

C O L O R A D O

Heritage

The Magazine of History Colorado

May/June 2016

By Their Hats, Horses, and Homes, We Shall Know Them

Opening June 18

ALSO IN THIS ISSUE

- *Awkward Family Photos*
 - A Guide to Our Community Museums
- The National Historic Preservation Act at 50
- Spring and Summer Programs Around the State



History Colorado Center

1200 Broadway
Denver, Colorado 80203
303/HISTORY

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MEMBERSHIP CATEGORIES

Individual \$65 (1 adult)

1 membership card, 1 guest ticket, 1 Georgetown Loop Railroad® ticket

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1 membership card, 1 guest ticket, 1 Georgetown Loop Railroad® ticket

NEW! Dual \$75 (2 adults or 1 adult and 1 guest)

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2 membership cards, 2 guest tickets, 2 Georgetown Loop Railroad® tickets

NEW! Grandparent \$80 (2 adults, up to 4 grandchildren under 18)

2 membership cards, 2 guest tickets, 2 Georgetown Loop Railroad® tickets

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2 membership cards, 2 guest tickets, 2 Georgetown Loop Railroad® tickets

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Members at these Giving Society levels receive the VIP experience!

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2 membership cards, 10 guest tickets, 8 Georgetown Loop Railroad® tickets, 4 lecture tickets, exclusive events, recognition in Annual Report and Donor Wall, private collections tours, concierge service, Smithsonian Affiliates benefits*

NEW! Pioneer \$3,000 (2 adults, children or grandchildren under 18, 6 guests)

2 membership cards, 12 guest tickets, 12 Georgetown Loop Railroad® tickets, 6 lecture tickets, exclusive events, recognition in Annual Report and Donor Wall, private collections tours, concierge service, Smithsonian Affiliates benefits*, access to museum leadership

NEW! Visionary \$10,000 (2 adults, children or grandchildren under 18, 6 guests)

2 membership cards, 14 guest tickets, 14 Georgetown Loop Railroad® tickets,

10 lecture tickets, exclusive events, recognition in Annual Report and Donor Wall, private collections tours, concierge service, Smithsonian Affiliates benefits*, access to museum leadership

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- Discounts on popular history lectures, tours, treks and events
- Special opportunities to see History Colorado collections and artifacts
- 10% discount in History Colorado museum gift shops
- 10% discount in History Colorado Center's Café Rendezvous
- Discounts on research and photo services in Stephen H. Hart Library & Research Center
- Benefits and privileges at Time Travelers® museums and historical sites nationwide

DocuWest International Film Festival Historic Films and Documentary Shorts

History Colorado Center
Friday, May 13 and Sunday, May 15

Join us for the inaugural year of History Colorado's partnership with the DocuWest International Film Festival! We'll screen documentaries about Colorado, films by locals and never-before-seen historic films from our collections.

Friday, May 13

4 to 5:30 P.M.—Documentary shorts

Fred Clatworthy films of Rocky Mountain National Park (15min.).
Historic films from the collections of History Colorado:

- Rodeo Dream* (7 min.)
- Little Victories* (6 min.)
- 142 Miles from Monday* (9 min.)
- 1000 Cuts* (10 min.)
- Two Hundred Percent* (33 min.)

Members \$11, nonmembers \$12

7 to 9 P.M.—*Hair I Go Again* (106 min., directed by Steve McClure)—Facing a midlife crossroads, two longtime friends risk everything as they set out to fulfill their dreams of achieving rock and roll stardom.

- Followed by Q&A with the filmmakers

Members \$11, nonmembers \$12

Sunday, May 15

10 A.M. to noon—

- A Tenderfoot Bride* (12 min., circa 1925), a historic film from the collections of History Colorado
- Power of the River: Expedition to the Heart of Water in Bhutan* (74 min.)

Members \$11, nonmembers \$12

12:30 to 2:30 P.M.—

- Colorado Legend* (10 min.), a historic film from the collections of History Colorado
- On the Wild Edge* (67 min.)

Members \$11, nonmembers \$12

3 to 5 P.M.—*The Great Divide* (96 min., directed by James Havey)—Millions of people, billions of dollars of agricultural production and an enormous amount of economic activity depend on rivers born in Colorado's mountains. *The Great Divide* illustrates the timeless influence of water from Ancient Puebloan cultures and the gold rush origins of Colorado water law to agriculture, dams, diversions and conservation.

- Followed by Q&A with the filmmakers

Members \$11,
nonmembers \$12

Festival pass to all History Colorado screenings:

Members \$45,
nonmembers \$55

See the complete festival schedule, including screenings at the Sie FilmCenter, at docuwestfest.com.

HERITAGE

MAY/JUNE 2016

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Oliver E. Aultman is among the photographers featured in By Their Hats, Horses, and Homes, We Shall Know Them, opening June 18 in conjunction with Awkward Family Photos at the History Colorado Center. See page 16. 20010054

All images are from the collections of History Colorado unless otherwise noted.

History Colorado on the Web

HistoryColorado.org

Blogs

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twitter.com/HistoryColorado

Pinterest

pinterest.com/HistoryColorado

Instagram

instagram.com/HistoryColorado

HISTORY COLORADO CENTER

1200 Broadway, Denver

Open: Daily, 10 A.M. to 5 P.M.

Extended evening hours! Open till 9 P.M. on Monday, May 16.

Admission: Members free; nonmember adults \$12; seniors and students \$10; children \$8; children 5 and under free. **303/HISTORY**, www.HistoryColoradoCenter.org

Admission: Members free; nonmember adults \$12; seniors and students \$10; children \$8; children 5 and under free. **303/HISTORY**, www.HistoryColoradoCenter.org

BYERS-EVANS HOUSE MUSEUM

1310 Bannock Street, Denver

Open: Gallery and Gift Shop open daily, except Sunday, 10 A.M. to 4 P.M. House on view by tour only, 10:30 A.M. to 2:30 P.M.

Admission: Members free; nonmember adults \$6; seniors and students (with ID) \$5; children (6–12) \$4. Group tours available. **303/620-4933**, www.ByersEvansHouseMuseum.org

EL PUEBLO HISTORY MUSEUM

301 North Union, Pueblo

Open: Open Monday through Saturday, 10 A.M. to 4 P.M. Sunday, noon to 4 P.M.

Admission: Members free; nonmember adults \$5; seniors, children 6–12, and students with ID \$4; children 5 and under free; children 12 and under free on Saturdays. **719/583-0453**, www.ElPuebloHistoryMuseum.org

FORT GARLAND MUSEUM

25 miles east of Alamosa off U.S. 160

Open: January–March, by appointment only. April–September, daily, 9 A.M. to 5 P.M. October–December, Wednesday through Saturday, 10 A.M. to 4 P.M.; closed Sunday, Monday and Tuesday.

Admission: Members free; nonmember adults \$5; seniors \$4.50; children (6–16) \$3.50. **719/379-3512**, www.FortGarlandMuseum.org

FORT VASQUEZ MUSEUM

13412 U.S. 85, Platteville; 35 miles north of downtown Denver

Opens for the season on March 2.

Open: Wednesday through Sunday, 10 A.M. to 4 P.M. April–September, daily, 10 A.M. to 4 P.M. To schedule tours, call 303/866-4591.

Admission: Members and children under 5 free; nonmember adults \$3; seniors \$2.50; students (6–16) \$2. **970/785-2832**, www.FortVasquezMuseum.org

GEORGETOWN LOOP HISTORIC MINING & RAILROAD PARK®

Georgetown/Silver Plume I-70 exits

Call **1-888/456-6777** for reservations or visit www.georgetownlooprr.com.

GRANT-HUMPHREYS MANSION

770 Pennsylvania Street, Denver

Open: For rental events, including receptions, weddings, and business meetings. **303/894-2505**, www.GrantHumphreysMansion.org

HEALY HOUSE MUSEUM AND DEXTER CABIN

912 Harrison Avenue, Leadville

Open: Daily, May through October, 10 A.M. to 4:30 P.M. Group tours (20+) can be arranged in winter (depending on availability) with reservation.

Admission: Members free; nonmember adults \$6; seniors \$5.50; children (6–16) \$4.50; children 5 and under free. **719/486-0487**, www.HealyHouseMuseum.org

PIKE'S STOCKADE

Six miles east of La Jara, near Sanford, Colorado, just off Highway 136

Open: Memorial Day to October 1, or by appointment.

TRINIDAD HISTORY MUSEUM

312 East Main Street, Trinidad

Open: Tuesday–Saturday, 10 A.M.–4 P.M.; May 18–September 30, Tuesday–Friday, 10 A.M. to 4 P.M. Closed on state holidays. Free self-guided tours of garden and grounds, Monday–Saturday, 10 A.M. to 4 P.M. Baca House, Bloom Mansion and Santa Fe Trail Museum available by appointment for groups of six or more.

Admission: Members free. Nonmember ticket options for Historic Homes Guided Tours, Santa Fe Trail Museum self-guided tours, Friday Heritage Garden Tours, and combination tickets at adult, senior, and child rates. Children 5 and under free. **719/846-7217**, www.TrinidadHistoryMuseum.org

UTE INDIAN MUSEUM

17253 Chipeta Road, Montrose

Closed for expansion

Open in temporary office space, Montrose Visitor Center, 170 S. Cascade **970/249-3098**, www.UteIndianMuseum.org

JOIN US FOR
THE
COLORADO
GOVERNOR'S CUP
WINE TASTING

HISTORY COLORADO CENTER
1200 BROADWAY ST., DENVER
AUGUST 4TH, 2016

6:30PM VIP ENTRY | 7:30PM PUBLIC ENTRY

VIP COST: \$90 / \$80 HISTORY COLORADO MEMBERS
GENERAL ADMISSION COST:
\$45 / \$40 HISTORY COLORADO MEMBERS

TASTE THE TOP COLORADO WINES
FROM THE GOVERNOR'S CUP COMPETITION
PAIRED WITH SMALL PLATES FROM
NOTED COLORADO CHEFS.

The intimate VIP experience includes exquisite food prepared by Chef Samir Mohammad of Café Rendezvous, along with the chance to taste the 2015 Governor's Cup Case wines beside the new winners.

FOR TICKETS AND INFORMATION,
VISIT COLORADOWINE.COM.

New & On View

Denver

History Colorado Center (unless otherwise noted)

Members-Only Preview *Awkward Family Photos* *By Their Hats, Horses, and Homes,* *We Shall Know Them*

History Colorado Center
Thursday, June 16, 10 A.M. to 8 P.M.

Members, mark your calendars! The History Colorado Center will host a members-only preview for the exhibit *Awkward Family Photos* and the History Colorado photography exhibit *By Their Hats, Horses, and Homes, We Shall Know Them*. At 6 P.M., attendees will have a chance to meet the exhibit developers and some of the families starring in the *Awkward Family Photos* exhibit! Enjoy dinner at Café Rendezvous. Check HistoryColorado.org for registration.

Searching for Home: *Homelessness in* *Colorado History*

On view now

In the 1880s, Horace and “Baby Doe” Tabor were the wealthiest couple in Colorado. But when a global depression destroyed their fortune and Baby Doe died of exposure in a crude Leadville shack, her story exposed Coloradans to an uncomfortable truth: homelessness can happen to anyone. *Searching for Home* invites you to consider the complexities of an issue often reduced to stereotypes. History Colorado staff developed the exhibit with a community advisory committee.

This exhibit is made possible by the support of a generous anonymous donor, Guaranty Bank and Trust, Housing and Homelessness Funders’ Collaborative, the Denver Foundation and the Kenneth King Foundation.



Courtesy Denver Public Library, Western History Collection, X-29161



Pueblo Pottery on View

See a display of gems from History Colorado’s ethnographic pottery collection. On view are vessels made by Nampeyo, a Hopi-Tewa woman who revived the art of making Pueblo pottery by traditional means, and Maria Martinez from the Pueblo of San Ildefonso, who started the practice of signing vessels. In addition to the distinctive work of these women and their husbands, pottery from other New Mexican pueblos is on view.



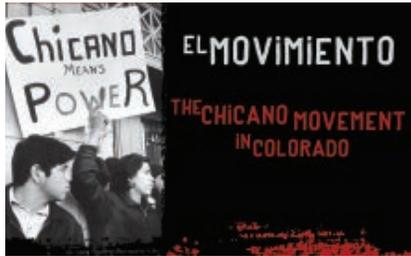
Pueblo

El Pueblo History Museum

EL MOVIMIENTO THE CHICANO MOVEMENT IN COLORADO

On view now

El Movimiento illuminates the Chicano fight for justice and equality in Colorado in the 1960s and early '70s through images, personal stories and artifacts. The exhibit is based on the popular ongoing *El Movimiento* exhibit at the History Colorado Center in Denver. History Colorado collaborated with community advisors throughout Colorado to create the exhibits.



