

Charles S. Stobie collection
Mss.00609

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Table of Contents

<u>Summary Information</u>	3
<u>Biographical note</u>	5
<u>Scope and Contents note</u>	5
<u>Arrangement note</u>	5
<u>Administrative Information</u>	6
<u>Related Materials</u>	6
<u>Controlled Access Headings</u>	6
<u>General note</u>	7
<u>Collection Inventory</u>	8
<u>Autobiographical</u>	8
<u>Correspondence</u>	8
<u>Other</u>	8
<u>Poems</u>	8
<u>Photographs</u>	9
Co	10
Object list	14

Summary Information

Repository	History Colorado. Stephen H. Hart Research Center
Creator - Photographer	Barry, D. F. (David Francis), 1854-1934
Creator	Charles A. Nast & Co. (Denver, Colo.)
Creator	Kirkland Studio. (Denver, Colo.)
Creator - Photographer	Maul, J., (Jacob Maul)
Creator - Photographer	Rinehart, A. E. (Alfred Evans), 1851-1915
Creator	Robinson and Roe. (Chicago, Ill.)
Creator - Photographer	Steffens, M. J. (Mathew J. Steffens)
Title	Charles S. Stobie collection
Date [inclusive]	circa 1865-1928
Extent	1.75 Linear feet (1 lf + 1 flat box [16x20] + 2 box of photos + 1 oversize photo)
Language	English
Collection [Box]	1 lf + 1 flat box
Graphic materials [Box]	3-4 + 1 oversize box
Abstract	Charles S. Stobie (1845-1931) was an artist and Indian scout who lived with the Ute Indians in 1866. This collection contains 1.5 linear feet of archival materials dating from circa 1865 to 1928 and includes

correspondence, a scrapbook, genealogical material, newspaper clippings, poetry, and photographs.

Preferred Citation note

Charles S. Stobie collection, Mss.00609, History Colorado, Denver, Colo.

Biographical note

Charles Stewart Stobie was born in Baltimore, Maryland on March 18, 1845. He studied drawing and painting at the Maryland Institute in Baltimore and Madras College in Saint Andrew, Scotland. During the winter of 1862-1863 Stobie and his family moved to Chicago, and a few years later he traveled to Saint Louis and Nebraska City where he worked as a bullwhacker and was eventually employed with a horse-mule train that traveled to Colorado. From 1865 to 1875, Stobie lived and worked as a painter and scout in Colorado. For a short time in 1866 Stobie lived with the Ute Indians. He was adopted into the tribe and given the name Paghaghet or Long Hair. Shortly after, Stobie found work in Denver as a portrait artist and established a studio over the Tambien Saloon at 355 Larimer Street. He continued to work as a scout, assisting in marking the location of the White River Ute Agency, until returning to Chicago in 1875. He lived mainly in Chicago until his death on August 17, 1931.

Scope and Contents note

This collection contains 1.5 linear feet of material created by or relating to artist and Indian Scout Charles S. Stobie (1845-1931). Materials include correspondence to and from Stobie circa 1870 to 1928; autobiographical material written by Stobie on such topics as his work with the Utes in 1866 and notes on Fort Sill in 1871-1872; handwritten notes and illustrations; ephemera; original poems and drafts written by Stobie; and photographs that depict portraits of Stobie and friends, as well as images of Buffalo Bill (1846-1917), which are inscribed from him to Stobie.

Arrangement note

The collection materials are arranged in five series:

Series I: Autobiographical; Series II: Correspondence; Series III: Other; Series IV: Poems; and Series V: Photographs

Administrative Information

Publication Information

History Colorado. Stephen H. Hart Research Center

Copyright statement

History Colorado may not hold copyright to this collection.

Immediate Source of Acquisition note

Gift of Agnes Whittet and Margaret Agnes Willis, November 1933. In 1928 staff of the Colorado Historical Society contacted Charles Stobie and he agreed to give his collection to the Museum. However, he died before recording the decision in his will. His heirs in Scotland, Whittet and Willis agreed to carry out Stobie's wishes and donated the collection to CHS in 1933. A later donation was made in January 1934 by the First National Bank of Chicago, Trustee of the estate of Stobie.

Processing Information note

Archival materials processed by Keith Schrum in November 2008 and photographs processed by Emily Moazami in April 2014.

Related Materials

Mixed collection note

History Colorado also holds many related art and artifacts donated by the Charles Stewart Stobie Estate. See the attached list of artifacts for more information about these items.

Controlled Access Headings

Genre(s)

- Autobiographies.
- Clippings.
- Scrapbooks.

Personal Name(s)

- Buffalo Bill, (William F. Cody), 1846-1917 -- Photographs
- Howard, John -- Photographs
- Kelly, Luther S., 1849-1928 -- Photographs
- Stobie, Charles S. (Charles Steward), 1845-1931 -- Photographs

Subject(s)

- Artists, American--Photographs
- Artists, painters--Photographs
- Fort Sill (Okla.)
- Frontier and pioneer life--Poetry
- Frontier and pioneer life--United States--Photographs
- Frontier and pioneer life--United States--West (U.S.)
- Indian scouts--photographs
- Poetry.
- Ute Indians
- Ute Indians--Photographs
- Wild west shows--Photographs

General note

Accession #s H.723

Collection Inventory

Series 1 Autobiographical,

Scope and Contents note

Autobiographical material is separated into two groups: handwritten and typed. Stobie wrote his life story as a series of vignettes or episodes and titled many of them as the researcher will note in file labels. In other cases there are no titles or descriptions so the archivist has reviewed contents and assigned subject headings. These are noted with brackets [].

Series 2 Correspondence,

Scope and Contents note

Correspondence includes letters both to and from Stobie, circa 1870-1928.

Series 3 Other,

Scope and Contents note

The Other series contains miscellaneous notes, a few sketches, ephemera, and a scrapbook.

Series 4 Poems,

Scope and Contents note

Photographs,

The Poems series includes drafts and final copies of poems arranged in alphabetical order. Any poem followed by a number in parentheses (), indicates multiple copies.

Series 5 Photographs, circa 1865-1902 0.75 Linear feet (79 photos, 1 transparency, 4 tintypes in 2 boxes)

Box
3-4 and
oversize

Scope and Contents note

This series contains 79 photographs, 1 transparency, and 4 tintypes that date from circa 1865-1902. The images include studio portraits of Charles S. Stobie photographed in Denver, Colo. and Chicago, Ill., images of Buffalo Bill (1846-1917) with family and his Wild West show, group portraits of Stobie and friends, and photographs of Stobie's paintings. Other photographs in this series depict Native American portraits from various tribes including Crow, Dakota Sioux, Laguna Pueblo, Lakota Sioux, Mescalero Apache, and Navajo. These images were shot by D. F. Barry. Portraits include Domingo (Mescalero Apache), Chief Sitting Bull (Lakota Sioux), Throwing Stick (Dakota Sioux), Two Bear (Dakota Sioux), and War Eagle (Dakota Sioux), among many others. Of note among the photographs is a studio portrait (92.138.25) of Charles Stobie and possibly Buffalo Bill posing with rifles. Also included are photographs of Buffalo Bill and Sioux Indians on the Pacific Ocean beach near Cliff House in San Francisco, Calif. and a parade with Buffalo Bill and his Wild West show in an unidentified city. Images of Buffalo Bill include inscriptions from him to Charles Stobie. Another notable photograph (92.138.32) is a studio portrait of Charles Stobie and two fellow Indian scouts Luther S. Kelly (1849-1928) and John Howard.

Separated Materials note

Additional photographs that were originally part of this donation may also be found in the Subject Files and/or Original Photographs collection.

Location note

The tintypes in this collection are stored in the Tintypes collection and are accessible by accession number.

