Harry H. Lake collection

This finding aid was produced using the Archivists' Toolkit
February 12, 2015
# Table of Contents

Summary Information  ................................................................................................................................. 3
Biographical note ........................................................................................................................................... 4
Scope and Contents note ............................................................................................................................... 4
Administrative Information ......................................................................................................................... 4
Controlled Access Headings .......................................................................................................................... 5
General note ................................................................................................................................................... 5
Collection Inventory ...................................................................................................................................... 7
  Manuscripts ................................................................................................................................................. 7
  Photographs ............................................................................................................................................... 9
# Summary Information

<table>
<thead>
<tr>
<th>Repository</th>
<th>History Colorado. Stephen H. Hart Research Center</th>
</tr>
</thead>
<tbody>
<tr>
<td>Creator - Author</td>
<td>Hafen, LeRoy Reuben, 1887-1983</td>
</tr>
<tr>
<td>Creator - Author</td>
<td>Lake, Harry H., 1860-1952</td>
</tr>
<tr>
<td>Creator - Photographer</td>
<td>Lake, Harry H., 1860-1952</td>
</tr>
<tr>
<td>Creator - Photographer</td>
<td>Wakely, George D., b. 1822</td>
</tr>
<tr>
<td>Title</td>
<td>Harry H. Lake collection</td>
</tr>
<tr>
<td>Date [inclusive]</td>
<td>circa 1864-1940</td>
</tr>
<tr>
<td>Extent</td>
<td>2.75 Linear feet</td>
</tr>
<tr>
<td>Location note</td>
<td>The photographs are stored in Ph.00249 in the Photography Collection.</td>
</tr>
<tr>
<td>Language</td>
<td>English</td>
</tr>
<tr>
<td>Archival Material [Box]</td>
<td>.25 lf</td>
</tr>
<tr>
<td>Graphic materials [Box]</td>
<td>2.5 lf</td>
</tr>
</tbody>
</table>

**Preferred Citation note**

Harry H. Lake collection, Mss.02076, History Colorado, Denver, Colo.
Biographical note

Harry H. Lake was born in Minersville, Pennsylvania in 1860 and moved with his family to Central City, Colo. in 1867. His father mined for gold at Gregory Diggings. After finishing school, Lake worked at a number of different jobs including a typesetter and pressman for the Register Printing Company, and a messenger boy for Western Union. From 1914-1927, he was employed as a bank cashier at the First National Bank. Following retirement in 1927, he lived in Central City until 1948 when he moved to Denver. During his years in Central City, Lake held a number of civic positions: he was president of the school board, mayor of Central City from 1925-1927, directed the Gilpin County Liberty Loan drive during World War I, and was the first usher at the Central City Opera House. In retirement, Lake collected historic documents and stories of the Gilpin County and Central City area. He volunteered at the Denver Public Library where he wrote descriptions for the library's collection of Gilpin County photographs. Lake died in 1952 in Denver.

Scope and Contents note

This collection contains materials collected and created by Harry H. Lake that mostly documents mining towns in Colorado, including Central City and Black Hawk in Gilpin County and Caribou (now a ghost town) in Boulder County. Materials include correspondence, bank notes, photographs, photograph identifications, and biographical information, circa 1864-1945. The correspondence includes a letter from historian LeRoy Hafen on the history of Central City. The photographs in this collection were mostly shot by Lake and primarily document towns and landscapes in Gilpin, Grand, and Boulder counties, circa 1898-1932.

Administrative Information

Publication Information

History Colorado. Stephen H. Hart Research Center

Immediate Source of Acquisition note

This collection was donated by the Harry H. Lake Estate in 1957.
Processing Information note
The photographs were processed by Emily Moazami in January 2015.

Controlled Access Headings

Genre(s)

• Correspondence.

