19/18 11:59 PM

JOB TYPE: Full Time

DEPARTMENT INFORMATION:



HISTORY *Colorado*

If you are considering a career opportunity with the goal of making a difference, consider joining the dedicated people at History Colorado. Our professionals inspire generations to find wonder and meaning in our past and to engage in creating a better Colorado. The History Colorado Center is a location convenient to downtown shopping, restaurants, and cultural facilities in the Golden Triangle district. In addition to a great location, we offer fantastic benefits including:

Strong, secure, yet flexible retirement benefits including a [PERA Defined Benefit Plan or PERA Defined Contribution Plan](#) plus 401K and 457 plans
[Medical and dental health plans](#)

Employer supplemented [Health Savings Account](#)

Paid life insurance

Short- and long-term disability coverage

10 paid holidays per year plus 12-16 hours of vacation and 6.66 hours of sick leave a month

Discounted [RTD EcoPass](#) (Denver Metro locations)

[BenefitHub](#) state employee discount program

[CafeWell](#) employee wellness program

Excellent work-life programs, such as flexible schedules, training and more

HISTORY COLORADO has a strong commitment to diversity and cultural competence. We welcome responses from people of diverse backgrounds and abilities.

DESCRIPTION OF JOB:

History Colorado's artifacts and original documentary materials are central to our educational and interpretive mission. The collection spans curatorial disciplines and typologies and, while recognizing there are issues and collecting goals unique to each curatorial area, staff works collaboratively to research, document, and preserve the people, places, and stories of Colorado history.

History Colorado collects in three main areas: artifacts, archives, and photography. The artifact collection is further divided into three curatorial areas: Clothing and Textiles, Art and Design, and Business and Industry. The History Colorado collection currently comprises approximately 200,000 artifacts, over 750,000 photographs, and 8,500 linear feet of textual and archival materials. The photography collection includes images and negatives that span Colorado and western U.S. history from the 1840s to the present ranging from early daguerreotypes and glass negatives to digital prints, and from humble snapshots to masterworks of photographic art. The department also collects moving film images on a selective basis. Among the strengths of the collection are holdings from: photographer William Henry Jackson and the Detroit Publishing Company with which he was affiliated, the Aultman Studio of Trinidad, and the Denver & Rio Grande Railroad (D&RGRR).

MAJOR RESPONSIBILITIES AND DUTIES:

- Acquisition, management, research, and interpretation of the photography collection.
- Working to build a meaningful collection for the 21st century through the pursuit of a purpose-driven acquisition and deaccessioning program tied to institutional vision and goals and the development and active implementation of an updated collection plan in collaboration with other curatorial departments.
- Participating in the collaborative, team-based exhibit development process which may include serving as a content specialist, collections resource, or exhibit developer depending on the exhibit project and team composition. History Colorado exhibits.
- Developing well-thought collections projects for volunteers, interns, and guest curators; and the supervision of these volunteers and contractors.
- Serving as a curatorial services resource and collaborator for History Colorado's Community Museums across the state.
- Improving physical and intellectual control of and access to collection resources through hands-on collection processing and documentation in coordination with Collections Management and Registration.
- Working with the Hart Research Library staff to provide and expand broad public access to collection resources through digital means and on-site physical access.
- Playing a lead role in the conception, development and implementation of collections digital initiatives and planning for digital asset management.
- Using a variety of approaches including public presentations, education programs, scholarship, technology, responding to patron and scholarly inquiries, and collaboration with other departments and divisions to realize the collection's full potential as an interpretive and educational tool and a resource for understanding Colorado history.
- Actively participating in division and organizational strategic planning.
- Promoting the mission and goals of History Colorado through cultivating and sustaining relationships with the community including artists/photographers, collectors, colleague institutions and partner organizations.

MINIMUM QUALIFICATIONS, SUBSTITUTIONS, CONDITIONS OF EMPLOYMENT & APPEAL RIGHTS:

- Master's Degree in an appropriate field such as History, Art History, American Studies or Museum Studies, with a specialization in the history of photography preferred.
- Demonstrated expertise in the history of photography including its materials, formats, and processes.
- A minimum of 5 years of progressively responsible curatorial experience working with photographic material in a collecting institution with a public audience.
- Demonstrated ability to plan strategically and creatively.
- Knowledge of museum collection and archival standards and best practices, and information management techniques and database systems used in archival, curatorial and museum registration departments.

- Familiarity with collecting, preserving, and providing access to born digital materials
- Good communication skills, both written and oral, including evidence of scholarly research and writing and lectures and public programs for a variety of audiences.
- Demonstrated ability to establish and maintain effective working relationships with diverse community groups, colleagues, scholars and researchers, and partner organizations.
- Experience with strategic planning for collection projects and the ability to manage a broad variety and number of tasks.

PREFERRED CANDIDATE CAN SUCCESSFULLY DEMONSTRATE:

The successful candidate will be a forward thinking and dynamic individual who possesses a passion for preserving and sharing the past and a belief in the power of original artifacts/documents/photographs and the stories they embody to engage people in making personal connections to history through research, exhibit experiences, and educational programs. A creative imagination, sensitivity to diverse cultures and indigenous practices, and a willingness to step outside the traditional curatorial role are highly desirable, as are:

- Knowledge of Colorado history and history of the American West.
- Experience with artifact and archival collection management databases.
- Familiarity with the management of copyright for photography and moving image film collections.
- Experience developing exhibits in a team environment.
- Knowledge of preventive conservation practices.
- Successful grant-writing and administration experience.
- Ability to work independently with minimal supervision in a team environment.
- Ability to work under pressure and manage multiple tasks and deadlines.
- Experience supervising staff, working with volunteers and interns.

SUPPLEMENTAL INFORMATION:

Additional Requirements for this position:

- Ability to work occasional evenings and to travel by car or air, typically for periods of less than one week in duration.
- Ability to lift boxes up to 40 lbs. from 14 ft. shelves while on a ladder
- Successful candidate must pass a criminal history background check prior to hire.

HOW TO APPLY: Thank you for your interest. Submit an on-line application by clicking the link below or submit a State of Colorado Application for Announced Vacancy and all supplemental questions according to the instructions provided below. Failure to submit a complete and timely application may result in the rejection of your application. Applicants are responsible for ensuring that application materials are received by the appropriate Human Resources office before the closing date and time listed above.

IF NOT APPLYING ON-LINE, SUBMIT APPLICATION TO:

Online application is the preferred method of application for this position.

DEPARTMENT CONTACT INFORMATION:

Dany.McCoy@state.co.us

METHODS OF APPOINTMENT: Appointment to the vacancy or vacancies represented by this announcement is expected to be from the eligible list created. However, at the discretion of the appointing authority, the position(s) may be filled by another method of appointment for a valid articulated business reason.

THE STATE OF COLORADO IS AN EQUAL OPPORTUNITY EMPLOYER.

Curator of Photography Supplemental Questionnaire

- * 1. What relevance do history museums and the collections they hold have for contemporary audiences?

- * 2. What is the role of a curator in the 21st century museum?

- * 3. What are the most important elements of collection management for photography and moving image collections?

- * Required Question