Contents List

I. Autobiographical, Handwritten

FF	Folder Title	Date
1	Handwritten Notebook	1890-1891
2	Notes About the Life . . . of Charles Stobie, pp.1-33	undated
3	Notes About . . . pp. 14-23	undated
4	A Little Flower on a Far-Distant Mountain Side	undated
5	A Little Indian Camp Meeting	
6	A Prospector of '69	undated
7	A Reminiscence of 1868	undated
8	An Incident on the Buffalo Range, pp.1-4.	undated
9	Antelope	undated
10	Jim Beckworth, pp.1-5	undated
11	On the Buffalo Range (2)	undated
12	Taba-wa-cha-ket, pp.1-5	undated
13	With the Utes in '66	undated
14	[Utes and Arapahos in Denver, 1860s]	undated
15	Extract from Letter March [Ute Camp in Middle Park]	1890 undated
16	[At Fort Sill, 1871-72] [Camp near fort Custer] [Comanche dictionary, handwritten] [Charlie Christy, scout] [Sunshine Land]	undated undated undated undated undated

Autobiographical, Typed

17	Mountain Charlie, pp.1-30	undated
18	Jim Beckworth, pp.43-55 [no pages 31-42]	undated
19	Ranches , pp.56-63	undated
20	A Prospector of '69, pp.64-70	undated
21	Taba-wa-cha-kat, pp.71-75	undated
22	On the Buffalo Range, pp.76-82	undated
23	Antelope: A Little Indian Camp Meeting, pp.83-87	undated
24	On the San Juan, pp.88-93	undated
25	Sunshine Land, pp. 94-100	undated

II. Correspondence, from Charles Stobie

26	To Maj. D.C. Oakes	Jan. 23, 1870
27	To Major [?]	Feb. 5, 1890
28	To Daabid and Nina	Jan. 1, 1915
29	To LeRoy Hafen	May 1928
30	To Muriel [?]	undated

Correspondence to Charles Stobie

31	From Chris Gibson	July 23, 1893
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- | | | |
|----|------------------------|---------------|
| 32 | From L.S. Kelly | Dec. 23, 1908 |
| 33 | From Emma C. Sickele | Apr. 22, 1893 |
| 34 | From James B. Thompson | Nov. 25, 1889 |

III. Other

- | | | |
|----|-----------------------------------|---------------|
| 35 | Notes at Ignacio by Stobie | Oct. 31, 1900 |
| 36 | Handwritten Notes & Illustrations | undated |
| 37 | Ephemera, Sons of Colorado | May 1909 |
| 38 | Memo and Sketch Book | 1902 |
| 39 | Scrapbook | 1878-1890 |

IV. Poems

- | | | |
|----|--|---------------|
| 40 | Ah Ain a Floatin | Mar. 15, 1917 |
| | At a New Mexican Baile | Mar. 1, 1907 |
| 41 | Broncho Bill | Apr. 21, 1891 |
| 42 | Country Life (2) | Apr. 15, 1916 |
| | Cowboy and the Auto (2) | 1913 |
| | Cow-Punchers Auto-Ride | July 23, 1909 |
| | Cow-Punchers Heart | undated |
| 43 | De Barb Wire Fence | undated |
| | De Differecne (2) | July 3, 1920 |
| | De Taripan (2) | Dec. 3, 1907 |
| 44 | De Sunlight a Shinin on de Flo [draft & final] | Apr. 19, 1915 |
| 45 | Deserted Barn [draft] | undated |
| 46 | Daisy [draft & final] | undated |
| 47 | Done Murmah (2) | June 29, 1920 |
| 48 | Down Among the Clover | Apr. 1915 |
| | Down-Hearted Rebbor | Jan. 30, 1920 |
| 49 | Down in My Little Old goose Island Home (2) | Dec. 11, 1918 |
| 50 | Down Where the Roses Grow [draft & final] | Apr. 17, 1915 |
| 51 | Eastern Shore (2) | undated |
| | El Rio de Los Pinos | July 1, 1906 |
| | Experience (2) | Nov. 1915 |
| 52 | Fairy Dell (2) | Nov. 10, 1915 |
| | Gratitude | Apr. 13, 1891 |
| 53 | Hagerstown [draft & final] | Apr. 23, 1915 |
| | Hard Luck Eph [draft & final] | undated |
| 54 | Homeland [draft & final] | Apr. 2, 1915 |
| 55 | Hog Train | undated |
| | How Grand-Dad's Strike Was Struck | Oct. 11, 1916 |
| 56 | I Ain't a Frettin | Mar. 15, 1917 |
| | Idlewild (2) | July 14, 1890 |
| 57 | I'm Sitting on the Old Style Mary (2) | Nov. 10, 1915 |
| | It's All on Account of the Grocery Man . . . | Nov. 13, 1915 |
| 58 | Just Back O' the Yards (2) | undated |
| | Keep A Climbing | Mar. 10, 1924 |

59	Lat Mule	May 4, 1916
	Light Beyond the Clouds (3)	June 26, 1920
	Looking Forward [draft & final]	Apr. 1915
60	Magnolias [draft & final]	Mar. 3, 1915
61	My Dear Old Colorado home [draft & final]	May 1915
62	My Fairies [draft & final]	Apr. 1915
	My Old Plantation Home (2)	Apr. 29, 1915
63	Memories [draft]	undated
	Mesa Verde	June 6, 1915
	Mexkin Love Tangle	undated
64	Old Barn (2)	Apr. 8, 1916
	Old Can	Apr. 15, 1916
	Old Comrades	Feb. 24, 1917
65	Old Colorado [draft & final]	undated
66	Ole Eph's Opinion	Dec. 4, 1907
	Our Diversions (2)	Nov. 10, 1915
67	Quit It [draft & final]	Feb. 22, 1924
68	Silence of the Cliff Dwellings [draft & final]	Jan. 17, 1917
69	Somebody's Waiting [draft & final]	Oct. 1915
70	Swait Katie Murphy [draft & final]	Nov. 25, 1915
71	Thin Irish Pine-Apples [draft & final]	Nov. 27, 1915
	Tim Murphys Cat fight	undated
72	Miss Kitty Sullivan	Dec. 1912
	My Friend Capt. Jack Crawford	Mar. 25, 1902
	Our Evanston Belle (2)	June 12, 1915
73	Tomorrow's Another Day (2)	Feb. 21, 1924
74	Visions [draft & final]	Dec. 7, 1915
75	Violets [draft & final]	May 2, 1915
76	Waiting [draft]	undated
	War Craze [partial & final]	undated
	Washing Still A Hanging on Th' Line [draft & final]	Aug. 6, 1915
77	We Can Never Tell	Apr. 1915
78	When Our Ship Comes up the Bay (3)	Oct. 30, 1915
79	When We Rode Across the Sage-Brush covered Plain	June 13, 1917
80	Where the Columbine Grows [draft & final]	June 7, 1915
81	Whin Paddy Comes Marchin' Home	Jan. 19, 1916
	Willie's Unpleasant Experience	Apr. 17, 1916
82	Poems Combined:	
	My Old Plantation home [draft]	undated
	In My Old Colorado Home	undated
83	Fragments of Poems	
84	Other Poets:	
	Carlos el Cabelero	undated
	Janet Louie	undated

