

H. H. Tammen photographs collection

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Summary Information

Repository	History Colorado. Stephen H. Hart Research Center
Creator - Photographer	Barry, D. F. (David Francis), 1854-1934
Creator	Charles A. Nast & Co. (Denver, Colo.)
Creator	Kirkland Studio. (Denver, Colo.)
Creator - Photographer	McClure, Louis Charles, 1867-1957
Creator - Photographer	Randall, A. F. (A. Frank)
Title	H. H. Tammen photographs collection
Date [inclusive]	circa 1870-1922
Extent	6.0 Linear feet (418 photographs in 8 boxes)
Language	English

Preferred Citation note

H. H. Tammen photographs collection, Ph.00412, History Colorado, Denver, Colo.

Biographical note

Harry Heye Tammen was born in Baltimore, Maryland in 1856. He moved to Denver in 1880 and started the H. H. Tammen & Co. (also known as the H. H. Tammen Curio Co.) with his business partner, Charles A. Stuart. The firm sold mail-order souvenir items, including pottery, rugs, mineral specimens, and many other objects from Colorado, and published catalogs advertising their goods. The company also sold colorized prints and postcards shot by different photographers and became Colorado's largest postcard publisher. In 1895, Tammen and Frederick G. Bonfils became co-owners of the Denver Post. Tammen held the position until his death in 1924. The H. H. Tammen & Co. stayed in business until circa 1953-1962.

Scope and Contents note

This collection contains approximately 418 photographs collected by H. H. Tammen (1856-1924). The photographs were taken circa 1870-1922 by a variety of photographers, including D. F. Barry, Charles Nast & Co., Kirkland Studio (Denver, Colo.), Louis Charles McClure, and A. Frank Randall, among many others. The bulk of the photographs depict Native American peoples, while other images in the collection depict H. H. Tammen himself; cities and towns in Colorado and Arizona; and automobile and railroad transportation. The collection also includes the book *Heart of the Rockies in all of its grandeur: a scenic guide book of the Rocky Mountains*. Photographs of note include prints that were hand-colored and painted for postcard mockups. These altered images were then reproduced using a photomechanical printing process and the resulting prints and postcards were sold by the H. H. Tammen & Co.

Administrative Information

Publication Information

History Colorado. Stephen H. Hart Research Center

Copyright statement

History Colorado may not hold copyright to images in this collection.

Immediate Source of Acquisition note

Photographs donated by I. Miller circa 1966 and Margaret Isabella Tammen Hogan (date unknown).

Processing Information note

Processed by Emily Moazami in April 2015.

Related Materials

Other related collections

History Colorado also holds numerous collections related to H. H. Tammen including the Frederick G. Bonfils collection (Mss. 1664) and H. H. Tammen Curio Co. catalogs in the Stephen H. Hart Library and Resource Center.

Mixed collection note

History Colorado also holds artifacts donated by I. Miller. Please see the attached list of artifacts for more information about these items.

Controlled Access Headings

Corporate Name(s)

- Denver and Rio Grande Railroad Company. -- Photographs

Geographic Name(s)

- Denver (Colo.)--Photographs.

Personal Name(s)

- Tammen, Harry Heye, 1856-1924 -- Photographs

Subject(s)

- Indians of North America--Arizona--Photographs.
- Indians of North America--Colorado--Photographs.
- Indians of North America--New Mexico--Photographs.
- Indians of North America--South Dakota--Photographs
- Navajo Indians--Photographs
- Ute Indians--Photographs

General note

Accession # H.7174

Collection Inventory

Series 1: H. H. Tammen and business records, circa 1910-1922 0.01 Linear feet	Box 1	Oversize box 1
Scope and Contents note This series contains portraits of H. H. Tammen (1856-1924) shot by unidentified photographers, circa 1910-1922. The series also contains a 1912 photo license agreement by James and Pierce Co., allowing Tammen to reproduce and publish their photographs as postcards.		
Box 1, FF 1: James and Pierce Co. photo license agreement, 1912		

Box 1, FF 2 (see also oversize box 1): H. H. Tammen portraits, circa 1910-1922

Series 2: American Indians, circa 1870-1922 5.25 Linear feet	Box 1-3	Oversize box 1-4
Scope and Contents note This series depicts American Indians, their camps, and their material culture, photographed by many different photographers, circa 1870-1922. Tribes depicted in the photographs include Apache, Blackfeet, Blackfoot, Chippewa, Chiricahua Apache, Cochiti, Crow, Dakota, Hopi, Isleta, Jicarilla Apache, Kiowa, Kiowa Apache, Laguna, Lakota, Luiseno, Mojave, Moki, Navajo, Nez Perce, Ojibwa, Paiute, Pomo, Pueblo, Sabola, Salish, Santa Clara, Shoshone, Sioux, Taos, Tiwa, Ute, Warm Springs Apache, Yakima, and Yuma. Portraits of American Indians in this series include Chief Bemidji (Ojibwe), Black Teeth (Sioux), Bonito (Apache), Bronco Bill (Ute), Sallie Box (Ute), Bessie Box (Ute), Chief Buckskin Charlie (Charley; Ute), Chief Chihuahua (1822-1901; Chiricahua Apache), Edwin Cloud		