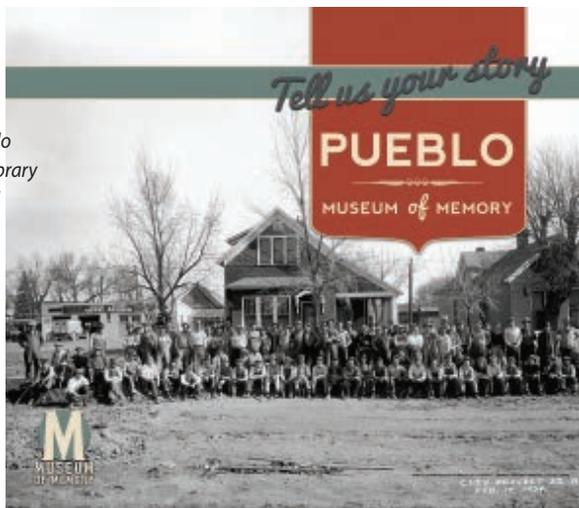
Sponsored by AARP, Ready Foods, Inc., and Colorado State University-Pueblo



Museum of Memory

On view now

Museum of Memory is a public history project that preserves Pueblo's stories. Community members can add memories to the Pueblo map, write and share stories and describe the Pueblo neighborhoods they grew up in and live in now. As part of *Museum of Memory*, El Pueblo is developing tools to help people talk to their loved ones with memory loss.



Courtesy Pueblo City-County Library District Special Collections

May Is Archaeology and Historic Preservation Month

The National Historic Preservation Act turns 50 this year! The act established historic preservation as we know it—including the National Register of Historic Places, our nation's list of esteemed historic buildings and sites, and the mandate that every state must maintain a State Historic Preservation Office. In Colorado, that's History Colorado's Office of Archaeology and Historic Preservation. There's no better time to get involved with preservation than this landmark year. Mark your calendars to get out in May and experience a preservation event in your community to celebrate Archaeology and Historic Preservation Month. A schedule of statewide events is at ahpm-colorado.org.

Transformation and Preservation: The Evolution of Downtown Denver from 1858 to 2046

Tuesday, May 10, 10:30 A.M. to noon
(student project previews start at 10 A.M.)

In honor of the fiftieth anniversary of the National Historic Preservation Act, History Colorado hosts graduate students from the University of Colorado Denver's College of Architecture and Planning. They'll reveal how downtown Denver's built environment has evolved since the city's original settlement and highlight preservation victories and defeats. They'll explore the environmental, cultural and economic forces that transform urban places and take a peek into downtown Denver of 2046.

Members \$4, nonmembers \$5



Photo courtesy Ken Schroepel

FAMILY FUN

Denver

Mother's Day Tea and Tour

Byers-Evans House Museum
 Saturday, May 7, 12:30 to 2:30 P.M.
 Treat Mom to a docent-led tour of the historic home, followed by a three-course tea with fresh fruit, scones, tea sandwiches and desserts.
 Reservations required: 303/620-4933.
 Members \$20, nonmembers \$25 (children \$20)

**Members-Only
 Mother's Day Brunch**

History Colorado Center
 Sunday, May 8, 10 A.M. and 1:30 P.M.
 Treat Mom to a historic Mother's Day! Enjoy a delicious brunch buffet in our terrace room with great views of downtown Denver and a noon performance by Cherry Creek Dance. Your special-occasion menu features a selection of delectable gourmet dishes created by our own chef. After brunch, spend the afternoon with Mom exploring the museum and our exhibits! A cash bar will be available—enjoy a mimosa or bloody mary for \$4 each or bottomless for \$8.
 Adults \$35, member children (age 6–13) \$15, children 5 and under FREE.
 Reservations required by May 2. Buy online at h-co.org/mothersday or call 303/866-6524.

**Members' Behind-the-Scenes
 Collection Tours!**



History Colorado Center
 Third Tuesdays, May 17, August 16
 and November 15, 1 to 1:30 P.M.

Ever wonder what happens behind the scenes at the museum? Join us to learn how our collections are stored and cared for. Visit rarely seen storage and processing spaces and get an up-close-and-personal view of artifacts. Preregister for this exclusive opportunity! Make a day of it and enjoy the daily lunch special in Café Rendezvous. *(Limited to 12 people)*

Free for members!
 Register at: h-co.org/BTSMay

First Wednesday Preschool Story Time

History Colorado Center
 Wednesdays, May 4, June 1, July 6 and August 3, 9:30 to 10 A.M.
 Bring the kids (age 2–5) to story time. We'll read stories and then have playtime in the exhibit before the museum opens.
 Free with admission!

Junior Museum Camp
 Come discover Colorado through excursions and explorations that bring stories to life.

Fun-filled Weeklong Day Camps
 Designed for students entering grades 2–5

- June 20 – 24: Behind the Scenes
- July 11 – 15: Colorado Up Close

HISTORY Colorado CENTER

Visit h-co.org/juniorcamp or call 303/866-2394 for more information.

STEP INTO THE STORY

Members \$250, or sign up for both weeks at only \$225 per week



**FAMILY FUN ACTIVITIES
at the History Colorado Center!**

These are just highlights, and performances are subject to change, so check HistoryColoradoCenter.org for updates. Free with admission.

**MUSEUM THEATER
AND PERFORMANCES**

Ditch Boss

Saturday, May 7, 11:30 A.M. to 2 P.M.—

Stop by the irrigation gate in the *Living West* exhibit and meet Luis Francisco Valdez as he leads a community meeting about sharing water in the San Luis Valley. Actor Angel Vigil portrays the *majordomo* (ditch rider) as you explore the importance of water and the history of Hispano settlers in southern Colorado.

Meet Molly Brown

Saturday, June 18 and July 15, and Monday, August 1,
11:30 A.M. to 1:30 P.M.—

Meet Molly Brown, Colorado's heroine from the *Titanic*.

Platteville

Fort Vasquez Museum

Traders Market

Saturdays, May 14 and 28, June 11 and 25, September 10 and 24,
October 8 and 22, 7 A.M. to 5 P.M.

Vendors are invited to sell their wares at a series of all-day markets. Information: 303/866-4591.

*May is
Preservation
Month!*

Fort Garland

Fort Garland Museum

Fun Fridays at the Fort

Fridays, May 6, 13, 20 and 27, 10:30 A.M. to 3 P.M.

Ages 5–10. Fort Garland Museum presents a Friday day camp for kids. Each day is full of play-based activities that help kids develop skills in art, reading, math, science, history and the performing arts.

Free (*donations for supplies appreciated*)

**Memorial Day Living History
Encampment**

Saturday, May 28, 9 A.M. to 5 P.M.

The Fort Garland Memorial Regiment and the Artillery Company of New Mexico present activities and displays depicting nineteenth-century garrison life at Fort Garland. The Ladies of the Garrison will host an afternoon tea.

Free for members, children and active-duty military and their families.

Nonmembers \$5, nonmember seniors \$4

Pueblo

El Pueblo History Museum

**Modern Homesteading:
Adobe Making**

Saturday, May 14, 10 A.M. to noon

El Pueblo is offering monthly classes combining historic practices of self-sufficiency with hands-on fun. This month, learn all about adobe!

Members \$10, nonmembers \$12



Fort Garland Museum

ADULT PROGRAMS

Denver

Art Tours of the Byers-Evans House

Byers-Evans House Museum

Fridays, May 27 and June 24, noon to 1 P.M.

Take a closer look at the fine art collected and created by the Evans family. Highlights include reliefs, leather tooling and landscape and portrait paintings. Anne Evans worked tirelessly to support art and artists in early Denver and was instrumental in the development of the Denver Art Museum.

Members free, nonmembers \$6 (seniors \$5, students/children \$4)

SPARK! Cultural Programming for People with Memory Loss

History Colorado Center

Mondays, May 9, August 22 and November 14, 2 to 3:30 P.M.

In partnership with the Alzheimer's Association, SPARK! programs invite people with early to mid-stage memory loss and their care partners to enjoy interactive experiences in a welcome environment. Trained educators lead participants in lively discussion, social engagement and hands-on multisensory activities. Programs SPARK! participants' minds with conversation and creativity. Enjoy a guided tour through the most beloved exhibits at the History Colorado Center.

Free (*Space limited*)

RSVP required: 303/813-1669



COLLECTIONS & LIBRARY PROGRAMS at the History Colorado Center

Stephen H. Hart Library & Research Center

Members \$4, nonmembers \$5 (unless otherwise noted)

RSVP required. Call 303/866-2394, or register online!

All programs require a minimum number of registered participants and may be canceled if the minimum is not met 48 hours ahead of time. Early registration recommended!

This Old Home: Researching the History of Houses and Other Buildings in Colorado

Friday, May 20, 10:30 A.M. to 12:30 P.M.—Interested in learning the history of your house or business? Whether it's a mansion or a modest dwelling, History Colorado's collections hold clues about buildings—and the people associated with them. Learn how to successfully research your property with staff from the Office of Archaeology and Historic Preservation and our library director. After the program, stay to start your research in our collections!

FREE!

Collections Close-Ups: Family Photograph Collections

Monday, May 23, 12:30 to 2:30 P.M.—Not all family photos are awkward! Stop by to see photographs created and collected by Colorado families as they documented their everyday lives through the camera lens.

Worth a Thousand Words: Photo Research at History Colorado

Saturday, June 11, 10:15 to 11:30 A.M.—Photographs play a significant role in any historical or genealogical research by visually transporting us to the past. They can put a face to an ancestor's name, illustrate changes to natural and urban landscapes and show us how Colorado was viewed by residents of yesterday. Join our photo librarian for a brief overview of what we have and how to find it, and see examples from our collections.

Newspaper Research at the Stephen H. Hart Library & Research Center

Saturday, June 18, noon to 1 P.M.—Historic newspapers are great sources of information for historians, genealogists and anyone else who enjoys coming face-to-face with the past. Join our reference librarian to learn more about our newspaper collection and how to use it in your own research. We'll pay special attention to Colorado Historic Newspapers Collection's new interface!

TINY LIBRARY CONCERTS at the History Colorado Center

Stephen H. Hart Library & Research Center

Members \$7, nonmembers \$10

The Tiny Library Concert series at the History Colorado Center features acoustic shows by Colorado musicians in the unusual and intimate setting of the Stephen H. Hart Library & Research Center. For ages 2 and up!

Rapidgrass

Tuesday, May 24, 7 to 8:30 P.M.—Colorado bluegrass musicians Rapidgrass Quintet perform for the grand finale of our first season of the series! The high-energy fusion string band includes Mark Morris (guitar/vocals), a flat-picker who has toured extensively as a member of the Hickory Project; Kyle James Hauser (banjo/vocals), whose latest album was voted one of the top ten local albums of 2014 by Colorado Public Radio listeners; Alex Johnstone (mandolin/vocals), a veteran of Rebel Record's Spring Creek; Coleman Smith (violin), five-time winner of the Bob Wills Fiddle Competition; and Carl Meinecke (bass), who has played in orchestras, quartets and jazz ensembles nationally. Join us for an explosive end to the 2015–2016 Tiny Library Concert series!

COLORFUL COLORADO at the History Colorado Center

Members \$4, nonmembers \$5 (unless otherwise noted)
Meet Colorado authors, History Colorado curators and others.
Call 303/866-2394 to reserve your spot, or register online!
*All programs require a minimum number of participants and
may be canceled if the minimum is not met 48 hours ahead of
time. Early registration recommended!*

MEET THE LEGENDS

Baby Doe: A Colorado Legend Lives On

Monday, May 9, 1 to 2 P.M.—
Mythologized in Colorado lore, Elizabeth McCourt “Baby Doe” Tabor not only intrigued Coloradans in her lifetime, but she’s also captivated succeeding generations. The subject of books, documentaries and an opera, her classic rags-to-riches-to-rags story epitomizes the boom-and-bust cycle that defines Colorado history. Historian Debra Faulkner portrays Tabor in her later years in a first-person presentation, telling the tales of triumphs, hardships and hidden details that bring deeper clarity, empathy and understanding to this clichéd “homewrecking floozy” of popular lore.



“Baby Doe” Tabor
10025775

Rediscovering the Hall Brothers: Race and Photography in Denver

Monday, May 23, 1 to 2 P.M.—In 2014, photography curator Megan Friedel discovered a collection of photographs allegedly taken by an African American photographer in Denver in the early 1900s. As she researched the collection, Friedel discovered the true story was more complicated. Photographers Herman, Harold and Edmeaux Hall were mixed-race brothers of African and French descent, and their images reveal a complex story of racial migration to Denver. Shortly after Friedel presented her research in February 2015, more than 100 additional photos taken by the Hall brothers were discovered in a basement in Curtis Park. Join Friedel as she presents new research on the Hall family and their photos—and pieces together what this means for understanding race relations in Denver in the early twentieth century. (And see more about the Hall brothers in this issue of *Colorado Heritage*, starting on page 20.)