Loose: Box of microfilm: Diary of Charles S. Stobie, 1902

Oversize Box: Copy of Stobie Family Tree

V. Photographs

85	Tintypes of Charles S. Stobie	circa 1867-1880
86	Studio portraits of Charles S. Stobie	circa 1865-1885
87	Studio portraits of Charles S. Stobie	circa 1880-1890
88	Studio portraits of Charles S. Stobie	circa 1880-1895
89	Studio portraits of Charles S. Stobie	circa 1880-1915
90	Studio portraits of Charles S. Stobie	circa 1900-1910
91	Outdoor portrait of Charles S. Stobie	1900
92	Group portraits	circa 1865-1902
93	Group portraits	circa 1865-1902
94	Buffalo Bill & Wild West Show, San Francisco, Calif.	1902
95	Buffalo Bill photographs	1902
96	Buffalo Bill & family photographs	circa 1902
97	Photos of Stobie paintings (also see photo oversize box)	circa 1865- 1889
98	Crow American Indian portraits- Black Bird, Curley, Snake, Spotted Horse, and Crow scouts	circa 1880-1890
99	Laguna Pueblo American Indian portraits- Lulu	circa 1880-1890
100	Mescalero Apache Indian portraits- Domingo and Horse Thief	circa 1880-1890
101	Navajo American Indian portraits- Clizi Bega and Chin-dash	circa 1880-1890
102	Dakota Sioux American Indian portraits- Brave Bear, Circling Bear, and Eagle Crow	circa 1880-1890
103	Dakota Sioux American Indian portraits- Crow Eagle, Fool Thunder, Iron Thunder, Rain in the Face, and Walking Cow	circa 1880-1890
104	Dakota Sioux American Indian portraits- Throwing Stick, and War Eagle	circa 1880-1890
105	Dakota Sioux American Indian portraits- Two Bear and family	circa 1880-1890
106	Lakota Sioux American Indian portraits- Chief Sitting Bull and family	circa 1880-1890
107	Sioux American Indian portraits- unidentified	circa 1880-1890
108	Sioux American Indian dance and tipis	circa 1880-1890



HISTORY *Colorado*

Objects in Charles S. Stobie Collection

Object ID: 83.435.1
Object Name: Photo
Department: Art & Design
Collection: Artifacts
Date: 1911
Dimensions: H: 9.4954in; W: 7.486in

Synopsis: Photo | Charles S. Stobie | Daniel C. Oakes | Baker, Jim, 1818-1898 | buckskin | suit | Coat | boots | pipe

Descriptors: Photo | black | white | three | Men

Object ID: 83.435.20
Object Name: sketch
Department: Art & Design
Collection: Artifacts
Date: 1868

Synopsis: sketch | INDIAN CAMP
| Charles Stewart Stobie | Indian Village

Description: This sketch is a drawing of a Native American village. To the left side of the sketch there is a cluster of tents, people, and horses. To the right there are trees, rocks and a stream. The background is composed of mountains and mesa. The sketch is black and white and made of ink.

Descriptors: sketch | watercolor | Ink | subject | Native American | village | Tents | People | Horses | fire | Landscape | grass | Vegetation | Trees | Mountains | Mesas

Object ID: 89.448.5
Object Name: oil painting
Department: Art & Design
Collection: Artifacts
Date: 1911
Dimensions: FH: 25.5118122101in; FW: 35.4330711365in; FD: 1.3385827541in

Synopsis: oil painting | CASTLE ROCK S.W. COLORADO SUNSET BUTTE | artist | Charles S. Stobie | Landscape

Descriptors: canvas | stretcher | Wood | Rectangular | Painted | oil | Multi-Colored | frame | Wood | pressed | gilded | Rectangular

Object ID: E.2051.10
Object Name: oil painting
Object Name: Portrait
Department: Art & Design
Collection: Artifacts
Date: 1874
Dimensions: L: 27.25in; W: 22.25in

Synopsis: oil painting | Portrait | Ute Chief Ouray | Potrait of Native American | Charles S. Stobie | painting | Chief Ouray | Ute | Indian | Native American

Description: Oil on canvas. Portrait from chest up, three quarter view, of indian facing right. Indian has black braids over each shoulder and has a mustache and goatee. Figure wears blue white beaded necklace, a blue vest with tan and blue designs down the front. indian has an earring in his right ear. Painting is in a plain oak frame.

Descriptors: Paintings | C. S. Stobie Collection | Painted | oil | canvas | Framed | shape | Rectangular

Object ID: H.624.1
Object Name: oil painting
Object Name: Landscape
Department: Art & Design
Collection: Artifacts
Date: 1885
Dimensions: FH: 12.75in; FW: 31.5in



Synopsis: oil painting | Landscape | Pioneer Encampment | Charles S. Stobie | Art | painting | C. S. Stobie Collection | Camp | Pioneers | Horses

Description: Oil paint on canvas. The painting is a landscape depicting a pioneer encampment. The panaramic painting depicts a large meadow on the edge of a forest. There are seven very small figures in the forground. The figures are dressed in red, white and/or brown. The figure in the center with the red shirt wears a white hat, the others wearing brown/back hats. In the distance near the edge of the forest there is tent and covered wagon with several more figures and a few horses. The prairie is a very bright green, the forest made of darker greens and browns. The sky is blue and cloudy. The frame is simple, made of wood and varnished.

Descriptors: Rectangular | canvas | stretcher | frame | Rectangular | Wood | varnished | medium | oil | Landscape | hill Meadow | Trees | sky | clouds | grass | subject | Camp | Tents | wagon | People | Horses

Object ID: H.625.1
Object Name: oil painting
Object Name: Landscape
Department: Art & Design
Collection: Artifacts
Date: 1895
Dimensions: FH: 21.5in; FW: 25.5in

Synopsis: oil painting | Landscape | Flanked
| Wounded cowboy with gun | Charles S. Stobie | Art | painting | C. S. Stobie Collection | cowboy | battle | Indians | Native American

Description: Oil paint on canvas. This painting depicts a man fighting Native Americans. The Cowboy stands in the center of the painting leaning against and holding onto a large boulder with his left hand. His right hands holds a pistol cocked and ready. His rifle is to the man's right also leaning against the boulder. The cowboy is wounded, an arrow running through his left calf. There are many arrows scattered on the ground around him as well as many empty cartridges. There is an empty ammunition belt at the cowboy's feet. Heavy vegetation grows over the boulder from the top left-hand corner of the painting. The man is dressed in all tan/leather, his shirt is fringed and embroidered. He is wearing an ammunition belt, holster, and a white hat. At the right hand side of the painting there are three Native Americans partially visible with white feathers in their hair. Two of their horses are partially visible. There are light green, purple and blue mountains/hills in the distance and a blue and cloudy sky. The frame is very ornate, carved wood and gilded.

Descriptors: Rectangular | canvas | stretcher | frame | Rectangular | gesso | Wood | gilded | carved | subject | cowboy | rocks | pistol | rifle | arrow | Indians | Native Americans | horse | Landscape | Vegetation | valley | Pass | sky | clouds

Object ID: H.626.1
Object Name: painting
Object Name: oil
Department: Art & Design
Collection: Artifacts
Date: 1902
Dimensions: FH: 18.9763793945in; FW: 25.0000000000in



Synopsis: painting | oil | An Afternoon Call | Ute Women at camp | Charles S. Stobie | C. S. Stobie Collection | Southern Ute | Squaw | Landscape | Camp | Tents | horse

Description: Oil paint on canvas. The painting is of two Native American Woman, one on a horse the other standing by a tent. The woman is riding a brown/tan horse with white feet and a white nose, the horse in profile facing to the left. The woman on the horse is turned, speaking to the other woman who is behind her. The rider wears a red shawl with white stripes over a brown dress with green leggings. The woman standing is wearing a striped shawl of yellow, blue, red, green, maroon and white. Both women are wearing their hair in two braids. On the right side of the painting there is partial view of a tent. The tent is decorated with symbols. To the left of the painting you can see in the distance two more tents, people and grazing horses. There are purple mountains in the background and a blue sky. The frame is a simple varnished wood.