American Indians,

(Ute), Kitty Cloud (Ute), Chief Flat Nose John (Dakota Sioux), Chief James Garfield (Jicarilla Apache), Goyathlay (Geronimo; Chiricahua Apache), Nachez (Naiche; Apache), Juan Pedro (Navajo), Jim Poor (Ute), Chief Severo (Ute), Chief John Smith (Chippewa), Two Strike (Sioux), and White Buffalo (Sioux), among many others. Photographs of note include images of Paiute wikiups; Navajo women weaving textiles on outdoor looms; Crow American Indians butchering cattle; and hand-colored and painted photographs prepared as postcard mockups.

Box 1, FF 3: Apache American Indians, circa 1880-1900

Box 1, FF 4: Apache American Indians, circa 1895-1905

Box 1, FF 5: Apache American Indian portraits- Ka-e-te-may, circa 1880-1890

Box 1, FF 6: Apache War Dance, circa 1890-1910

Box 1, FF 7: Blackfeet and Blackfoot American Indians, circa 1870-1900

Box 1, FF 8: Chippewa (?) American Indians, circa 1900-1915

Box 1, FF 9 (see also oversize box 1): Chippewa American Indian portraits- John Smith, circa 1915-1922

Box 1, FF 10: Chiricahua Apache American Indians portraits- Benito, Goyathlay (Geronimo), and Naiche (Nachez), 1885-1910

Box 1, FF 11 (see also oversize box 1): Cochiti Pueblo American Indians, circa 1900-1915

American Indians,

Box 1, FF 12: Cochiti Pueblo American Indian portraits- Tom [full name unknown], circa 1900-1910

Box 1, FF 13 (see also oversize box 1): Crow American Indians, circa 1880-1915

Box 1, FF 14: Crow American Indian portraits- Baby No Horse, Esther-Steals-the-Bear, Little Bear, and Mary One Goose, circa 1880-1905

Box 1, FF 15: Crow American Indian portraits- Old Bull Goes Hunting, One Star, Pegan Jim, Pegin John, and Pretty Shell, circa 1880-1905

Box 1, FF 16: Crow American Indian portraits- Talks Everything, Sits Down, Wolf Lies Down, and Two Whistle, circa 1880-1905

Box 1, FF 17: Crow American Indians- butchering beef, circa 1900-1915

Box 1, FF 18: Crow American Indian camps, circa 1900-1910

Box 1, FF 19: Crow American Indian ceremonies, circa 1900-1910

Box 1, FF 20: Dakota Sioux American Indian portraits- John Flat Nose, circa 1870-1880

Box 1, FF 21: Hopi American Indians, circa 1890-1910

Box 1, FF 22: Hopi American Indians- photomechanical color prints, circa 1895-1905

Box 1, FF 23: Hopi American Indians- textile weaving, circa 1901

Box 1, FF 24: Isleta Pueblo American Indians, circa 1895-1910

American Indians,

Box 1, FF 25: Jicarilla Apache American Indians, circa 1895-1910

Box 1, FF 26: Jicarilla Apache American Indian portraits- Chief James A. Garfield, Geronimo, Pouche Te Foye, Sanchez, and Vincenti, circa 1895-1910

Box 1, FF 27: Jicarilla Apache American Indian portraits- John Choopray, circa 1880-1900

Box 1, FF 28: Kiowa American Indians, circa 1880-1900

Box 2, FF 29: Kiowa Apache Portraits- Apachee and Mille Oytant, circa 1880-1900

Box 2, FF 30 (oversize box 1): Laguna Pueblo American Indians, circa 1880-1905

Box 2, FF 31: Lakota Sioux American Indians, circa 1880-1910

Box 2, FF 32 (see also oversize box 1): Lakota Sioux American Indian portraits- Black Heart, Eagle Feather, Gall, George Little Wound, Little Horse, and Rain-in-the-Face, circa 1880-1910

Box 2, FF 33 (see also oversize box 1): Lakota Sioux American Indian portraits- Red Cloud, Red Horse, Red Shirt, Running Antelope, Sitting Bull, Spotted Horse, Tocaiehus, Two-Strike, and Yellowshirt, circa 1880-1910