People of the Kawuneeche Valley

Monday, June 6, 1 to 2 P.M.—Join historian Dave Lively as he explores the recurring themes of survival and success the past 11,000 years in a high isolated mountain valley. Always transient, the ebb and flow of passing cultures has influenced life today in this unique alpine corner of our nation. Come and enjoy stories of human nature encountering Mother Nature in what is now the west side of Rocky Mountain National Park.

Matchless Lady: The Truth and Fiction of Baby Doe

Monday, June 27, 1 to 2:30 P.M.—Other than perhaps Margaret “Molly” Brown, no Colorado lady is more famed than Baby Doe Tabor. Both rose on the tides of mining, and both attained musical immortality. However, it’s Baby who’ll take center stage this summer in Central City. Historian Betsy Schwarm addresses the history and the legends of the lady, as well as the opera inspired by her life. Artists from the Central City Opera will join the presentation for musical selections.

Pueblo

El Pueblo History Museum

Whiskeys of the West

Saturday, May 21, 6 to 9 P.M.

Join us for a fabulous evening of spirits tasting, featuring Colorado craft distilleries in El Pueblo’s beautiful gardens and *placita*.

Members \$25, nonmembers \$30 (must be 21 and up)

Tickets available at El Pueblo History Museum or online at:
historycolorado.org/event/whiskeys-west

*All proceeds support scholarships for local children to attend
El Pueblo’s Hands-On History afterschool program.*

Fort Garland

Fort Garland Museum

Summitville

Wednesday, June 8, 6:30 to 7:30 P.M.

The director of the Rio Grande Museum in Monte Vista gives a presentation on Summitville, an abandoned mining town in the San Juan Mountains.

Free

2015–16 Lecture Series

The World Around Us

At times, the ideas, people and reputation of Colorado transcend its borders and engender transformative changes in the wider society. Other times, outside forces influence Colorado in ways large and small. The 2015–16 lecture series uncovers Colorado’s place, in *The World Around Us*.

Members \$8.50, nonmembers \$10, students (with ID) \$6.50
Information: 303/866-2394

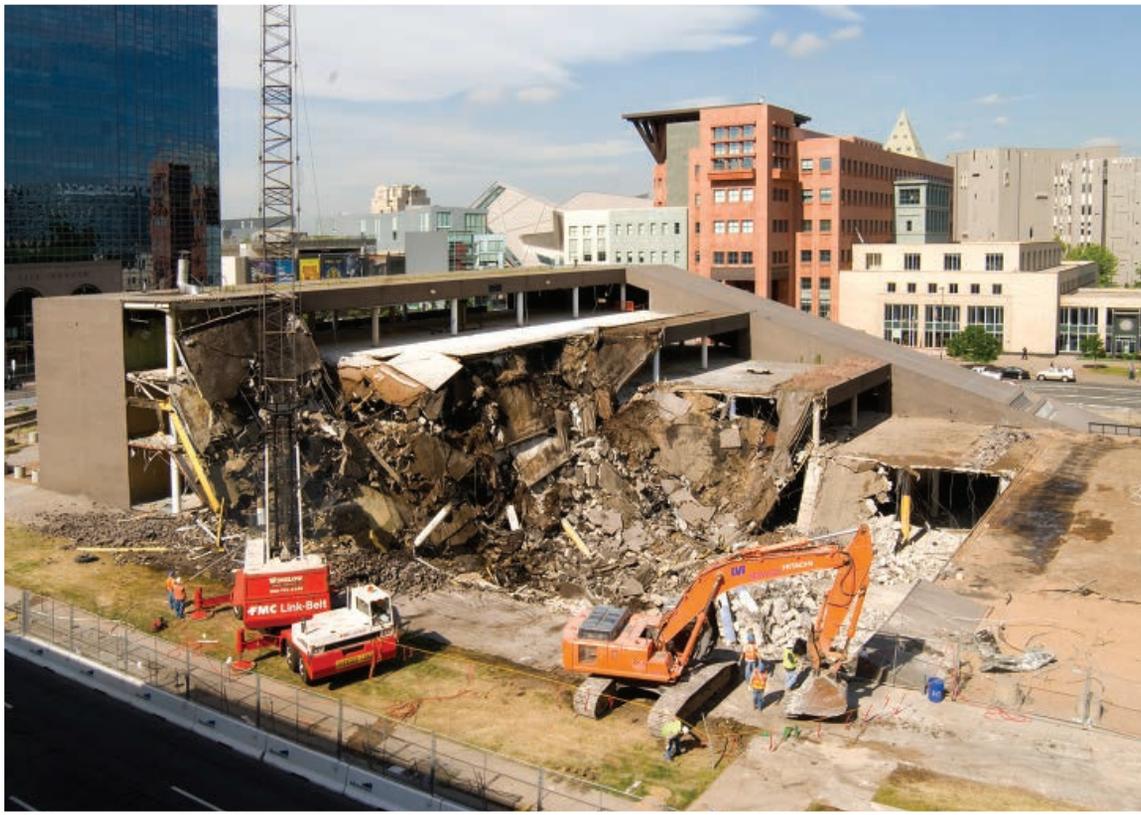
Sponsored by the Walter S. Rosenberry III Charitable Trust

The Brutal Truth: What’s Worth Preserving for Posterity?

History Colorado Center
Monday, May 16, 1 and 7 P.M.

In celebration of the fiftieth anniversary of the National Historic Preservation Act, Adam Thomas of Historitecture speaks about the importance of this law and explains how it has affected Colorado’s urban built environment since 1966. With examples from many Front Range cities, he’ll consider the battle between two ideas—urban renewal and historic preservation—and show how this struggle has reshaped our state. He’ll challenge you to ponder what’s worth preserving for posterity. (See more from Adam Thomas in this issue of *Colorado Heritage*, starting on page 28.)

Workers demolish the Brutalist-style Colorado History Museum in Denver in 2010.



Tours & Treks

Take a Guided Trip Into the Past (To register call 303/866-2394)

Tracking History: Santa Fe Trail, Bent's Fort and Trinidad

Friday, June 3, 8 A.M. to 3 P.M.

Register by May 6

Southeastern Colorado is where some of the greats of the state's history lived and died—and signs abound of their adventures, commerce, compassion and wild ways. Join historian Dr. Bill Convery for a grand tour, exploring parts of the Santa Fe Trail including Bent's Fort, the towns of Boggsville and Trinidad and more. We'll follow Kit Carson's lead, tracking the great scout himself along with John and Amache Prowers, Chief Black Kettle and Wild Bill Hickock. Convery brings the lonesome trails alive with the legacies that helped shape the state's turbulent early days and the years that followed.

Members \$450, nonmembers \$525 (single supplement \$100)

(Includes two nights' lodging, bus transportation, guides and interpretation, admissions and three meals, including a welcome dinner.)

Let's Get Wet!

Green River and Lodore Rafting Adventure

Friday, June 24 to Sunday, June 26

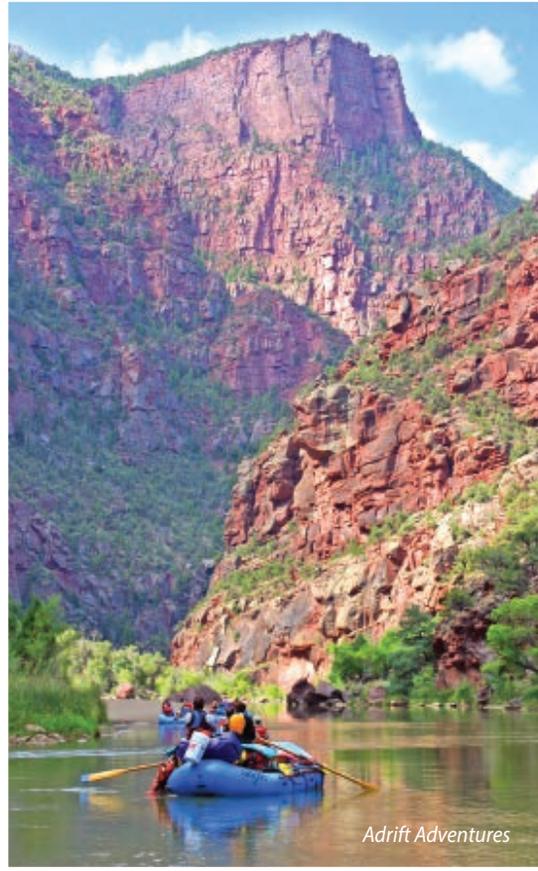
Register by May 27

History Colorado is proud to team up once again with Adrift Adventures to offer an amazing four-day whitewater rafting adventure on the Green River in Dinosaur National Monument and the Gates of Lodore. Find action, excitement, geology and the history of the Green River as you cavort with cowboys, outlaws, famous explorers and more. Explore it all alongside historian Dr. Andrew Gulliford, guest speaker from Fort Lewis College. Bring the kids and let's get wet!

Members \$849, nonmembers \$909, children 7–12 \$650

Space is limited. Information and reservations:

Adrift Adventures, 1-800-824-0150.



Adrift Adventures

Green River and Lodore Rafting Adventure



Santa Fe Trail, Bent's Fort and Trinidad

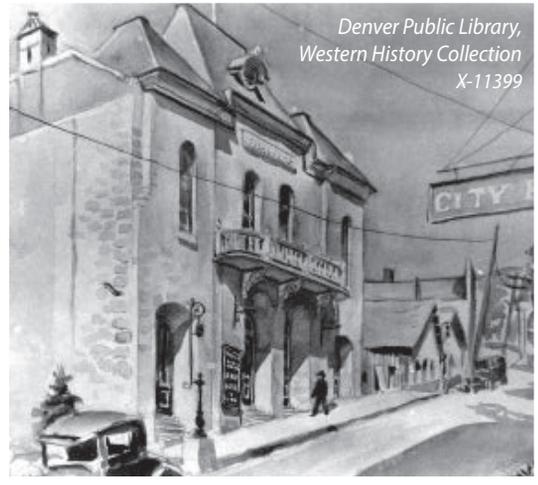


Rails in Paradise

Gunnison River Canoe Trek



Centennial Canoe Outfitters



Denver Public Library,
Western History Collection
X-11399

Central City Opera
and Leadville by Bus

Rails in Paradise: The Pikes Peak Region

Thursday, July 7 to Sunday, July 10

Register by June 10

Join Tom “Dr. Colorado” Noel for History Colorado’s first grand tour of the many railroads on and around America’s most famous mountain. The trek includes a trip to the 14,110-foot summit on the Pikes Peak Cog Railway, a ride on the historic Cripple Creek & Victor Narrow Gauge Railroad and a journey on the scenic Royal Gorge Route Railroad. We’ll visit Manitou Springs, Cripple Creek, Victor and Cañon City with stops at the massive Cresson mine and the Florissant Fossil Beds National Monument. Gold, trains and historic heights—we’ll experience Colorado’s railroad paradise on this splendid adventure!

Members \$625, nonmembers \$700 (single supplement \$175)
(Includes three nights’ lodging, bus transportation, guides and interpretation, all admissions and four meals, including a welcome dinner.)

The Tabor Legacy: Central City Opera and Leadville by Bus

Friday, July 15, 8 A.M. to 7 P.M.

Every place has its legends, but how many of those legends are put down in song? It’s time to explore the iconic story of the Tabors—where beauty and honor, suffering and condemnation all have their part to play. After a quick exploration of Leadville’s remaining connections to the Tabor triangle, we’ll head down the hill to watch the 60th-anniversary production

of *The Ballad of Baby Doe* at the Central City Opera House. The opera glitters as brightly as the Tabors’ silver fortune once did, and everyone should see it at least once. Unlike the silver, however, there’ll be no tarnish on your day. History and music. Bravo!

Members \$175, nonmembers \$250

(Includes bus transportation, opera ticket, guides and interpretation, all admissions and box lunch.)

Paddles Up! Gunnison River Canoe Trek

Friday, August 19 to Sunday, August 21

Register by August 1

History Colorado and Centennial Canoe Outfitters offer this exciting trip through a wild, remote area with fascinating history. As you journey along the Gunnison, historian Dr. Andrew Gulliford of Fort Lewis College shares stories of the colorful characters who helped shape the western landscape. There will be time for day hikes to see Ute Indian rock art and majestic walls of red sandstone. The river is gentle with occasional small rapids to add spice to the journey. Camping along the river’s banks and exploring a deep box canyon will surely leave you in awe.

Members \$409, nonmembers \$469,
children 6–12 \$339

*Space is limited. Information and reservations:
Centennial Canoe Outfitters, 1-877-353-1850.*

Give Dad the Gift of Membership!



Courtesy Frank Ooms

A History Colorado membership is a Father's Day gift Dad can use all year long! As a special thank-you to our members, enjoy a **20% discount on NEW gift memberships** purchased between now and June 3. With the beautiful History Colorado Center in downtown Denver and eight museums and historic sites just an adventure away, a History Colorado membership will get Dad out and about, exploring the history of our great state.