Descriptors: painting | Rectangular | stretcher | canvas | frame | Rectangular | Wood | varnish | subject | Native American | shawl | Red | stripe | Braids | horse | Landscape | Vegetation | Desert | grass | Mountains | Reservation | Camp | sky | Blue

Object ID: H.626.1.A
Object Name: painting
Object Name: oil
Department: Art & Design
Collection: Artifacts
Date: 1902

Synopsis: painting | oil | An Afternoon Call | Ute Women at camp | Charles S. Stobie | C. S. Stobie Collection | Southern Ute | Squaw | Landscape | Camp | Tents | horse

Description: Oil paint on canvas. The painting is of two Native American Woman, one on a horse the other standing by a tent. The woman is riding a brown/tan horse with white feet and a white nose, the horse in profile facing to the left. The woman on the horse is turned, speaking to the other woman who is behind her. The rider wears a red shawl with white stripes over a brown dress with green leggings. The woman standing is wearing a striped shawl of yellow, blue, red, green, maroon and white. Both women are wearing their hair in two braids. On the right side of the painting there is partial view of a tent. The tent is decorated with symbols. To the left of the painting you can see in the distance two more tents, people and grazing horses. There are purple mountains in the background and a blue sky.

Descriptors: painting | Rectangular | stretcher | canvas | frame | Rectangular | Wood | varnish | subject | Native American | shawl | Red | stripe | Braids | horse | Landscape | Vegetation | Desert | grass | Mountains | Reservation | Camp | sky | Blue

Object ID: H.626.1.B
Object Name: Picture Frame
Department: Art & Design
Collection: Artifacts
Date: 1902
Dimensions: FH: 18.9763793945in; FW: 25.0000000000in



Synopsis: Picture Frame | C. S. Stobie Collection
Description: The frame is a simple varnished wood.
Descriptors: frame | Rectangular | Wood | varnish

Object ID: H.627.1
Object Name: oil painting
Department: Art & Design
Collection: Artifacts
Date: 1870-1879
Dimensions: H: 12in; W: 16in; FH: 15.375in; FD: 1.5in



Synopsis: oil painting | Mountain Charlie or Ute Reservation, 1870s or Indians at Sunset | Two Native American in landscape. | Charles S. Stobie | artist | Landscape | Native American | seated | hill | rocks | mountain | sunset

Description: Oil paint on canvas. The painting is a landscape with two Native Americans. The style of the painting very sketchy, edges are blurred and fuzzy. The two people are in the center of the painting, one seated and one standing. The both are wrapped in a brown tunic/pelt, the one seated has his head covered. Both have very dark hair and clothing. They are surrounded by vegetations in greens, blues and browns. In the middleground there is a field and in the background purple mountains. The sun is setting over the mountains making a yellow/orange sky. The frame is carved wood and varnished.

Descriptors: Rectangular | canvas | stretcher | frame | Wood | varnished | oak | subject | sketchy | American Indian | pelts | seated | Standing | Front-view | Landscape | sunset | Vegetation | Tress | grass | Mountains | sky | Yellow | pink

Object ID: H.628.1
Object Name: oil painting
Object Name: Portrait
Department: Art & Design
Collection: Artifacts
Date: 1896
Dimensions: FH: 18.9763793945in; FW: 25.0000000000in

Synopsis: oil painting | Portrait | The Vedette | Native American Woman on Horse | Charles S. Stobie | Art | painting | C. S. Stobie Collection | Indian | Native American | horse | lodge | woman | Landscape

Description: Oil paint on canvas. The painting is a portrait of a Native American woman on a horse. The woman wears a very ornate red and blue costume. In her right hand she holds a metal/stone tipped wooden spear decorated with feathers and red ties. In her left hand she holds a yellow shield that is decorated with a red design in the center and many feathers. The woman's hair is tied in two braids and covered in red cloth. She also wears a feather in her hair. The horse and woman's body are in a 3/4 view facing to the left side of the painting. The horse is completely brown except for his two back feet which are white. The woman and horse stand on a bluff overlooking a camp. There are mountains in the distance and a cloudy sky. The frame is varnished wood.

Descriptors: Rectangular | canvas | stretcher | frame | Rectangular | Wood | varnished | subject | Indian | horse | woman | feathers | spear | shield | Red | Blue | Landscape | Bluff | Overlook | Camp | valley | Mountains | rocks | Vegetation | clouds

Object ID: H.629.1
Object Name: painting
Object Name: oil
Department: Art & Design
Collection: Artifacts
Date: 1896
Dimensions: FH: 38.7401580811in; FW: 43.2283477783in

Synopsis: painting | oil | Mounted Cowboys | Charles S. Stobie | Wright Water Engineers | C. S. Stobie Collection | Cowboys | Horses

Description: Oil paint on canvas. This painting depicts two cowboys mounted on horses looking at an arrow on the ground. Two cowboys are in the foreground on either side of the painting in 3/4 view, each facing the center of the painting. Both men are wearing white wide brimmed hats, red bandanas, chaps and tan shirts. The man on the right on the white horse wears gloves and carries his gun under his leg by his lasso. The man on the left on the brown horse with white legs has his rifle in his hands. There is a tree in the bottom left hand corner and mostly desert vegetation. Behind the two men is a large valley with the tiny figures of riders coming up the hill in the distance. To the right of the white horse is a medium sized rider in the front of the middleground, he rides a brown horse. In the background there are purple mountains and a blue sky with clouds. The frame is made of wood and carved very ornately. It is gilded.

Descriptors: Rectangular | stretcher | canvas | frame | Rectangular | Wood | carved | Ornate | gilded | subject | Cowboys | Men | Horses | rifle | lasso | Chaps | Hat | Bandana | arrow | Landscape | Vegetation | Mountains | Prairie | grass | rocks | Trees | sky | clouds

Object ID: H.630.1
Object Name: oil painting
Object Name: Portrait
Department: Art & Design
Collection: Artifacts
Date: 1885 - 1915
Dimensions: FH: 26.25in; FW: 50.5in

Synopsis: oil painting | Portrait | Colonel Stobie | Charles S. Stobie | Art | painting | C. S. Stobie Collection | horse | Indian | Native American

Description: Oil Paint on canvas. The foreground contains two men, the man closer to the viewer Colonel Stobie on a brown and white horse and the other man a Native American on a brown horse. Both men carry rifles across their laps and wear fringed leather clothing. Stobie has large round brimmed hat and a beard and mustache while the other man has long black hair. There are several men in the middleground partially visible riding over a hill. To the left there is a blue lake. In the background there are several tall buttes and large rocks. There are large dark storm clouds in the sky. The frame is very ornate, it is made of wood and carved.

Descriptors: Rectangular | canvas | stretcher | frame | Rectangular | Wood | carved | gilded | subject | two | Men | colonel | Horses | Landscape | Buttes | Bluff | Vegetation | sky | clouds

Object ID: H.632.1
Object Name: oil painting
Object Name: Landscape
Department: Art & Design
Collection: Artifacts
Date: 1904
Dimensions: W: 18in; L: 24in

Synopsis: oil painting | Landscape | Indian Camp
| Charles S. Stobie | painting | Art | Indians | Native Americans | horse | tent | lodge | C. S. Stobie Collection

Description: Oil paint on Canvas. The painting is a landscape containing a Native American camp with three figures and one horse at dusk. The three figures, one sitting, one standing and one mounted on the horse, surround the small campfire located right outside of a tent. The sitting figure is located directly to the right of the entrance of the tent, in-between the entrance and the fire. The standing and mounted figures have their backs to us, appearing to be in conversation. The foreground is composed of long grasses and vegetation, the middleground containing the figures and tent. In back of the middleground, the outline of grazing horses can be seen. At the horizon, there are dark purple mountains, a forest and a very low dark thick cloud. The sky is dark, lightening up right at the horizon. The painting is very dark, composes mostly of dark blues, browns and greens. The frame is very ornate, the outer edge contains baroque floral carvings. The frame is large and gilded. .