Box 2, FF 34: Luiseno American Indian portraits- Victorianno's third wife [name unknown], circa 1895-1905

Box 2, FF 35: Mojave American Indians, circa 1880-1900

Box 2, FF 36-37: Moki American Indians, circa 1890-1910

American Indians,

Box 2, FF 38 (see also oversize box 1): Navajo American Indians, circa 1890-1910

Box 2, FF 39: Navajo American Indian portraits- Juan Pedro and Vincente, circa 1890-1910

Box 2, FF 40 (see also oversize box 1): Navajo American Indians- textile weaving, circa 1880-1905

Box 2, FF 41: Nez Perce American Indian portraits- Princess Angeline, circa 1899

Box 2, FF 42 (see also oversize box 1): Ojibwa (?) American Indians, circa 1890-1910

Box 2, FF 43: Ojibwa American Indian portraits, circa 1890-1910

Box 2, FF 44: Paiute American Indians, circa 1890-1910

Box 2, FF 45: Paiute American Indians- wickiups, circa 1890-1910

Box 2, FF 46: Pima (?) American Indians- pottery and baskets, circa 1890-1910

Box 2, FF 47: Pomo American Indians, circa 1895-1915

Box 2, FF 48 (see also oversize box 1): Pueblo American Indians, circa 1895-1910

Box 2, FF 49: Sabola American Indians, circa 1885-1895

Box 2, FF 50: Salish American Indian portraits- Chief Charlot (Charles), circa 1880-1910

Box 2, FF 51 (see also oversize box 1): Santa Clara Pueblo American Indians, circa 1880-1910

American Indians,

Box 2, FF 52: Shoshone American Indians, circa 1880-1910

Box 3, FF 53-54 (see also oversize box 2): Sioux American Indians, circa 1880-1910

Box 3, FF 55 (see also oversize box 2): Sioux American Indian portraits- Afraid of His Horse, Arrow Head, Albert Bare (Bear) Killer, Eagle Heart, Eagle Heart, Jr., Good Horse, Long Dog, Paints His Horse, Shout-At, Stinking Bear, Tinpsila Tanka, Whet Stone, White Buffalo, and Wounded Bear, circa 1880-1910

Box 3, FF 56 (see also oversize box 2): Tiwa Pueblo American Indians, circa 1890-1910

Box 3, FF 57-59 (see also oversize box 2 and 3): Ute American Indians, circa 1880-1910

Box 3, FF 60 (see also oversize box 3): Ute American Indian portraits- Buckskin Charlie (Charley) and family, circa 1880-1910

Box 3, FF 61 (see also oversize box 3): Ute American Indian portraits- Bronco Bill, Bessie Box, Sally Box, Edwin Cloud, Kitty Cloud, Chief Ignacio, Susan Russell, and Bessie Tobias, circa 1880-1910

Box 3, FF 62 (see also oversize box 3): Ute American Indian portraits- Modopahi, Padani, Pagre, Pavassuass, Pel-ve-gee, Jim Poor, Stand-Up, Tecumseh, Theodosia, and Touch-i-goo, circa 1880-1910

Box 3, FF 63 (see also oversize box 3): Ute American Indian portraits- Chief Severo and family, circa 1880-1910

Box 3, FF 64: Warm Springs Apache and White Mountain Apache American Indians, circa 1880-1910

Box 3, FF 65 (see also oversize box 4): Yakima American Indians, circa 1902

Cities, towns, and landscapes,

Box 3, FF 66: Yuma American Indians, circa 1890-1910

Box 3, FF 67: Zuni American Indians, circa 1895-1910

Box 3, FF 68-69 (see also oversize box 4): Unidentified American Indian tribes, circa 1880-1910

Box 3, FF 70: Unidentified American Indian tribes (hand-colored photos for postcard mockups), circa 1900-1910

Box 3, FF 71: Portraits of American Indians from unidentified tribes: Thunderbird and A-Capore, circa 1900-1910

Box 3, FF 72: Indian Wars: Wounded Knee and Little Big Horn, circa 1876-1890

Series 3: Cities, towns, and landscapes, circa 1880-1920	0.5 Linear feet	Box	Oversize
		3-4	box 4

Scope and Contents note

This series depicts cities, towns, and landscapes in Colorado, including Breckenridge, Cascade, Colorado Springs, Denver, Durango, Georgetown, Greeley, Idaho Springs, Leadville, Manitou Springs, Mount of the Holy Cross, Pueblo, Silver Plume, and Silverton. One photograph in this series was shot in Cameron, Arizona. These photographs were shot by many different photographers, circa 1880-1920. Photographs of note include images of the former Union Station Arch and the Cherrelyn horse car, both located in Denver.