Geographic Name(s)

• Black Hawk (Colo.)--Photographs
• Central City (Colo.)--Photographs
• Nevadaville (Colo.)--Photographs

Personal Name(s)

• Lake, Harry H., 1860-1952 -- Photographs

Subject(s)

• Black Hawk (Colo.)--History
• Caribou (Colo.)--History
• Central City (Colo.)--History
• Dwellings--Colorado--Denver--Photographs
• Mining--Colorado--Photographs

General note
Collection Inventory

Series 1 Manuscripts, circa 1864-1945   0.25 Linear feet (.25 linear feet in 1 box)

Scope and Contents note

This series contains documents relative to the early history of Central City, Colo. These date from circa 1864-1945 and contain bank notes, photograph identifications, and correspondence, including a letter from the noted historian LeRoy Hafen on various aspects of the history of Central City and some towns nearby including Black Hawk and Caribou.

FF 1 Arapahoe County, creation of

FF 2 Central City, incorporation of

FF 3 Congregational Church of Central City

FF 4 Caribou, Colorado, mining region

FF 5 Dostal, Joseph O., correspondence

FF 6 First National Bank, Central City

FF 7 First National Bank, Georgetown

FF 8 Freeman, Frank, correspondence
<table>
<thead>
<tr>
<th>FF 9 Hannington, Charles H., correspondence</th>
</tr>
</thead>
<tbody>
<tr>
<td>FF 10 Hannington, C. H. regarding Connor House</td>
</tr>
<tr>
<td>FF 11 Harry H. Lake and family biographical</td>
</tr>
<tr>
<td>FF 12 Machebeuf, Bishop, biographical</td>
</tr>
<tr>
<td>FF 13 Newspaper items</td>
</tr>
<tr>
<td>FF 14 Photo identification, Colorado Historical Society</td>
</tr>
<tr>
<td>FF 15 Presbyterian Church, Central City</td>
</tr>
<tr>
<td>FF 16 Rocky Mountain National Bank, Central City</td>
</tr>
<tr>
<td>FF 17 St. Paul Episcopal Church</td>
</tr>
<tr>
<td>FF 18 Schools, Central City region</td>
</tr>
<tr>
<td>FF 19 Teller House; H. M. and W. Teller</td>
</tr>
<tr>
<td>FF 20 Whitehead, Bishop</td>
</tr>
<tr>
<td>FF 21 Toll roads to Gregory Diggins</td>
</tr>
<tr>
<td>FF 22 York, Mary, correspondence</td>
</tr>
</tbody>
</table>
Harry H. Lake collection

**Series 2 Photographs, circa 1864-1932**  2.5 Linear feet (539 photographs in 4 boxes)  
**Box 1-4**

**Legal Status note**

History Colorado may not hold copyright to images in this collection.

**Other related collections**

History Colorado also holds the Fritz J. Altvater photograph album (Ph.00008) which features photographs shot by Harry Lake, as well as many photographs depicting towns in Gilpin County. The Denver Public Library also holds a large collection of Harry H. Lake photographs.

**Scope and Contents note**

This series contains 535 photographs in 3 albums and 4 loose photographs that were mostly photographed and likely compiled by Harry H. Lake of Central City, circa 1864-1932. The photographs document various towns and landscapes in Colorado including Central City, Black Hawk, Nevadaville, Ward, Trinidad, Glenwood Springs, and Denver, among many others. The photographs also depict Santa Fe, Albuquerque, and Las Vegas in New Mexico.