Descriptors: Rectangular | canvas | stretcher | frame | Rectangular | Ornate | carved | Wood | gilded | subject | Landscape | Indians | Camp | fire | Vegetation | Mountains | sky | clouds | dusk

Object ID: H.633.1
Object Name: oil painting
Department: Art & Design
Collection: Artifacts
Date: 1904
Dimensions: W: 28in; L: 42in



Synopsis: oil painting | "Agency Courier"
| "Indian Camp" | Charles S. Stobie | C. S. Stobie Collection | Native American | lodge |
rider | horse | mountain

Description: Unframed painting depicts a mounted rider wearing tan clothing, white hat, and red neck scarf approaching an American Indian carrying a staff and pelts. Seven tipis (three left, four right) occupy the middle foreground. American Indians, identified as Utes based on the design of the cradleboards depicted, are going about their daily activities. Rock formations resembling the Flatiron formation south of Boulder, Colorado form the background of the painting. The higher mountain ranges in the background are partially obscured by clouds. Low-lying vegetation fills the immediate foreground. A steer skull lies on the ground in the lower right corner above left of the artist's signature and date in the lower right hand corner.

Descriptors: Rectangular | canvas | stretcher | unframed | subject | Indians | Camp | rider | Courier | horse | Mountains | sky | Vegetation

Object ID: H.634.1
Object Name: oil painting
Object Name: Landscape
Department: Art & Design
Collection: Artifacts
Date: 1915
Dimensions: H: 27.2648in; L: 43.9704in

Synopsis: oil painting | Landscape | Young Ute Brave and His Squaw Visiting | Man and woman on
horses at camp | Charles S. Stobie | Art | painting | C. S. Stobie Collection | Indian camp |
Native Americans | Horses | lodge

Description: Oil paint on canvas. The painting depicts two tents and five people in the foreground. There are two women dressed in blue and tan seated near the entrance of the closer tent. There are a man and a woman mounted on horses near the center of the painting. The man is in white with a feather in his hair and the woman is in red and blue. Both horses are brown with white faces. The fifth person stands to the right side of the painting with a baby tied to her back. She is wearing red. The foreground is mostly rocks with little vegetation, a desert. There are tents, people and horses in the middle ground, the dark purple/blue mountains making up the background. The sky is a dark blue and cloudy. The frame is simple, made of wood and varnished.

Descriptors: Rectangular | canvas | stretcher | frame | Rectangular | Wood | varnished | medium | oil | subject | Indian | Camp | tent | People | Riders | man | woman | feathers | Horses | Landscape | Desert | rocks | Vegetation | Mountains | sky | clouds

Object ID: H.635.1
Object Name: painting
Object Name: oil
Department: Art & Design
Collection: Artifacts
Dimensions: H: 44.4038in; W: 27.3830in

Synopsis: painting | oil | Sitting Bull | Charles S. Stobie | Wright Water Engineers | C. S. Stobie Collection

Descriptors: Portrait | unframed

Object ID: H.635.1.A
Object Name: oil painting
Object Name: Portrait
Department: Art & Design
Collection: Artifacts
Date: 1900

Synopsis: oil painting | Portrait | Sioux Chief | Native American Portrait w/ two feathers | Charles S. Stobie | Sitting Bull | Two feathers

Description: Oil on Canvas. The painting is a portrait of a native american sioux chief wearing two black and white feathers in his hair. His hair is in two thick braids hanging down either side of his chest. He is wearing a tan tunic accented with blue green and red. The background is a light blue. The frame is wooden and gilded.

Descriptors: Rectangular | canvas | stretcher | frame | Rectangular | gilded | Shiny | Wood | subject | Portrait | male | bust | feathers | breastplate | tunic | braided

Object ID: H.635.1.B
Object Name: painting
Department: Art & Design
Collection: Artifacts

Synopsis: painting | Charles S. Stobie | Sitting Bull | Warbonnet

Descriptors: oil

Object ID: H.635.2
Object Name: painting
Object Name: oil
Department: Art & Design
Collection: Artifacts

Synopsis: painting | oil | Charles S. Stobie | Sitting Bull | hair | feather

Descriptors: Portrait

Object ID: H.635.A
Object Name: painting
Object Name: oil
Department: Art & Design
Collection: Artifacts
Date: 1900
Dimensions: FH: 20.5in; FW: 16.75in

Synopsis: painting | oil | Portrait of Chief Sitting Bull | Charles S. Stobie | Portrait | Sitting Bull | Sioux | Indian | Native American

Descriptors: Rectangular | canvas | stretcher | unframed | medium | oil | sketch | subject | Portrait | Indian | male | Front-view | two | feathers | breastplate | Braids

Object ID: H.635.B
Object Name: oil painting
Object Name: Portrait
Department: Art & Design
Collection: Artifacts
Dimensions: L: 45in; W: 28in

Synopsis: oil painting | Portrait | Chief Sitting Bull | Charles S. Stobie | Art | painting | C. S. Stobie Collection | Sitting Bull | Sioux | Indian | Native American | feather | War | bonnet

Descriptors: frame | Rectangular | Wood | varnished | Rectangular | canvas | stretcher | medium | oil | subject | Portrait | Front-view | feather | Headress | necklace | sash | fringed | tunic | pipe

Object ID: H.636.1
Object Name: painting
Object Name: oil
Department: Art & Design
Collection: Artifacts
Date: 1900
Dimensions: FH: 31.4960632324in; FW: 47.2440948486in

Synopsis: painting | oil | Indians Hunting | Charles S. Stobie | Landscape | Desert | Indians | Native Americans | hunting

Description: Oil Paint on canvas. The painting is a landscape containing five Native Americans on the hunt. Three men and three horses are in the foreground, two men riding and one man dismounted. The man standing in the center of the painting is holding a rifle or shot gun. The dismounted horse stands to the right side of the painting, separated from the hunters by a large rock. There are two large trees to the right of the horse. In the middleground there are two partially viewed native americans riding over the hill to join the other hunters. The foreground is green and tan containing vegetation and sand. The mountains in the background are a dark blue/purple and the sky is cloudy. The frame is a simple varnished wood.

Descriptors: frame | Rectangular | varnished | Wood | Rectangular | canvas | stretcher | medium | oil | subject | Landscape | Indian | Hunters | Horses | rocks | Vegetation | Mountains | sky | Trees

Object ID: H.636.2
Object Name: oil painting
Department: Art & Design
Collection: Artifacts
Date: 1915
Dimensions: FH: 31.4960632324in; FW: 47.2440948486in

Synopsis: oil painting | Landscape
| Charles S. Stobie | C. S. Stobie Collection | Landscape | Desert | dusk

Description: Oil paint on canvas. This painting is a landscape at dusk/dawn. The foreground is composed of sand, rocks and desert vegetation of tans, browns, greens and pinks. The vegetation gets denser and darker near the crest of the hill. The middle ground is created by distant hills, also with desert vegetation. The hills meet with dark purple mountains. The sky is dark blue with clouds, the sky lightening at the horizon in a pinkish yellow. The frame is very ornate carved wood (pine, according to the former duplicate record). The frame is gilded and red.