He'll enjoy these privileges for a full year:

- Unlimited free admission to the History Colorado Center
- Unlimited free admission to History Colorado museums and historic sites statewide
- *Colorado Heritage* magazine
- Free behind-the-scenes tours
- First access to exhibits at Members-Only Previews
- Discounts on lectures, tours and gift shop and café purchases
- And much more!

To ensure mail delivery to the gift giver by June 19, purchase by June 3 by visiting h-co.org/dad2016, calling 303/866-3639 or coming in to the History Colorado Center.

Special offer applies to new memberships purchased as a gift for another household.

Not valid on renewals.

Gift memberships will be mailed to the gift purchaser and are valid

for 12 months from purchase date. Offer valid through June 3, 2016, on memberships

purchased online at h-co.org/dad2016, by

phone at 303/866-3639 or in person at

the History Colorado Center, 1200 Broadway, Denver, CO 80203.

Help Match the School Bus Fund with Your Tax-Deductible Gift

Each year, History Colorado serves more than 40,000 students through its school tours and programs. In order to ensure that every student has the opportunity to benefit, we offer bus funding to schools that otherwise couldn't afford to make the trip. In 2015, the Charles M. and Faye G. Schayer Charitable Foundation generously endowed History Colorado's school bus fund and programs for underserved youth—a commitment that provides ongoing support for this all-important effort.

To help History Colorado continue to grow the endowment, the Schayer Charitable Foundation has challenged History Colorado to match its commitment. We're looking to our members and supporters to help us match this generous gift. Please consider making a tax-deductible gift to the Charles M. and Faye G. Schayer Charitable Foundation Bus Fund Endowment this spring. To make a donation, visit givehc.org or call 303/866-4477. Please designate your gift to the bus fund.

Do You Need a Will?

The short answer is yes.

More than anything else, a will (or living trust) is your chance to decide exactly how you'd like to share your assets with those you love. Since no one can guess another person's wishes, Colorado (like every state) has created a legal formula to distribute assets for anyone who dies without a will. This formula is part of our intestacy law, but rarely does it reflect a person's true wishes.

Still, studies show that only 50 to 60% of people die with a valid will in place.

Why is this? Unfortunately, many people wrongly conclude their estate is not big enough—and then decide they don't need a will. But this confuses estate tax with the chance to share your assets as you'd prefer. If you have specific thoughts about providing for those you love, a will is your chance to provide this instruction.

A valid will can save your loved ones unnecessary confusion and heartache.

If appropriate, as you prepare your will please also consider including a gift for History Colorado in your plans. Large or small, estate gifts play an important role in strengthening the future of our museum. And, of course, we would love to welcome you as a member of **Society 1879!**

For more information, please contact Rebecca Olchawa Barker at rebecca.olchawa-barker@state.co.us or 303/866-4845. All inquiries will be held in strict confidence.



Calendar

MAY

4 Wednesday

FIRST WEDNESDAY
PRESCHOOL STORY TIME
History Colorado Center
See page 5.

7 Saturday

MOTHER'S DAY TEA AND TOUR
Byers-Evans House Museum
See page 5.

DITCH BOSS PERFORMANCE
History Colorado Center
See page 6.

8 Sunday

MEMBERS-ONLY
MOTHER'S DAY BRUNCH
History Colorado Center
See page 5.

9 Monday

MEET THE LEGENDS: BABY DOE
History Colorado Center
See page 8.

SPARK! FOR PEOPLE
WITH MEMORY LOSS
History Colorado Center
See page 7.

10 Tuesday

TRANSFORMATION AND
PRESERVATION: STUDENT
PROJECTS
History Colorado Center
See page 4.

14 Saturday

TRADERS MARKET
Fort Vasquez Museum
See page 6.

MODERN HOMESTEADING:
ADOBE MAKING
El Pueblo History Museum
See page 6.

16 Monday

THE BRUTAL TRUTH LECTURE
History Colorado Center
See page 9.

17 Tuesday

MEMBERS' BEHIND-THE-SCENES
COLLECTION TOURS
History Colorado Center
See page 5.

20 Friday

THIS OLD HOME WORKSHOP
History Colorado Center
See page 7.

21 Saturday

WHISKEYS OF THE WEST
TASTING
El Pueblo History Museum
See page 8.

23 Monday

COLLECTIONS CLOSE-UPS:
FAMILY PHOTOGRAPHS
History Colorado Center
See page 7.

REDISCOVERING

THE HALL BROTHERS
History Colorado Center
See page 8.

24 Tuesday

TINY LIBRARY CONCERT:
RAPIDGRASS
History Colorado Center
See page 7.

28 Saturday

MEMORIAL DAY
LIVING HISTORY ENCAMPMENT
Fort Garland Museum
See page 6.

JUNE

3 Friday

SANTA FE TRAIL, BENT'S FORT
AND TRINIDAD TOUR
See page 10.

6 Monday

PEOPLE OF THE
KAWUNEECHE VALLEY
History Colorado Center
See page 8.

8 Wednesday

SUMMITVILLE PRESENTATION
Fort Garland Museum
See page 8.

11 Saturday

PHOTO RESEARCH
AT HISTORY COLORADO
History Colorado Center
See page 7.

15 Wednesday

EASTERN WYOMING TREK
See back cover.

16 Thursday

MEMBERS-ONLY PREVIEW
AWKWARD FAMILY PHOTOS AND
BY THEIR HATS, HORSES, AND
HOMES, WE SHALL KNOW THEM
History Colorado Center
See page 3.

18 Saturday

AWKWARD FAMILY PHOTOS AND
BY THEIR HATS, HORSES, AND
HOMES, WE SHALL KNOW THEM
EXHIBITS OPEN
History Colorado Center
See pages 16–19.

NEWSPAPER RESEARCH
AT HISTORY COLORADO
History Colorado Center
See page 7.

MEET MOLLY BROWN
History Colorado Center
See page 6.

24 Friday

GREEN RIVER AND LODORE
RAFTING ADVENTURE
See page 10.

27 Monday

THE TRUTH AND FICTION
OF BABY DOE
History Colorado Center
See page 8.

Repeated Events

FIRST WEDNESDAY PRESCHOOL
STORY TIME
History Colorado Center
Wednesdays, May 4, June 1, July 6
and August 3
See page 5.

FUN FRIDAYS AT THE FORT
Fort Garland Museum
Fridays, May 6, 13, 20 and 27
See page 6.

JUNIOR MUSEUM CAMP
History Colorado Center
June 20–24, July 11–15
See page 5.

ART TOURS
Byers-Evans House Museum
May 27 and June 24
See page 7.

DOCUWEST INTERNATIONAL
FILM FESTIVAL:
HISTORIC FILMS AND
DOCUMENTARY SHORTS
History Colorado Center
May 13 and 15
See page 1.

*Awkward Family Photos opens June 18
at the History Colorado Center. Members-
Only Preview is June 16!*



Heritage Square's Storybook Architecture

BY HEATHER PETERSON
NATIONAL AND STATE REGISTER HISTORIAN

Opening as Magic Mountain in 1960, the second-oldest theme park in the United States closed its western-themed village last December.

The park began in 1952 when Wheat Ridge business entrepreneur Walter Cobb, Pueblo sculptor John Sutton, and Wheat Ridge banker Charles Wendt decided to create an educational and entertaining park with a nursery-rhyme and western theme. Their idea originated about the same time that Cornelius Wood, Jr., was planning California's Disneyland, which opened in 1955.

After briefly managing Disneyland, Wood left and formed Marco Engineering, a theme park design business. Marco employed several former Walt Disney staff and Hollywood artisans. Cobb's group finalized the location of Magic Mountain at Apex Gulch, just southwest of Golden, and then hired Marco Engineering for development of the plans and realization of Magic Mountain. Richmond "Dick" Kelsey led Marco's thirteen-man design team. Kelsey's talent spoke for itself: he was the former art director for Disneyland's Main Street USA and Disney films such as *Pinocchio*, *Dumbo*, and *Bambi*. The team researched the site's history and Golden's architecture, incorporating both into the plans.

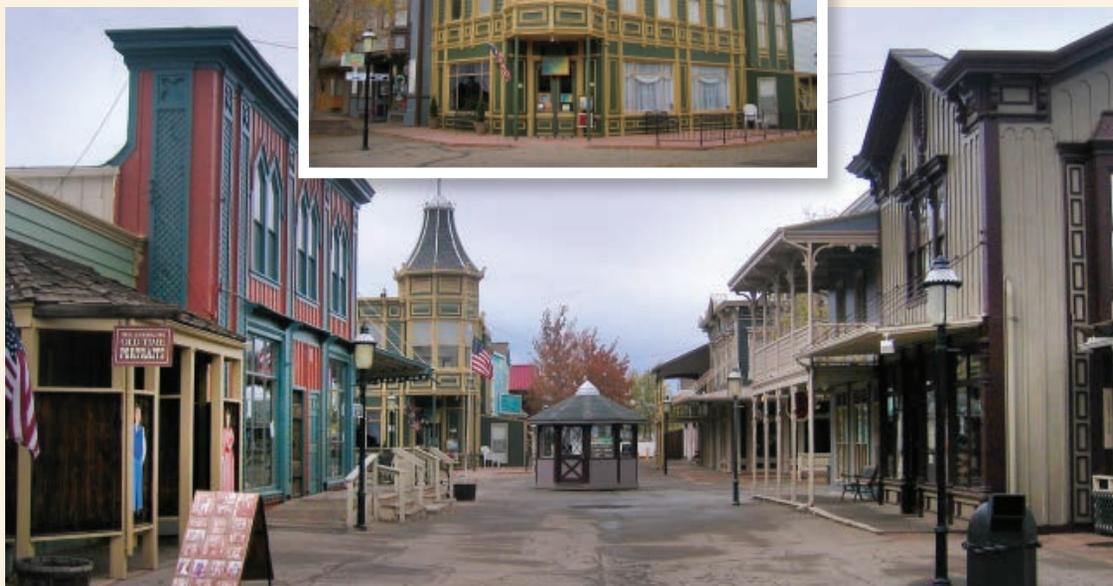
When complete, Magic Mountain boasted a western theme with a Cavalry Post at the entrance—emulating the notion that the cavalry helped make western settlement safe. Visitors then approached Centennial City, fashioned after Main Street USA, with four blocks of iconic Victorian

façades on the shops and buildings. The Magic Mountain Fairgrounds attractions included Storybook Lane, a fairy tale attraction, and the Magic of Industry with its flying saucer ride. A narrow-gauge train encircled the park, providing rides for visitors.

Unfortunately, due to financial hardships the park's inaugural year was also its last until 1970, when it reopened as Heritage Square under new ownership. An alpine slide and opera house were among the new attractions. It was a successful entertainment venue for park visitors of all ages, company events, and shoppers.

Although most of the amusement park will continue operating, Centennial City has closed. The "city" is a rare collection of Storybook-style architecture with whimsical elements, decorative embellishments, and "forced perspective"—a technique also used in films and photos that makes objects appear farther, closer, larger, or smaller by adjusting their scale and their correlation with the visitor. Inspired by Hollywood, the Storybook style began in the 1920s with fine craftsmanship, lots of cobblestone and gingerbread, and mismatched or odd-shaped elements, often with humor and a theatrical flair.

Given its longstanding use as an entertainment venue and its rare architectural collection, Heritage Square has been deemed eligible for the State and National Registers. The owner has not determined what will become of the buildings.



New Listings

In the National Register of Historic Places and Colorado State Register of Historic Properties

The National Register of Historic Places is the official list of the nation's historic places worthy of preservation.

National Register of Historic Places

Harms Farm

Haxtun vicinity

John Nelson first acquired this property in 1894 under the Timber Culture Act of 1873, which promoted tree planting on the plains. By 1917 the Gansemer family began farming the property. Today, Gansemer descendants continue the successful farming operation.

Oltjenbruns Farms

Amherst vicinity

August Welper began this 1917 farm with various crops and livestock. The farm is a collection of neatly ordered buildings sheltered by a large windbreak of trees representing the working landscape that evolved and changed in the agricultural economy.

Santa Fe Trail Mountain Route Trail Segments

Bloom Vicinity

Santa Fe Trail Mountain Route Trail Segments

Timpas Vicinity

These trail segments are part of the longer Santa Fe Trail Mountain Route, which provided a vital transportation link between the United States and the newly independent Mexico—fostering commercial trade and establishing social ties that were pivotal to regional development and expansion of the United States from 1832 to 1879. Contrary to popular perception, the Santa Fe Trail was not a single trail with two branches, but a complex transportation system made up of various routes, starting points, and destinations.

Good to Know

National or State Register listed properties may be eligible for investment tax credits for approved rehabilitation projects. Listed properties may also be eligible to compete for Colorado State Historical Fund grants. These grants may be used for acquisition and development, education, and survey and planning projects. The next nomination submission deadline is June 3. For information, call 303/866-3392.