**Album 1: "Central City," circa 1898-1932**  0.75 Linear feet (219 photographs in 1 album)

**Scope and Contents note**

This album contains 219 photographs that were shot by Harry H. Lake, circa 1898-1932. The photographs depict Lake's family and friends, including possibly his wife Theodora and his daughter Marjorie Breed; transportation via horseback, wagon, railroad, and automobile; hiking and climbing mountains in Colorado; cityscapes and landscapes in and around Central City, Black Hawk, Nevadaville (now a ghost town), Mountain City, and Georgetown in Colorado; residences in the Gregory Gulch (Gilpin County) between the towns of Black Hawk and Mountain City; the Cardenas Hotel in Trinidad and Hotel Colorado in Glenwood Springs, Colo.; cityscapes of Albuquerque, Santa Fe, and Las Vegas in New Mexico; and structures including mining buildings and early cabins. Photographs of note include Native Americans, possibly from the Laguna Pueblo tribe, selling painted pottery and baskets outside the
Alvarado Hotel in Albuquerque, N.M.; the Gregory Monument dedication ceremony on July 23, 1932 in Mountain City, Colo. in honor of John H. Gregory who was the first to discover gold in Colorado in 1859; and a cavalry soldier camp possibly in Colorado. A few photographs in the album depict Harry Lake and were shot by an unidentified photographer. Some photographs have fallen out of the album and are stored in a folder in box 4. The album also includes handwritten captions possibly added by Lake.

General note
Accession # 1957.1.1

Album 2: "Central City," circa 1898-1920  0.75 Linear feet (204 photographs in 1 album)

Scope and Contents note
This album contains 204 images documenting cities and rural areas of Colorado photographed by Harry H. Lake, circa 1898-1920. The images depict Central City including M. Mack Brewery, First National Bank, Avon Gold Mining Co., children outside the new schoolhouse, and general cityscape views; cityscapes of Black Hawk, Nevadaville (now a ghost town), Mountain City, and Ward (Boulder County); residences and the Colorado Central Railroad in the Gregory Gulch (Gilpin County) between the towns of Black Hawk and Mountain City; Antlers Hotel in Colorado Springs; the Grant House and the Hal Sayre House in Denver; mining buildings including Gregory Buell Consolidated Gold Mining and Milling Company in Mountain City; the Rollins Pass Road (Boulder and Grand Counties); cattle and sheep ranching; and hiking, among other topics. Photographs of note include an image of workers clearing snow from the Gilpin Tramway near "Dogtown" in Gilpin County after a blizzard in 1899; men building a log bridge over a river possibly in Gilpin County; and an image possibly of Harry Lake taking a photograph of a mine. The album includes some captions possibly written by Lake. Some photographs have fallen out of the album and are stored in a folder in box 4.

General note
Accession # 1957.1.2

Album 3: "Middle Park," circa 1898-1915  0.75 Linear feet (112 photographs in 1 album)
Scope and Contents note

This album contains 112 photographs shot by Harry H. Lake, circa 1898-1915. Lake titled the album "Middle Park," and the photos in it document various locations in Grand County. The photographs depict cityscapes and landscapes in and around Grand Lake, Empire, Berthoud Pass, Hot Sulphur Springs, Willow Creek, St. Louis Creek (Grand County), and the Colorado River (formerly Grand River), among other subjects. Photographs of note include an image depicting William Fullerton's 160 acre homestead on Ranch Creek next to Devil's Thumb Ranch and Central City sheriff William Zane Cozen's ranch. The album includes captions describing coordinates for the exact locations of these ranches and a hand-drawn map for Fullerton's ranch. Other photographs of note include Spruce Lodge west side of Berthoud Pass, which according to a caption in the album was burned circa 1923; images of Native Americans, possibly from the Arapaho tribe, including a baby in a cradleboard; and an image depicting Fred Selak's store and post office located three miles south of Grand Lake. Selak (1865-1926) was murdered on July 21, 1926. The album contains captions that were probably written by Harry H. Lake.

General note

Accession # 1957.1.3

Loose photographs: Central City and Nevadaville, circa 1864-1890 0.25 Linear feet (4 photographs in 1 box)

Scope and Contents note

This subseries contains 4 loose photographs depicting the cityscapes of Central City and Nevadaville in Colorado, circa 1864-1890. Most of the images were photographed by Harry H. Lake and one was shot by photographer George D. Wakely (b.1822). One photograph in this subseries is a copy print of an original photograph.