Box 3, FF 73: Arizona- Cameron, circa 1895-1910

Transportation,

Box 3, FF 74 (see also oversize box 4): Colorado- Breckenridge, Cascade, Colorado Springs, Durango, Greeley, Manitou Springs, Pueblo, Silver Plume, and Silverton, circa 1890-1920

Box 4, FF 75 (see also oversize box 4): Colorado- Denver, circa 1880-1910

Box 4, FF 76 (see also oversize box 4): Colorado- Georgetown, circa 1900-1910

Box 4, FF 77: Colorado- Idaho Springs, circa 1890-1910

Box 4, FF 78: Colorado- Leadville, circa 1890-1910

Box 4, FF 79 (see also oversize box 4): Colorado- Colorado River, Frying Pan River, Mount of the Holy Cross, and Upper Twin Lake, circa 1900-1915

Series 4: Transportation, circa 1880-1920 0.1 Linear feet

Box

Oversize

4

box 4

Scope and Contents note

This series contains photographs that depict various modes of transportation, primarily in Colorado, including automobile travel on various roadways such as Gold Camp Road and Berthoud Pass; railway transportation via Colorado Central Railroad Company, Colorado Midland Railway Company, Rio Grande Southern Railroad, and Denver, Northwestern and Pacific Railway; and transportation via pack horses and mules. The photographs were shot by a variety of photographers, circa 1880-1920.

Box 4, FF 80 (see also oversize box 4): Automotive- Artists Point, Berthoud Pass, Cache la Poudre Canyon, Corley Mountain Highway, Gold Camp Road, and James Peak (includes hand-painted photographs), circa 1905-1920

Publications,

Box 4, FF 81: Horses and mules, circa 1900-1910

Box4, FF 82 (see also oversize box 4): Railroads- Colorado Central Railroad Company; Colorado Midland Railway Company; Colorado Springs and Cripple Creek District Railway; Denver, Northwestern and Pacific Railway; and Rio Grande Southern Railroad, circa 1880-1910

Series 5: Publications, circa 1920-1924 0.1 Linear feet

Oversize
box 4

Scope and Contents note

This series contains the publication, *Heart of the Rockies in all of its grandeur: a scenic guide book of the Rocky Mountains*, published by the H. H. Tammen Co., circa 1920-1924. The book contains 22 photomechanical prints that depict scenes along the Denver and Rio Grande Railroad between Denver, Colo. and Salt Lake City, Utah. Locations photographed in Colorado include Canon City, Castle Rock, Colorado Springs, Denver, Elephant Rock, Garden of the Gods, Hanging Lake, Leadville, Marshall Pass, Palmer Lake, Pikes Peak, Royal Gorge, and Salida, among other sites. One photograph appears to have fallen out of the book at an unknown point in time.

Oversize box 4: *Heart of the Rockies in Colorado*, circa 1920-1924



List of Artifacts in the H. H. Tammen Collection

Object ID: H.7174.1
Object Name: Doll
Department: History
Collection: Artifacts
Date: Late 1920's-early 1930's
Dimensions: L: 21in

Synopsis: Doll | H.H. Tammen Indian Curio Store | Denver (Colo.) | American Indian | infant
Descriptors: body | calico | stuffed | cloth | face | composition | wig | Horsehair | black

Object ID: H.7174.2
Object Name: Doll dress
Department: History
Collection: Artifacts
Date: Late 1920's-early 1930's

Synopsis: Doll dress | H.H. Tammen Indian Curio Store | Denver (Colo.)
Descriptors: calico | pink | Blue | white | Sleeveless | trim | neck | flannel | Red

Object ID: H.7174.3
Object Name: Doll
Department: Culture & Community
Collection: Artifacts
Date: Late 1920's-early 1930's
Dimensions: H: 26.004in; L: 7.7618in; W: 5.122in

Synopsis: Doll | Skookum Indian Doll | Skookum | H.H. Tammen Indian Curio Store | Denver (Colo.) | Indian chief
Descriptors: face | molded | brown | body | cloth | Filled | fiber | headdress | feather | blanket | wool | beads | Wood | leggings | flannel | boots | leather

Object ID: H.7174.4
Object Name: Doll Head
Department: Culture & Community
Collection: Artifacts
Date: Late 1920's-early 1930's
Dimensions: H: 1.75in; W: 2in

Synopsis: Doll Head | Skookum Indian Doll Face | H.H. Tammen Indian Curio Store | Denver (Colo.)
Descriptors: apple | Dried | eyes | glass | bead | black