For more about these and all National and State Register properties in Colorado, go to HistoryColorado.org/oahp/national-and-state-registers.

State Register of Historic Properties

Broomfield Denver & Interurban Railroad/ Colorado & Southern Railroad Depot

Broomfield

The 1909 depot is a combination passenger and freight depot with living quarters for the station agent. It served the needs of both the Colorado & Southern, a steam passenger and freight railroad, and its subsidiary, the Denver & Interurban Railroad, an electric intercity line. C&S sold it for \$1 to the Jaycees in 1976, provided the Jaycees relocated the building, which they did. Since 1983 it has been a museum.

People's Presbyterian Church

Denver

This 1922 Mission-style church is unusual in its application of the style to a religious building, lacking ecclesiastical features such as towers and appearing almost residential. The historically African American congregation began in 1906 with ties to Dearfield, a 1920s African American agricultural colony in Weld County.

Roof & Dick Building

Walsenburg

Since 1910 the Roof & Dick Building has anchored the heart of downtown Walsenburg, including stores like J.C. Penney and Ben Franklin. Today the building is the home of the Museum of Friends, a local nonprofit dedicated to the arts.

Do you know this building?

- | | | |
|---------------------|-----------------------|-------------------------------|
| 1. Where is it? | 2. When was it built? | 3. What was its original use? |
| a) Colorado Springs | a) 1937 | a) Aircraft company office |
| b) Delta | b) 1947 | b) Medical supply office |
| c) Fowler | c) 1957 | c) Private residence |
| d) Montrose | d) 1967 | d) School of art and design |



By Their Hats, Horses, and Homes, We Shall Know Them

Photographs invite us into the company of the people of the past. History Colorado's vast collection of historic photos provides a time traveler's opportunity to glimpse the ways the qualities and features of Colorado have changed—and also persisted—since the photographer froze time with a shutter click. Even as we contemplate the world gone by, these photos give us the chance to recognize our connections and continuities with yesterday's Coloradans.



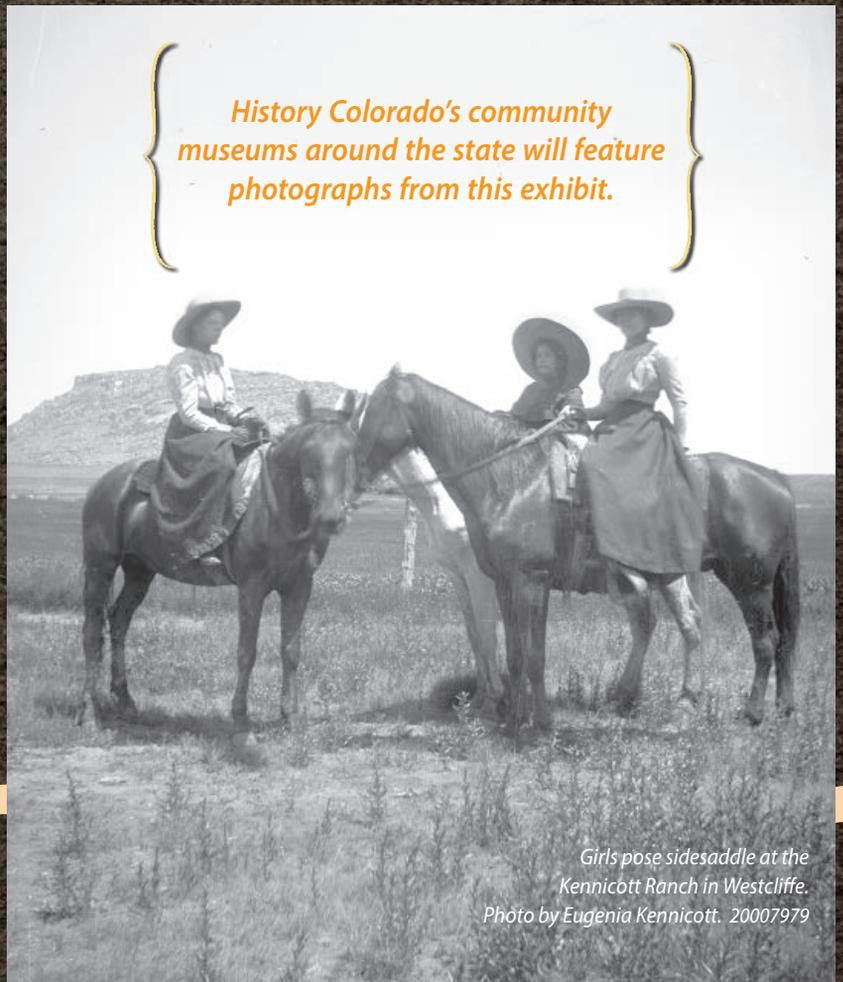
(continued on page 17)

*Photographs of Life in
Colorado at the Turn of
the Twentieth Century*

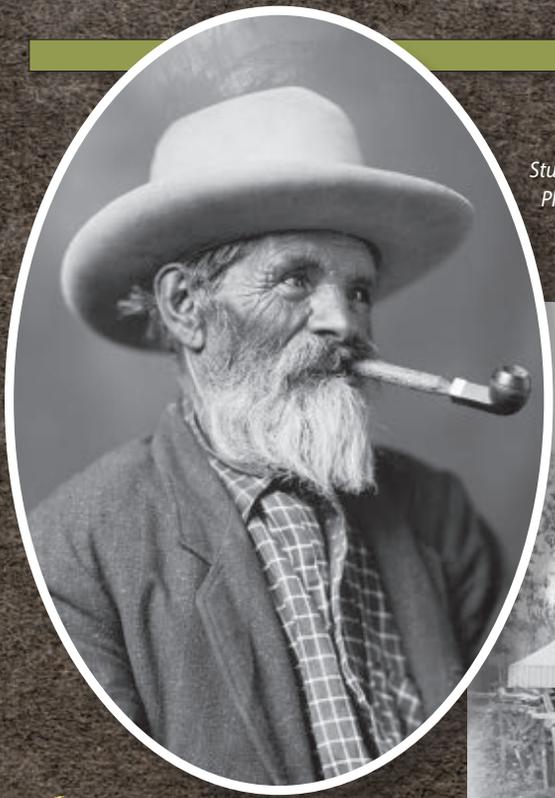
Opening statewide
on Saturday, June 18



History Colorado's community museums around the state will feature photographs from this exhibit.



Girls pose sidesaddle at the Kennicott Ranch in Westcliffe. Photo by Eugenia Kennicott. 20007979



*Studio portrait of an unidentified man.
Photo by Oliver E. Aultman. 20010057*

*A man stands by the bentwood fence and gate
of his home and garden, probably in Denver.
Photo by Charles S. Lillybridge. 20000177*



*Members-Only Preview
History Colorado Center
Thursday, June 16
See page 3 for details!*

Featuring more than one hundred photographs from four very different photographers working in three different areas of the state during the decades around the turn of the twentieth century, this exhibit finds a story of shared experiences in what the subjects of the photos were pictured with. Hats, horses, and homes—sometimes displayed with a merry sense of humor—connect these images and their subjects across a variety of settings and circumstances.

By highlighting these hats, horses, and homes, we gain insights into people's lives through the everyday items that surrounded them. From dusty white cowboy hats to black bowlers, and from pioneer bonnets to extravagantly feathered millinery showpieces, hats have served as carefully selected pieces of apparel to signal identity and status. Horses were at a moment of transition as their primary roles in transportation and work were mechanized, and as their charm as collaborators in recreation gained greater recognition. And homes, in both the private sphere within and the built environment without, recorded the aspirations of individuals and communities, revealing at once the desire to settle in Colorado and the desire to import old customs and traditions into the state.

The photographers showcased in this exhibit trained their lenses on people in three Colorado locales. Photography was a family business for the Aultmans in Trinidad, where Oliver Aultman opened a photo studio in 1890 and later taught his younger brother Otis the trade. Oliver photographed the diverse residents of Trinidad in his studio, while Otis took his camera outside to capture scenes around the city. On a ranch near Westcliffe, a teenage girl with limited mobility due to spinal tuberculosis discovered photography as a way to engage the world. Eugenia Kennicott used her camera to record rare glimpses of daily life on a turn-of-the-century ranch. And in Denver, Charles Lillybridge recorded images of the city and its environs as it grew from a frontier town into a city beautiful.

In the work of each of these photographers, the adults and children in their images—wearing hats, riding or driving or contemplating horses, and displaying the results of their efforts to establish a home in Colorado—present themselves to our eyes as fully, unmistakably, and wholeheartedly alive in ways that resonate with us today.

By their hats, horses, and homes, one could say, we shall know them.



AWKWARD FAMILY PHOTOS

“Family. They’re the people we love, the people we trust and confide in, the people we identify with. But there’s something else about family that isn’t often spoken about, because, well, it’s not always comfortable to admit. So, let’s just put it out there—family is awkward. That’s right. When a group of people with the same last name and different personalities are forced to spend most of their lives together, plenty of uncomfortable moments are sure to follow. And when a camera is there to capture one of those moments, an awkward family photo is born.”

So reads a portion of the #1 *New York Times* best-selling book *Awkward Family Photos*.

AwkwardFamilyPhotos.com, the website, was launched in 2009 when Mike Bender saw an awkward vacation photo hung in his parents’ house. Realizing there were probably plenty of other people with their own awkward family pics, childhood friends Bender and Doug Chernack set out to create a friendly place where people could share their own odd family moments. The site quickly took off and became an internet sensation, receiving millions of visitors and submissions from around the world.



Opens Saturday, June 18 History Colorado Center

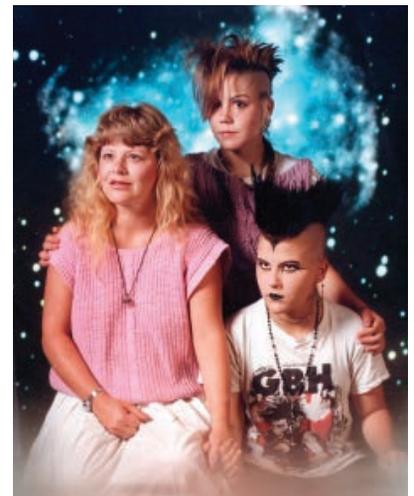
Awkward Family Photos, the exhibition, aims to explore the perfectly imperfect moments that come with the family experience and provide a place for people to celebrate the awkwardness while taking comfort in the fact that their family is not alone.

This exhibition was curated by Bender and Chernack and wouldn't be possible without generous participation from the awkward families who so bravely sent in their photos. It's the hope of the *Awkward Family Photos*' creators that the exhibition will "bring all our families a little closer together as we acknowledge those special times when we wished we were a lot farther apart."

*All images courtesy Awkward Family Photos
AFP exhibition © 2014 Awkward Family, LLC. All rights reserved.*



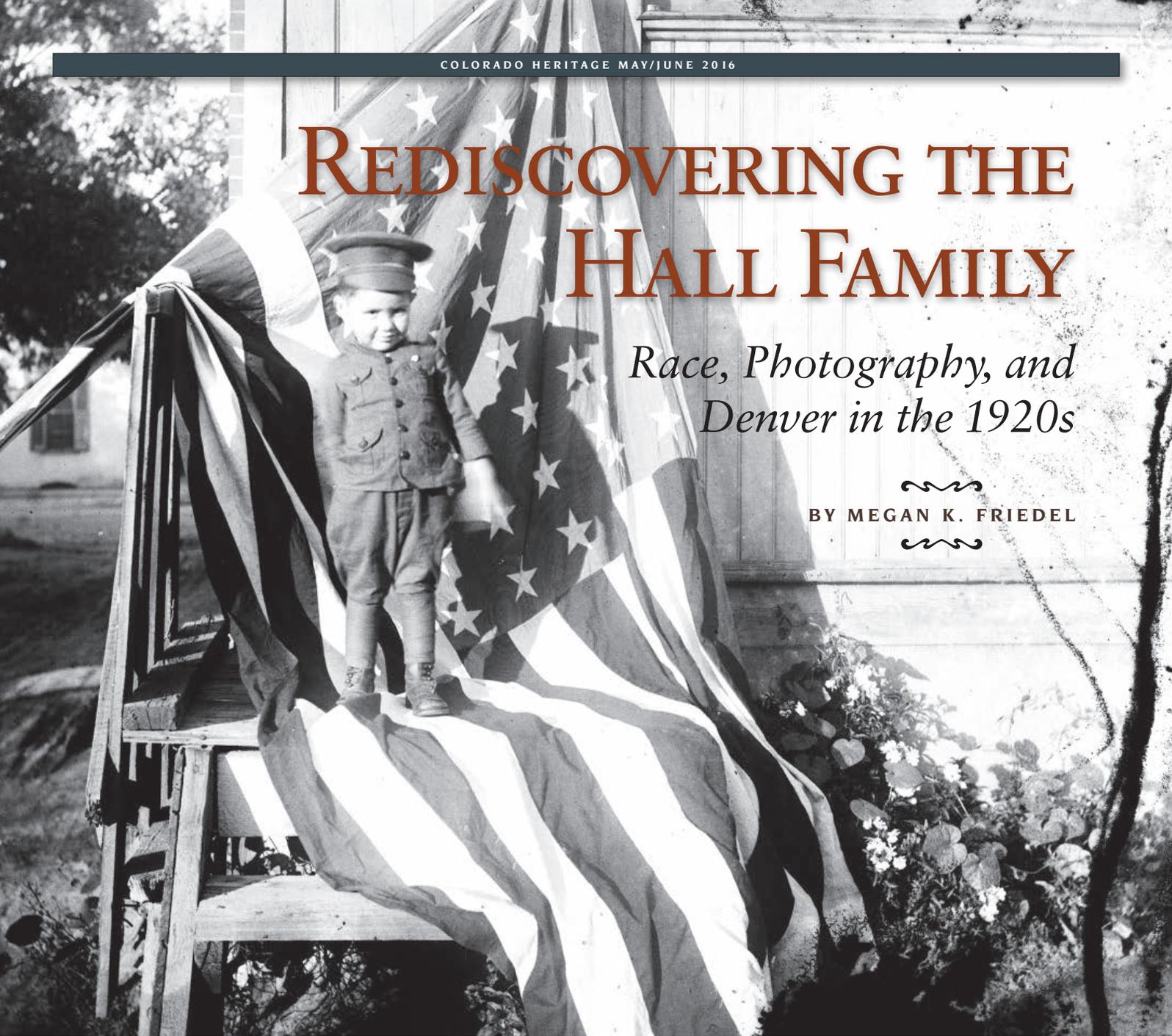
Join us for an awkward family-themed Members-Only Preview
of *Awkward Family Photos* all day Thursday, June 16.
See page 3 for more.