Descriptors: Rectangular | canvas | stretcher | medium | oil | subject | Landscape | Desert | rocks | Vegetation | hills | Mountains | sky | sunset | clouds | pine

Object ID: H.637.1
Object Name: oil painting
Object Name: Landscape
Department: Art & Design
Collection: Artifacts
Date: 1890 - 1920
Dimensions: FH: 25.25in; FW: 35.25in

Synopsis: oil painting | Landscape | Indians Mounted or Homeward Bound | Two Native Americans on white and brown horses | Charles S. Stobie | Indian | Native American | Horses

Description: Oil Paint on Canvas. Two American Indians are mounted on horses, one brown and one white, positioned in the center of the painting. The rider on the white horse faces/rides way from the viewer, the back of his head only visible. The second man on the brown horse is in profile facing/riding to the right. The colors are very muted, the sky a dull light blue and the mountains a light pink/red. The foreground is green, pink and yellow with vegetation and sand. The frame is a varnished medium colored wood.

Descriptors: Rectangular | canvas | stretcher | medium | oil | Framed | subject | Desert | Landscape | two | Indian | Riders | Horses | Vegetation | hills | sky | Mountains

Object ID: H.638.1
Object Name: oil painting
Object Name: Portrait
Department: Art & Design
Collection: Artifacts
Date: 1900
Dimensions: FH: 30.5in; FW: 22.75in

Synopsis: oil painting | Portrait | "Chief Gall, Sioux" | Charles S. Stobie | C. S. Stobie Collection | Chief Gall | Sioux | Indian | American Indian | lodge

Description: Oil paint on canvas. The painting is a portrait of a Native American chief wearing one black and white feather in his hair. The feather is tipped with red and green. The face is positioned in a 3/4 view, the head facing slightly to the right. The frontal view shows shows the man from his knees up. He has two thick braids with blue ties. He is wearing a red shirt draped with a leather/tan robe. The robe is decorated with green and red edging. Around his shoulders is also a dark brown pelt. In his right hand he holds a white feather fan decorated in the center. In the background you can see minimal amounts of vegetation, a tent and cloudy sky. The Frame is very simple, made of gold/copper painted wood.

Descriptors: frame | Rectangular | varnished | Wood | Rectangular | canvas | stretcher | medium | oil | subject | Portrait | Indian | male | Front-view | feather | Braids | fan | Pelt | robe | Red | shirt | open | collar | background

Object ID: H.639.1
Object Name: painting
Object Name: oil
Object Name: Landscape
Department: Art & Design
Collection: Artifacts
Dimensions: W: 18in; L: 24in

Synopsis: painting | oil | Landscape | "Indians at Sunset" | Charles S. Stobie | C. S. Stobie Collection | Hunters | Indians | Native Americans

Descriptors: Rectangular | canvas | stretcher | unframed | medium | oil | subject | Landscape | Indian | Riders | Vegetation | hills | Mountains | sky | clouds

Object ID: H.640.1
Object Name: set
Object Name: oil painting
Object Name: frame
Department: Art & Design
Collection: Artifacts
Date: 1900-1920

Synopsis: set | oil painting | frame | Painting Black Horse, Navajo Chief Called American Killer (framed with non-original frame) and Original Frame | Charles S. Stobie | Portrait | Black Horse | Navajo | Indian | American Indian | Landscape | horse

Description: Oil on canvas painting in frame not original to the piece and original frame.

Descriptors: Paintings | painting | frame | C. S. Stobie Collection

Object ID: H.640.1.A
Object Name: oil painting
Object Name: frame
Department: Art & Design
Collection: Artifacts
Date: 1900-1920
Dimensions: FH: 21 1/2in; FW: 27 1/2in; FD: 2 1/4in

Synopsis: oil painting | frame | Black Horse, Navajo Chief, Called American Killer | Charles S. Stobie | Art | painting | Portrait | Black Horse | Navajo | Indian | American Indian | Landscape | horse

Description: Oil on canvas. The painting is a landscape containing a portrait of a Native American and his white horse. The landscape colors are very muted blues and greens. The Native American stands in the center of the painting wearing a vibrant red robe with green edging on top of a yellow shirt. In his right hand he holds a whip. The horse is white with a simple saddle and harness, his body is turned to the left with his head facing the viewer. The foreground is very light with scattered spikey vegetation. The sky is clear. The frame is very simple, a medium colored wood.

Descriptors: Paintings | frame | Rectangular | Wood | moulding | Rectangular | canvas | stretcher | medium | oil | subject | Portrait | Desert | Landscape | Indian | male | full-length | Red | robe | horse | white | Vegetation | hills | sky | C. S. Stobie Collection

Object ID: H.640.1.B
Object Name: frame
Object Name: oil painting
Department: Art & Design
Collection: Artifacts
Date: 1900-1920
Dimensions: FH: 24 1/2in; FW: 30 1/2in; FD: 3in

Synopsis: frame | oil painting | Original Frame for painting Black Horse, Navajo Chief Called American Killer | Charles S. Stobie

Descriptors: Paintings | frame | Rectangular | Wood | moulding | color | Gold

Object ID: H.641.1
Object Name: oil painting
Object Name: frame
Department: Art & Design
Collection: Artifacts
Date: 1904
Dimensions: FH: 15in; FW: 21in; FD: 2in

Synopsis: oil painting | frame | "Ute Indian Reservation, Valley of the San Juan, Southwestern Colorado" | Ute Indian camp | Charles S. Stobie | C. S. Stobie Collection | Landscape | Ute | San Juan Valley, Colorado | Indian camp | Native Americans | lodge

Description: Oil on canvas landscape. Contains three small figures in the foreground, one on a horse. Indian reservation is shown in middleground at a distance, three teepees are visible. Blue/purple mountains separate green/tan ground from light blue sky w/ clouds. The painting is in a plain, medium-colored wooden frame.

Descriptors: Rectangular | canvas | stretcher | Framed | medium | oil | subject | Desert | Landscape | Indians | horse | Camp | hills | Vegetation | sky | clouds | horse

Object ID: H.642.1
Object Name: oil painting
Object Name: Landscape
Object Name: sketch
Department: Art & Design
Collection: Artifacts
Date: 1885 - 1920
Dimensions: FH: 25in; FW: 19in

Synopsis: oil painting | Landscape | sketch | Battle Sketch | Charles S. Stobie | Art | painting | C. S. Stobie Collection | battle | Indian | American Indian | Horses

Description: Oil paint on canvas. The painting is a sketch made only in black and white paint. The foreground contains many Native Americans on Horses, all involved in the fight. There is a man laying on the ground just left of the center of the foreground. There is some yellow discoloration around cracks in the sky. On the right side of the painting there is a camp and there are mountains in the distance. The frame is simple black painted wood.

Descriptors: Rectangular | canvas | stretcher | frame | Rectangular | black | Wood | unfinished | Landscape | sketch | Indians | Horses | cowboy | battle | Camp

Object ID: H.643.1
Object Name: oil painting
Object Name: Portrait
Object Name: Landscape
Department: Art & Design
Collection: Artifacts
Date: 1896
Dimensions: W: 20in; L: 24in; FH: 28.5in; FW: 32.5in

Synopsis: oil painting | Portrait | Landscape | Running Crow | Charles S. Stobie | Wright Water Engineers | Art | painting | C. S. Stobie Collection | Indian | horse | Native American

Descriptors: frame | Rectangular | Wood | gesso | gilded | Rectangular | canvas | stretcher | medium | oil | subject | Portrait | Indian | male | rider | white | horse | mountain | Landscape | rocks | sky | clouds

Object ID: H.644.1
Object Name: oil painting
Object Name: Portrait
Department: Art & Design
Collection: Artifacts
Date: 1900
Dimensions: FW: 25in; FH: 19in

Synopsis: oil painting | Portrait | Chief Little Wolf, Sioux | Native American in head dress | Charles S. Stobie | Art | painting | C. S. Stobie Collection | Chief Little Wolf | Sioux | Indian | American Indian

Description: Oil paint on canvas. The painting is a portrait of a native american wearing a large headdress of black and white feathers tipped with yellow. The headdress has green, white, yellow, and red ribbons on each side, attached above the temple. The man is looking directly ahead, holding something in his left hand. The man is wearing a tan shirt with a white bone/bead breastplate with yellow edging. Over the shirt and breastplate there is a brown/fur sash. The background is a blurred landscape of trees and a dark sky.

Descriptors: Rectangular | canvas | stretcher | frame | Rectangular | varnished | Wood | subject | Portrait | male | Front-view | feather | headdress | shirt | breastplate | sash | background | Landscape | Trees | sky

Object ID: H.645.1
Object Name: oil painting
Object Name: Portrait
Department: Art & Design
Collection: Artifacts
Date: 1891
Dimensions: FH: 27.5in; FW: 21.5in



Synopsis: oil painting | Portrait | Chief Standing Bear | Profile of Native American | Charles S. Stobie | Art | painting | C. S. Stobie Collection | Standing Bear, Luther (Ota K'Te-Plenty Kill), 1868-1939 | Oglala | Indian | Native American

Description: oil on canvas. The painting is a portrait of a Native American in Profile named Luther Standing Bear. The Chief has shoulder length black hair, wavy and loose. The tunic is tan with a vest of red, green, and white. The background is a warm green color, the green lighting up around the man's face. The inscription is in the center of the very bottom of the portrait. The frame is very simple with minimal decoration and carving.

Descriptors: Rectangular | canvas | stretcher | frame | Rectangular | varnished | Wood | subject | Portrait | male | profile | beaded | necklace | tunic | vest

Object ID: H.646.1
Object Name: painting
Object Name: oil
Object Name: Portrait
Department: Art & Design
Collection: Artifacts
Date: 1870
Dimensions: W: 34in; L: 28in; FH: 41in; FW: 33.5in

Synopsis: painting | oil | Portrait | "Ute Indian Woman" | Native American Portrait | Charles S. Stobie | C. S. Stobie Collection | Ute | Indian | Native American

Description: Oil paint on canvas. This painting is a portrait of an Ute Indian woman. The Woman is portrayed seated, her feet underneath her at the bottom right hand corner of the painting. The woman is wearing a deep red cloak decorated with brown and white beads. The red cloak is draped over a leather/tan dress with blue and white beading and fringe across the breast. She is also wearing blue and white beads around her neck. The woman holds a blue and white beaded object in her hands. Grass is surrounding the seated figure, the only vegetation visible. The horizon is barely seen, it's covered by the body of the woman. The sky is bluish green with clouds. The frame is very simple, made of wood and varnished.

Descriptors: Rectangular | canvas | stretcher | frame | Rectangular | varnished | Wood | subject | Portrait | woman | seated | Red | blanket | beaded | necklace | Moccasin | leather | dress | background | grass | sky | clouds | Vegetation

Object ID: H.647.1
Object Name: painting
Object Name: oil
Object Name: Portrait
Object Name: Landscape
Department: Art & Design
Collection: Artifacts
Date: 1896
Dimensions: W: 16in; L: 12in

Synopsis: painting | oil | Portrait | Landscape | "Chief Black Bear" | Native American Portrait | Charles S. Stobie | C. S. Stobie Collection | Chief Black Bear | Indian | Native American

Description: Oil paint on canvas. This painting is a full length portrait of Chief Black bear standing in a landscape. The figure is in the center of the painting. The chief wears a red and white bead/bone breastplate over a fringed brown and tan tunic. Short brown fringe edges the bottom of his shirt with long black fringe edging the top of his sleeves. He wears navy/black pants with a white edging. In the man's left hand he holds a large pipe colored tan and red. In his right hand the chief holds a long stick that is decorated with feathers and red ribbons. The man has very dark hair and in it wears a black and white feather. On his feet are red moccasins. The man stands in a clearing, the grounds covered with vegetation, sand and rocks. The middleground depicts a forest of much darker greens and browns and the background, purple mountains. There is a blue cloudy sky. The frame is simple, made of wood and varnished.

Descriptors: Rectangular | canvas | stretcher | frame | Rectangular | Wood | varnished | subject | Portrait | Native American | full-length | Standing | male | feather | tunic | beaded | breastplate | leggings | Moccasins | pipe | Pelt | background | Landscape | Trees | Mountains | sky | clouds | Vegetation

Object ID: H.649.1
Object Name: oil painting
Object Name: Portrait
Department: Art & Design
Collection: Artifacts
Dimensions: FH: 31in; FW: 21in

Synopsis: oil painting | Portrait | Indian Chief | Portrait of Native American wearing a head dress | Charles S. Stobie | Art | painting | C. S. Stobie Collection | Indian | American Indian | chief

Description: Oil paint on canvas. The unfinished painting is a portrait of an indian chief wearing a headdress. The headdress is made of white, black and red feathers attached to a white head band with blue edging. The man has long brown hair coming over both of his shoulders. The man is wearing a green tunic that is decorated on each shoulder with red and white and on the neck with white, red and blue beading. The man wears a white strand of beads around his neck. The background is brown. The frame is very simple, made of wood and varnished.

Descriptors: Rectangular | canvas | stretcher | frame | Rectangular | varnished | Wood | unfinished | Portrait | male | Front-view | bust | feather | headdress | necklace | tunic | beaded

Object ID: H.650.1
Object Name: oil painting
Object Name: Portrait
Department: Art & Design
Collection: Artifacts
Dimensions: FH: 30.25in; FW: 25.25in

Synopsis: oil painting | Portrait | Chief Black Tail Deer | Native American 3/4 view portrait | Charles S. Stobie | Indian | American Indian

Description: Oil paint on canvas. The Portrait is of Chief Black Tail Deer facing to the right in a 3/4 view. The man has two thick braids, slightly unkempt. He wears two stands of white beads around his neck and a pink pendent on a white lanyard. The tunic is bright red with a white sash coming over his left shoulder (right side of painting). The background is green. The frame is simple made of varnished wood.

Descriptors: Rectangular | canvas | stretcher | Framed | subject | Portrait | male | view | three-quarter | necklace | Red | tunic | pendant | Braids

Object ID: H.651.1
Object Name: oil painting
Object Name: Portrait
Department: Art & Design
Collection: Artifacts
Date: 1891
Dimensions: FH: 30.25in; FW: 25.25in

Synopsis: oil painting | Portrait | D. C. Briscoe, "Omaha Charlie" | Portrait of trapper | Charles S. Stobie | Art | painting | C. S. Stobie Collection | D. C. Brisco

Description: Oil paint on canvas. The painting is a portrait of a man wearing a large round rimmed hat. The face is a 3/4 view, facing towards the left. The man has long wavy hair and a long mustache. He is wearing an earring in his left ear. The tunic is tan/leather with a simple collar and buttons down the front. It is embroidered with red and green flowers and has fringe off the shoulder. The background is greenish blue. The frame is simple, made of varnished wood.