REDISCOVERING THE HALL FAMILY

*Race, Photography, and
Denver in the 1920s*

BY MEGAN K. FRIEDEL



*F*rom his front porch on Glenarm Place, Herman Hall watched Denver's Curtis Park neighborhood change over the course of seventy-five years. His longtime friend Patricia Ludwig, who moved next door in 1969, remembers Herman as a quiet man who loved baseball. Retired from a decades-long career with the U.S. Post Office, he attended Mass regularly at Holy Ghost Catholic Church but had few friends. His parents and brothers had died years earlier, and he lived alone in the house his father had bought in 1909.

This is all we knew of Herman Hall when he died at the age of ninety-one in 1984. He left behind no family to tell the rest of his story. But he did leave photographs, stacked in boxes in his

Facing: A small boy who appears in many of the Hall brothers' photos 10043820

basement and found by Patricia Ludwig, who donated them to History Colorado after his death: more than two hundred glass negatives taken in the early 1920s. It's difficult to see the image on a negative, and making prints from them was too costly a proposition at the time. So our curators only briefly examined the negatives, describing them as "portraits, photographs of businesses, and photographs of public events in the predominantly black Curtis Park neighborhood in Denver . . . taken by Herman Hall, a black amateur photographer."

It would take over thirty years for us to discover that the story of these photographs was far more complex.

An unidentified family who appears in many of the Halls' photos 10043786



When I became curator of photography at History Colorado in 2013, the Hall collection immediately caught my interest. We have too few photographs in our collections that document the experience of African Americans in Denver, particularly in the earliest years of the twentieth century. This collection, I imagined, would be a rare window into a time when black people accounted for only a fraction of Denver's population. So in the winter of 2015, I finally brought the negatives to our photo studio for scanning and waited to see the images come to life.

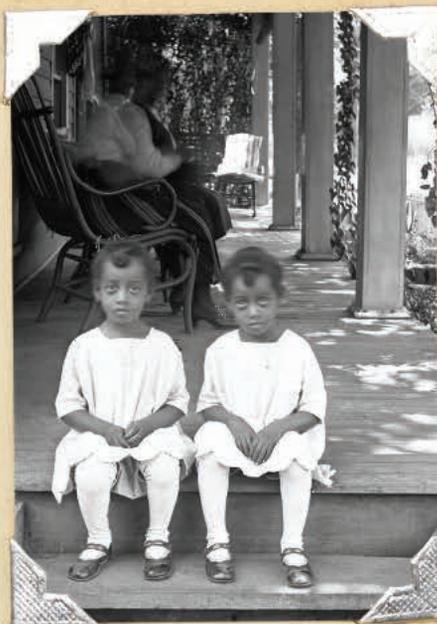
They were remarkable—and not at all what I expected. There were dozens of portraits of unidentified white families, posed in their homes and on their porches. There was a series of photos of twins, a sweet study of siblings—appropriate for a photographer who I later learned was a twin himself. There were images of trips all around the Front Range in the intrepid early days of auto exploration, when rough, rocky roads could easily batter a car into pieces. And there were beautiful, candid photos of people I learned were Herman's family: his father, Frederick, visiting the construction of the east portal of the Moffat Tunnel; his mother, Henrietta, in her apron on the front steps; and one of the Hall brothers examining an automobile outside their home.

What there *wasn't* was anything overtly "black" about these photos. So, what was their real story? What else, I asked myself, did we not know about Herman Hall and his photographs? I only had a few clues: the photos themselves and Herman Frederick Hall's name, address, and date of death. So I began there, jumping down a rabbit hole of census records, marriage and death certificates, city directory listings, and hours spent examining the images with a magnifying glass—all of which led me to a new story about the photographs, one that is inextricably tied to race, identity, and the closeness of one family.

Herman Frederick Hall, it turns out, was a midwesterner by birth. He was born in 1893 in Sparta, Illinois, an agricultural community in Randolph County in the southeast tip of the state, fifty miles from St. Louis and less than twenty from the Mississippi River. It was a place of uneasy racial politics in the mid-nineteenth century. Randolph County was one of the last holdouts of slavery in Illinois, having a long slaveholding history that began in the early eighteenth century when French colonialists imported West African slaves to the region. At the same time, Eden, a small community just east of Sparta, was home to an ardent



Frederick Douglas Hall at the construction site for the East Portal of the Moffat Tunnel 10043851



Unidentified twins 10043841

Don't miss author Megan Friedel in person on Monday, May 23, as she presents the work of the Hall brothers at the History Colorado Center. See page 8.



Unidentified twins 10043842

abolitionist group in the 1840s and '50s that was centered around the Reformed Presbyterian Church, several of whose members opened their homes to the Underground Railroad for slaves fleeing north. Herman Hall's parents, Frederick Douglas Hall and Henrietta Morrison Hall, were both of African heritage and had families with roots in Randolph County at least as far back as the 1850s, when records for blacks, freed or slave, become murky. It's likely, if not certain, that they both had ancestors who had been slaves. Henrietta's ancestry in particular reveals French surnames and multiple family members listed as "mulatto" in census records, indicating intermarriage in the family tree between her French and African ancestors.

Around 1902, the Hall family—Frederick, Henrietta, and their three sons (Herman, his twin brother Herbert, and younger brother Edmeaux)—left Sparta, heading west to Denver. The twins were nine years old; Edmeaux only five. What brought them here? City directories show that Frederick later took jobs with the Denver & Rio Grande Railroad as an engineer, car man, and brakeman. It's possible that he was recruited as part of the great wave of African Americans who migrated west to work for the booming railroad industry in the early 1900s.

A few years after arriving in Denver, the Halls were renting a three-bedroom home near the corner of today's Park Avenue West and Glenarm Place in the Curtis Park neighborhood. Built in 1882 and still standing, it was owned by Denver teacher Sarah Tibbals. Sarah, who was white, had moved to Denver in 1877, following in the footsteps of her sister, Julia Frances Richardson, and Julia's husband, early Denver lawyer and real-estate magnate Cyrus G. Richardson. She never married and appears to have lived rather frugally, but with her family's considerable money she acquired several pieces of real estate, including the Glenarm Place home that she rented to the Halls. How the white teacher and the mixed-race Hall family first met is still unclear, but Sarah had taught for a time in St. Louis, where other members of the Halls' extended family lived, and preliminary research reveals that she may have rented other Denver properties to black families.

In May 1909, Frederick Hall bought the house from Sarah Tibbals. According to a deed that was framed and hung in the Hall family home, Frederick paid Sarah \$3,000 for the property—roughly \$70,000 in today's market. This was a remarkable purchase both for the price and for the location. At the time, Curtis Park was a predominantly white neighborhood. Census records show few African

Americans living on Glenarm Place or neighboring streets in 1910; the influx of black residents to the neighborhood didn't come until the mid-1920s. It was also an era in which both written and unspoken covenants restricted the sales of homes by whites to black families. Clearly, though, neither Sarah Tibbals nor Frederick Hall was deterred.



Frederick Douglas Hall and an unidentified girl with a stereoview camera at the family's Glenarm Place home 10043875

As I dug deeper into the records, I discovered that this may have been because the Halls didn't necessarily consider themselves to be black.

Racial identity was somewhat fluid for Frederick and his family. When the Halls lived in Illinois, they were recorded in the 1900 U.S. Census as "B" for black. But in the 1910

census, after the family had moved to Denver, they were listed as “white”—and this was the case again in the 1920, 1930, and 1940 federal censuses. Frederick Hall also was variously recorded as “colored” in the Denver city directories (as was customary in the early 1900s for African American residents) or without mention of his race (indicating, by

omission, that he was white). One of two things was happening: the record-keepers did not immediately identify the Halls as black, or the family didn’t feel the need to reveal their African heritage. Which was it?

We may never know—but what we do know is that, on other official records, the Hall sons did make a conscious choice not to identify as black. On their June 1917 World War I draft registration forms, twins Herman and Herbert both recorded their race as “white.” Their younger brother Edmeaux took it a step further. In answer to the question of whether he was a natural-born U.S. citizen, he wrote “Friendly Alien” and listed his birthplace as Spain, his citizenship as “Spanish Subject.” In the blank next to “Race,” he wrote “Caucasian.” The Hall brothers, it appears, knew very well that they were light-skinned enough to “pass” as white—and in some instances explicitly chose to do so.

Why would the Halls publicly deny their racial heritage? Denver in the 1910s and ’20s was nearly as racially charged as the Halls’ former home of Sparta had been in the 1850s. At that time, blacks made up only 2.5 percent of Denver’s population. Even so, the city’s African American community was vocal and close-knit, especially in advocating for racial equality. In 1915, Curtis Park resident Clarence Holmes



Henrietta Hall on the steps of the family’s home 10052319



One of the Hall brothers with the family automobile 10043832

helped found the Colorado-Wyoming branch of the NAACP. (Oddly enough, Holmes was also one of Herman Hall's few black classmates at Manual Training High School.) The following year, the organization helped block a plan to legalize racial segregation in the city. Around that time, several black Denverites filed suit against racial discriminations, and in 1921 black students at East High School interrupted a whites-only dance to protest the segregated event. But the Ku Klux Klan reigned strong in Colorado from 1921 to 1925, enlisting more than 35,000 men in less than three years. Both Denver's mayor, Ben Stapleton, and Colorado's governor, Clarence Morley, joined the KKK. Stapleton hired a Klansman as a police chief, and the KKK burned crosses on the lawns of black residents—including a Curtis Park postal clerk who appears to have worked with Herman Hall.

Denver's racial tensions—and Frederick Hall's apparent desire to build stable, upwardly mobile roots for his family in Denver—could have been reason enough for the Halls to identify as white. But we don't know for sure, and though I've spent over a year poring over the photographs, I still don't know if they hold the answers.

But the stories the images do reveal are fascinating in their own right. We don't know which Hall brother held the camera (it may have been Herman, Herbert, Edmeaux, or each of them in turn), but what we see is a photographer

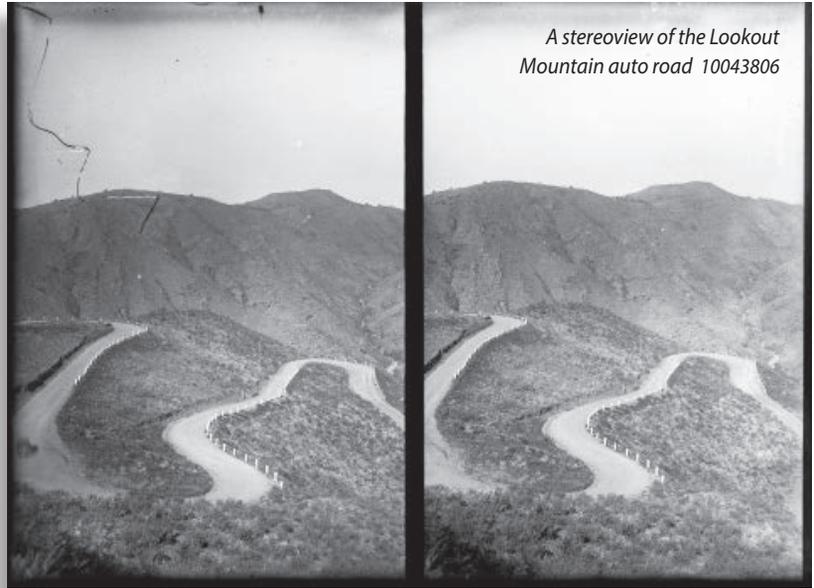


*Alexander Phimister Proctor's Broncho Buster statue
in Denver's Civic Center Park in winter 10043833*



One of the Hall brothers at home on Glenarm Place 10043802

The Hall brothers used glass plate negatives and a stereoscopic camera to take most of their photos—both unusual technologies for amateur photographers in the 1920s, the era of the Kodak film camera. Stereoscopic negatives were produced by a camera that had two lenses spaced roughly the distance between two human eyes. The result was two side-by-side, near-identical images on one negative. (Several of the photos shown here have been cropped to show just one.) Printed together, the photos were viewed through a hand-held stereoscope that merged them to create one lifelike, three-dimensional image that immersed the viewer in the scene. That the Hall brothers used this technique shows their interest in producing more than just amateur snapshots. They were going after verisimilitude—striving to accurately recreate their world through photography.



A stereoview of the Lookout Mountain auto road 10043806



A family on the Pikes Peak auto road 10043803

who was serious about learning photographic technique and willing to experiment with portraiture, landscapes, and still lifes, whether in a makeshift backyard studio or in a park in winter or on a dusty mountain highway. There is a clear rapport between the photographer and his subjects, both black and white, their ease in front of the photographer and his camera evident in their smiles and laughter.

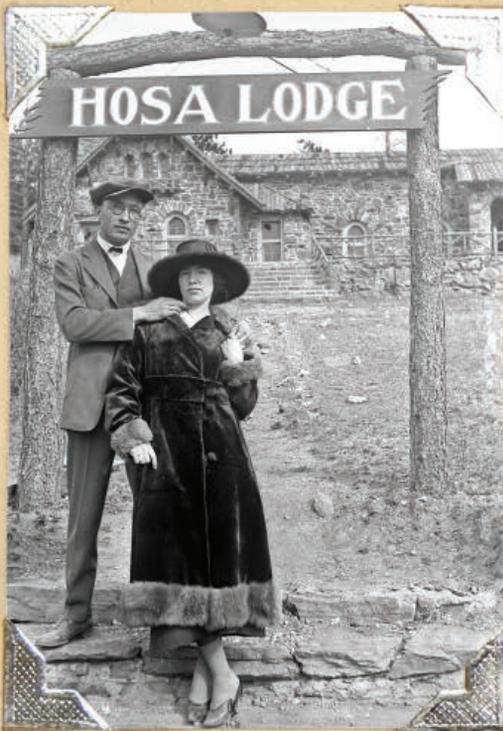
There is also a sense that the photos were meant to document a particular moment in the photographer's history: the momentousness of a flooded city street, the new power of auto travel to take people to unimagined places in the West, the quiet moments of a family sitting together on a summer afternoon. Perhaps the Halls used the camera as a way to objectively document the world around them in Denver and the Front Range without having to use the lens of race.

There is one especially provocative series of images, though, that explicitly confronts a racial issue: an interracial love story. A light-skinned African American man is on an auto trip with a white woman, likely around 1920 or '21. The photos show the pair driving the Lookout Mountain Automobile Road, pausing for a picture together at a

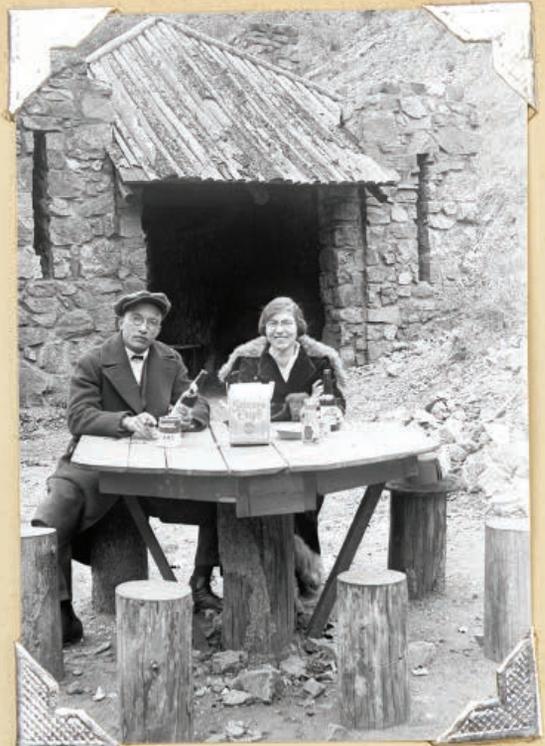
vista point. They visit the recently completed Chief Hosa Lodge in Genesee Park, embracing outside its front gates, and drive the Pikes Peak Highway, having their picture taken over beer and crackers during a windblown picnic at a rock shelter. The man in the photo may be Edmeaux Hall, the younger brother who had so vehemently denied the truth of his dark skin on a draft registration a few years earlier. According to state marriage records, Edmeaux married twice, both times to white women. So, the woman in the photos may be his first wife, Dorothy Ellen Miller, shortly after their marriage in 1920. More so than any other photos, these show that the Halls, both as photographers and as a family, straddled a racial divide that few dared to breach at the time.

MEGAN K. FRIEDEL is Curator of Photography at History Colorado, where she manages the museum's historic photography and moving image collections. Raised partly in Steamboat Springs, she now lives in rural Gilpin County on one of the auto routes that the Hall brothers traveled and photographed in the 1920s.

Possibly Edmeaux Hall and Dorothy Ellen Miller Hall, at Chief Hosa Lodge in Genesee Park 10043844



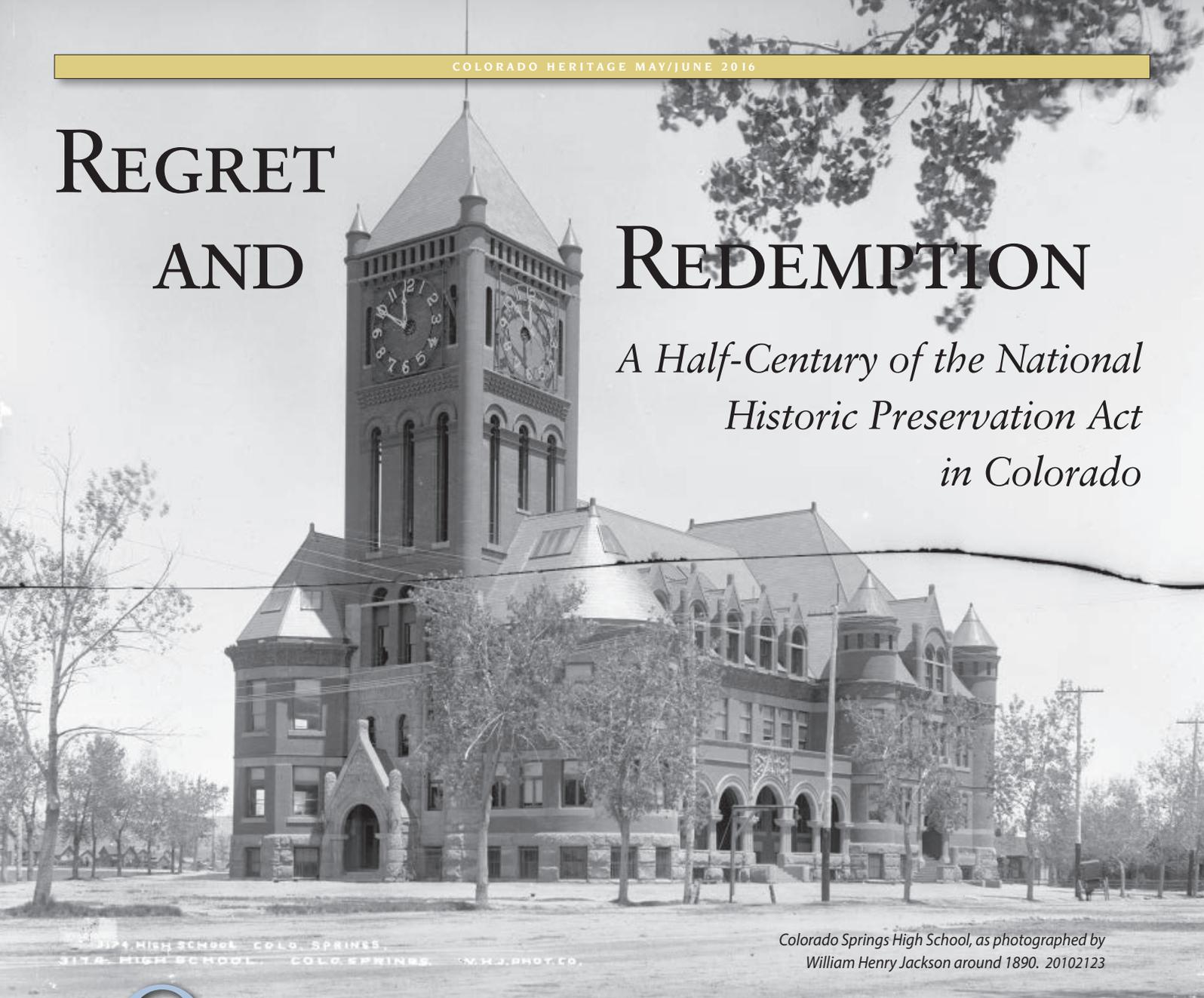
Possibly Edmeaux Hall and Dorothy Ellen Miller Hall, on the Pikes Peak auto road around 1921 10043874



REGRET AND

REDEMPTION

*A Half-Century of the National
Historic Preservation Act
in Colorado*



3174 HIGH SCHOOL, COLO. SPRINGS,
3174 HIGH SCHOOL, COLO. SPRINGS, W.H.J. PHOTO CO.

Colorado Springs High School, as photographed by
William Henry Jackson around 1890. 20102123

On December 5, 1938, residents throughout Colorado Springs reached into their mailboxes and discovered something quite curious: an unsigned, typewritten postcard.

“Growing resentment against wrecking our grand old high school merits the hope citizens will demand it be saved,” pleaded the anonymous sender in a sentiment that could have come from a letter to the editor in 1966 or a Facebook post in 2016. The Colorado Springs Gazette printed the transcript:

Facts known to contractors are the building is not in dangerous condition . . . No need for desperate hurry to wreck this building. A short delay to allow a report by an impartial engineer will harm no one. Cost little, prove much. Call board members. Call friends. Don't spend years of regret in uselessly losing one of Colorado Springs' four outstanding buildings, cherished by thousands. Let the old tower clock continue to run.

BY ADAM THOMAS

This year we celebrate the fiftieth anniversary of the National Historic Preservation Act of 1966 (NHPA). The legislation marked the glorious culmination of an enlightened and noble effort to protect the nation’s architectural heritage. The contemporary preservation movement itself was still quite young, born from the protests surrounding the demolition of New York City’s magnificent Pennsylvania Station in 1963.

Despite the national scope of its capstone legislation, historic preservation is and has always been an overwhelmingly local phenomenon. Its origins in places like Colorado are not necessarily linked to the loss of Penn Station and other venerable treasures of national importance, but to the decades of intense local struggles preceding the NHPA—to the defense of everyday landmarks, and even to the protests waged with anonymous postcards. Moreover, the protests emerged in the face of two related trends—the expansion of federal funding at local levels and the proliferation of modern architectural styles—that would come to define the preservation movement.

The expansion of federal spending beginning with the New Deal and accelerating through World War II remade the West, especially Colorado. In Colorado Springs, the Works Progress Administration (WPA) demolished the old high school while Public Works Administration (PWA) money largely funded the new building. Despite some scattered efforts by the WPA to assess its enormous collection and repair its façade, Pueblo’s enigmatic Colorado Mineral Palace fell to a wartime scrap drive, also financed in part by PWA money. In Denver, federal urban renewal projects shredded the city’s historic fabric. In the years before the National Historic Preservation Act, Denver lost a staggering number of iconic buildings, including the Mining and Exchange Building in 1963, the Post Office and Customs House in 1964, and the phenomenal Tabor Grand Opera House, also in 1964.

But what really kept the proto-preservationist in Colorado Springs up at night, assiduously typing away at postcard after postcard, was not just the imminent demolition of a beloved school or the use of federal funds for such a violation of sensibilities. No, what really galled the protester was what the Board of Education proposed to construct in place of the venerable, old building.

Palmer High School in Colorado Springs—designed by Denver architect Burnham Hoyt—created a new language of design in Colorado.