Descriptors: Rectangular | canvas | stretcher | frame | Rectangular | Wood | varnished | subject | Portrait | male | Front-view | trapper | Hat | long | Wavy | hair | moustache | pendant | earring | beaded | fringed | tunic

Object ID: H.652.1
Object Name: oil painting
Department: Art & Design
Collection: Artifacts
Dimensions: L: 22in; W: 14in



Synopsis: oil painting | "Indian Squaw" or "Indian Camp" | Charles S. Stobie | Wright Water Engineers | Art | painting | Portrait | Landscape | C. S. Stobie Collection | Indian | lodge

Descriptors: Rectangular | canvas | stretcher | unfinished | Portrait | Landscape | woman | full-length | Standing | forest | pine | Trees

Object ID: H.652.2
Object Name: oil painting
Department: Art & Design
Collection: Artifacts
Dimensions: L: 22in; W: 14in

Synopsis: oil painting | Indian and Teepee | Charles S. Stobie | C. S. Stobie Collection | lodge | Indian
Descriptors: unframed

Object ID: H.653.1
Object Name: painting
Object Name: oil
Object Name: Portrait
Department: Art & Design
Collection: Artifacts
Dimensions: L: 21in; W: 16in

Synopsis: painting | oil | Portrait | "Major Frank North" | Charles S. Stobie | C. S. Stobie Collection | Major Frank North | military
Descriptors: Rectangular | canvas | stretcher | frame | Rectangular | varnished | Wood | subject | Portrait | male | Front-view | bust | white | shirt | Spread | collar | black | bow | tie | vest | Jacket

Object ID: H.655.1
Object Name: oil painting
Department: Art & Design
Collection: Artifacts
Date: 1868
Dimensions: FH: 26.75in; FW: 16.25in; FD: 1in



Synopsis: oil painting | Kit Carson | Portrait of Kit Carson | Charles S. Stobie | artist | C. S. Stobie Collection | Portrait
Description: Oil paint on canvas. The painting is a portrait of the bust of Kit Carson. It is a frontal 3/4 view, his face turned slightly to the right. He is wearing a black coat that buttons up the front with a black collar. Underneath the coat is a white collared shirt and a black bowtie. The man wears a mustache and has shorter hair parted on his right side. (left side of painting). The background is green. The frame is varnished wood.
Descriptors: Rectangular | canvas | stretcher | frame | Rectangular | Wood | varnish | subject | Portrait | man | Kit Carson | mustache | Coat | Necktie | Meduim | oil paint

Object ID: H.656.1
Object Name: painting
Object Name: oil
Object Name: Portrait
Department: Art & Design
Collection: Artifacts
Date: c1890s
Dimensions: FH: 35in; FW: 25.25in

Synopsis: painting | oil | Portrait | Indian | Unfinished portrait of a Native American | Charles S. Stobie
| C. S. Stobie Collection | Native American

Description: Oil paint on canvas. This painting is an unfinished portrait of a Native American in a red tunic. In his right hand he holds a shield that is only partially viewed. He has a green sash coming over his left shoulder crossing the front of the body. The man is also wearing a pendent and some type of collar. The man has short brown hair and olive colored skin. The background is an olive green color. The frame is carved and varnished, made of wood.

Descriptors: Rectangular | canvas | stretcher | frame | Rectangular | Wood | varnished | carved | subject | unfinished | Portrait | male | frontal-view | bust | beaded | collar | pendant | sash | Red | tunic | shield | background | green

Object ID: H.656.2
Object Name: painting
Object Name: oil
Department: Art & Design
Collection: Artifacts
Dimensions: L: 40in; W: 27in

Synopsis: painting | oil | "Indian" | Charles S. Stobie | C. S. Stobie Collection | Indian | Native American

Object ID: H.659.1
Object Name: painting
Object Name: oil
Object Name: Landscape
Department: Art & Design
Collection: Artifacts
Date: 1904
Dimensions: FW: 33in; FH: 47.5in

Synopsis: painting | oil | Landscape | "Silence"
| Charles S. Stobie | C. S. Stobie Collection

Description: Oil paint on canvas. The foreground of the landscape is composed of brush, vegetation, and rocks. It is colored bright greens, tans, and browns. In the middleground there is a small blue lake/pond. Thick vegetation/brush and a forest grow behind the water, the trees surrounded by a mist. Flying above the lake there are four or five white birds. At the left hand side of the painting, there is a rocky butte that rises from behind the forest. Behind the butte in the background there are purple mountains and bright blue and cloudy sky. The frame is simple, made of varnished wood.

Descriptors: Rectangular | canvas | stretcher | frame | Wood | varnished | subject | Landscape | Foreground | rocks | Vegetation | Trees | lake | water | Mist | fog | background | Butte | Mountains | Trees | sky | clouds

Object ID: H.659.2
Object Name: painting
Object Name: oil
Department: Art & Design
Collection: Artifacts
Date: 1904
Dimensions: L: 48in; W: 28in

Synopsis: painting | oil | SILENCE ON THE SAN JUAN | Charles S. Stobie | Landscape
Descriptors: one | set | four

Object ID: H.696.1
Object Name: Revolver
Department: History
Collection: Artifacts
Date: 1860's
Dimensions: L: 13.5930in

Synopsis: Revolver | Colt Army Model 1860 | Colt's Patent Firearms Manufacturing Company | Hartford, Connecticut | Charles Stobie
Description: cylinder muzzle loading, single shot each chamber, 6 shots, percussion, manual cock single action, rotating magazine, .44 caliber
fixed skin or paper cartridge or loose powder and ball, 8 " Round barrel
stock - grips of one piece walnut, varnished.

A manual cock, single action revolver, this is the civilian model of the 1860 army revolver. The caliber is .44 and the stock is walnut. The gun has a blue finish. The six-chamber cylinder is engraved overall with a scene of the victory of the Second Texas Navy at the Battle of Campeche on May 16, 1843. The Model 1860 Civilian Model only differs from the Army Model in that they are usually better finished.

Descriptors: Caliber | Forty-Four | Action | single | Percussion | Grip | Walnut | varnished | cylinder | scene | ship

Object ID: H.726.A
Object Name: Hat
Department: Culture & Community
Collection: Artifacts
Date: 1870 - 1900
Dimensions: L: 15 1/2in; W: 14in; H: 4 1/2in



Synopsis: Hat | Boss of the Plains style cowboy hat (Stetson manufactured the official "Boss of the Plains" hat. Although this hat may be a Boss of the Plains, there is no label remaining in the hat--Stetson or otherwise--to confirm its manufacture and style). | Charles Stewart Stobie
Description: This tan felt "Boss of the Plains"-style hat has a straight-sided crown with rounded corners, a flat bound brim, a wide dark brown leather sweatband, and four diamond-shaped ventilation holes cut out of the felt crown. The brim binding matches the grossgrain hatband.
Descriptors: material | Felt | nutria | color | tan | Vent | four | shape | diamond | Sweatband | leather | brown | Brim | bound | Hatband | ribbon | Gros-Grain

Object ID: H.726.E
Object Name: set
Object Name: sword
Object Name: Scabbard
Department: MC (do not use)
Collection: Artifacts
Date: 1895
Dimensions: L: 36in

Synopsis: set | sword | Scabbard | Charles Stobie
Description: Set consists of a cavalry saber with a brass guard and scabbard
Descriptors: Hilt | brass | trim | brass | handle | cover | leather | Scabbard | metal

Object ID: H.726.E.A
Object Name: Saber
Department: History
Collection: Artifacts
Date: 1895
Dimensions: L: 36in

Synopsis: Saber | Charles Stewart Stobie
Description: Cavalry saber with an inscription on the blade.
Descriptors: Hilt | brass | trim | brass | handle | cover | leather

Object ID: H.726.E.B
Object Name: Scabbard
Department: History
Collection: Artifacts
Date: 1895
Dimensions: L: 36in

Synopsis: Scabbard | Charles Stewart Stobie
Descriptors: metal

Object ID: H.5825.1
Object Name: oil painting
Department: Art & Design
Collection: Artifacts
Date: 1880'S
Dimensions: H: 12.0170in; W: 17.336in



Synopsis: oil painting | Southern Ute Reservation | Charles S. Stobie | C. S. Stobie Collection |
Landscape | Southern Ute | lodge | Indian | Native American
Descriptors: back | canvas | paint | oil | Multi-Colored | subject | Landscape