For Denver architect Burnham Hoyt, modern architecture represented redemption, not regret. After the death of his beloved brother and architectural partner Merrill Hoyt in 1933, Burnham abandoned historicist architectural styles and committed himself to a bold, new vision of the built environment, one freed from the shackles of the past. For Colorado Springs he envisioned “the ultimate” in school design. Hoyt took the overall form of the old Colorado Springs High School, stripped it of all ornamentation, and arrived at something entirely unexpected and brazenly new. Hoyt even recast the massive clock tower—the icon of the pro-preservation faction—in stark minimalism, a monolith of brick framing a shaft of glass blocks. The architect moved the clock itself from the face of the shaft to a position teetering on the corner; he even dispatched with the frivolity of numerals. As Hoyt told *The Architectural Forum* in February 1941, “Architecture is simply a dramatization of a system of construction.”



Unfortunately, despite the best intentions of Hoyt and his peers, for many Americans the drama of modern architecture was just too difficult to understand, especially as demolitions became more brazen and minimalism increasingly meant an excuse for cheap materials and uninspired design. For instance, architect Charles Luckman’s design for Madison Square Garden and the Penn Plaza office tower that replaced the station was notoriously dismal and poorly scaled. “One entered the city like a god,” architectural critic Vincent Scully famously quipped about Penn Station and Luckman’s uninspired replacement. “One scuttles in now like a rat.”

In Pueblo, the beloved neoclassical façade of the

McClelland Public Library fell to the restrained yet inventive New Formalism of its 1964 successor. And in Denver, William C. Muchow's Brutalist-style concrete hulk of the Federal Reserve Bank replaced the Gilded Age gaudiness of the Tabor Grand Opera House and the solemn dignity of the Post Office and Customs House.

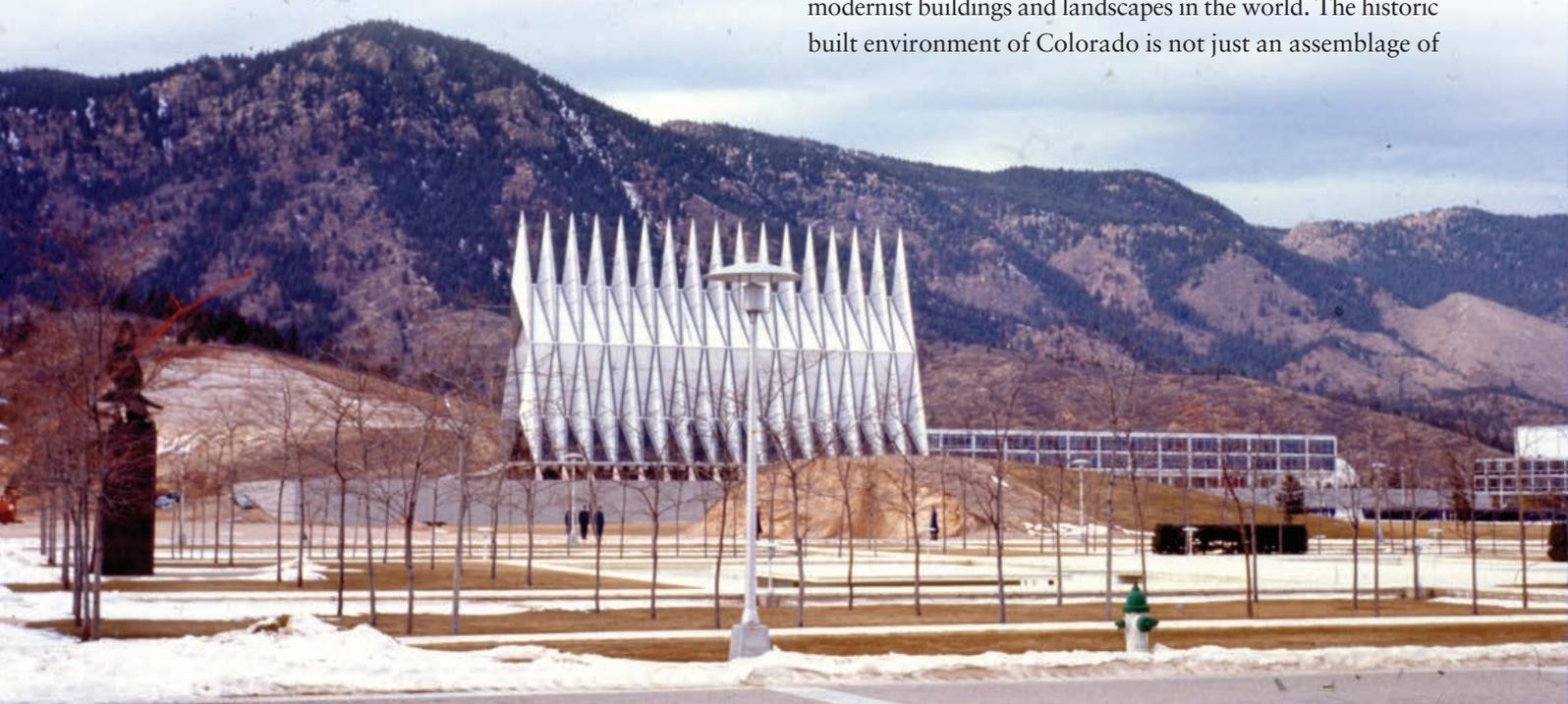
In big cities and small towns in Colorado and across the country, the protectors of venerable, historicist architectural styles waged war against what they saw as a federally funded assault on America's built environment by austere, even inhuman, modernism. The battle continued for decades. In 2000, the *Colorado Springs Independent* excoriated Hoyt's design for Colorado Springs High School as a "modernist pile of bricks," especially compared to the original building. "It's hard to imagine going to high school in a building as outrageously magnificent as the original CSHS must have been," the author opines. "I can tell you from personal experience that its successor was (and, I suspect, still is) sterile, depressing and cheerless."

Thus for many preservationists in the years leading up to the National Historic Preservation Act and in half a century since, the issue has not been just the loss of truly wonderful buildings, but the forfeiture of the social and spatial experiences they contained, which no replacement could replicate. For many, modern architecture became an unsightly scab on a wound that was not necessary in the first place. The problem was often not just that a beloved building was lost, but that its replacement was so irreconcilable to those experiences they contained.

The greatest challenges for NHPA lie ahead. According to the National Register of Historic Places, buildings generally need to be fifty years old or older to be considered eligible for listing. Now, the very buildings the act's framers and supporters so utterly loathed have become eligible for NHPA's protections and benefits. All of those often hard-to-love modernist buildings that launched the historic preservation movement in the first place—the artifacts of all those federal programs that fundamentally and often irrevocably altered our cities and towns—have come of age in their own right. The buildings of the future have become the landmarks of the past.

It's a profound moment. We embark on what could become the most interesting period in the history of the NHPA, a true test of the law's intent and flexibility. Do the buildings that rose so unceremoniously after the preservation protestor glumly dropped her sign and the wrecking ball turned architecture to dust deserve the protection of the NHPA? Can all that the NHPA stood against—the block-busting urban renewal projects, neighborhood-splitting interstates, and insatiable suburban sprawl—now find protection and even reverence under its programs?

Consider Hoyt's Colorado Springs High School, today's Palmer High School. The design was so fresh that it created an utterly new language of design in Colorado; in some sense it created a new Colorado. Its non-historical design ultimately led to the city's (and the state's) adoption of cutting-edge minimalism that drove the design of the United States Air Force Academy, one of the most compelling complexes of modernist buildings and landscapes in the world. The historic built environment of Colorado is not just an assemblage of



gold- and silver-boom artifacts, but of stark postwar modernity that thrusts into our endless blue skies and stands out so proudly against an incomparable backdrop of rugged, snow-capped peaks.

Thus, as Colorado celebrates a half-century of the National Historic Preservation Act, perhaps we can spend a moment appreciating the everyday modern, the pedestrian minimal, and those so-often unlikable buildings we fail to notice anymore. I concede that they represent the loss of some revered landmark of long ago, but they tell a story in their own right, and that story is just as much a part of our past, just as worthy of preservation.

In the end, historic preservation is not so much about aesthetics or even buildings as it is about people—protecting and promoting an inherent human need to travel from the sometimes-disorienting minuteness of the present to the inspiring vastness of the past. We preservationists choose what stations to keep along the way, ever balancing between regret and redemption.

Another view of Palmer High School

Cutting-edge minimalism and postwar modernity drove the design of the United States Air Force Academy, one of the world's most compelling environments of modernist buildings and landscapes. 10044017, 10044019

ADAM THOMAS is an architectural historian and the founder and principal of Historitecture, a Denver-based historic preservation and cultural resource consulting firm. He also serves as a trainer for the National Alliance of Preservation Commissions and its Commission Assistance and Mentoring Program. He is completing his dissertation, “Colorado’s Tortilla Curtain: Space, Culture, and the Environment at the Junction of Two Wests,” at Johns Hopkins University.

On Monday, May 16, author Adam Thomas presents “The Brutal Truth: What’s Worth Preserving for Posterity?” at the History Colorado Center. See page 9.



Do you know this building?

Continued from page 15

BY HEATHER PETERSON,
NATIONAL AND STATE REGISTER HISTORIAN

Answers: a) Colorado Springs, c) 1957, a) Aircraft company office



Researchers were responsible for many technological advances in the aircraft industry during World War II. One example: their research expanded the existing knowledge about aluminum alloys and their properties. Afterwards, one of the many results of this new knowledge was the development and fabrication of aluminum as a building construction material in post-World War II architecture.

The architectural firm of Skidmore, Owing & Merrill (SOM) was one of the earliest firms to break tradition and incorporate these advances in many of their Modernist designs, including the 1954 U.S. Air Force Academy Campus in Colorado Springs.

Lewis B. Maytag, Jr., the Maytag Aircraft Corporation's founder and a Colorado Springs resident, commissioned architects Dietz Lusk and John J. Wallace to design his company's new administration building. As a private pilot, Maytag formed the company in 1948 to specialize in providing aircraft refueling services to the military, servicing executive aircraft, and manufacturing aircraft parts. Likely influenced by SOM's designs and Maytag's background and products, Lusk and Wallace created what they called a "little masterpiece of local modernity."

Completed in 1957, the result was two separate buildings with one larger, U-shaped building and a smaller building that nearly closed the top of the "U." The buildings' placement created an outdoor courtyard, an integral part of the design—perfect for client and employee meetings. The Maytag Aircraft building exemplified the Modern Movement's style with character-defining features including a folded plate roof and cantilevered walls of glazed turquoise brick. Exposed aluminum trusses in the roof system imitated aircraft wings, and the cantilevered mass over the black foundation created a sense of weightlessness, as if the building were floating. Wallace later noted that the blue-tinted windows reflected heat.

The National Register of Historic Places added this building to its list in 2007. The Pikes Peak Region of the Court Appointed Special Advocates (CASA) has owned and occupied the building since 1996.

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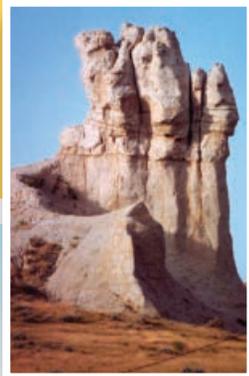
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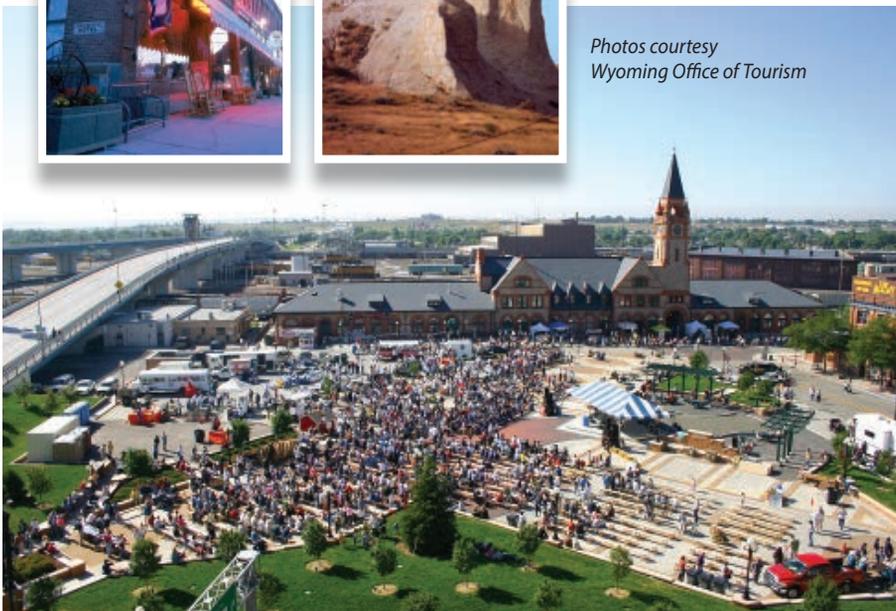
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Roaming Wyoming

An Eastern Wyoming Trek

Photos courtesy
Wyoming Office of Tourism



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