Request to Serve as a State-Approved Museum or Curatorial Repository for Held-in-trust Collections from Lands Belonging to the State of Colorado or its Political Subdivisions

(Revised March 1, 2022)

Office of the State Archaeologist of Colorado
History Colorado,
1200 Broadway
Denver, CO 80203

To the State Archaeologist of Colorado,

By this letter, the ________________________________________________________________________ declares its **[Institution/Museum Name]** desire to serve as an approved museum or curatorial repository, in order to provide curation of archaeological and/or paleontological resources collected under future permits issued by the Office of the State Archaeologist of Colorado. This completed form documents our desire to create and maintain an express trust (held-in-trust) relationship with the State of Colorado regarding these collections.

We hereby agree to abide by the “Responsibilities and Requirements of an Approved Museum” as specified in Section 9.G of the current Rules and Procedures (8 CCR 1504-7) implementing the Historical, Prehistorical, and Archaeological Resources Act of 1973 (as amended 1990; C.R.S. 24-80-401ff). Also, the following statements detail evidence of our desire to benefit from all allowed uses afforded to the approved museum or curatorial repository (Sections 9.H of 8 CCR 1504-7) as well as acknowledgement of the approved museum’s or curatorial repository’s own independent pursuit of any sources of financial resources or other assistance directly related to the care, study or interpretation of the collection.

1. Check all that apply: Archaeology Collections___ Paleontology Collections___

2. Address of Curation Facility: _______________________________________________________________________

3. Geographical Service Area (specify all or part of Colorado):______________________________________________
   _____________________________________________________________________________________________

4. Legal owner(s) of the majority of the museum collection (artifacts or specimen): Private____ City____ County____
   State____ Federal or Other (describe)_________________________________________________________________

5. Legal owner(s) of the museum or curatorial repository building or structure: Private____ City____ County____
   State____ Federal or Other (describe)_________________________________________________________________
6. Conditions/Restrictions on Types of Collections to be accepted for Curation:

________________________________________________________________________________________________

________________________________________________________________________________________________

7. Collections Director/Curator Name(s): _______________________________________________________________

8. Collections Director/Curator’s e-mail: _______________________________________________________________

9. Collections Director/Curator Director’s phone no.: _____________________________________________________

10. Institution/Museum website address: ________________________________________________________________

**Documentation** (Please append appropriate documents where required)

11. Proof of Reputable Status (Check all that apply):

   ___a) Received from the American Association for State and Local History (AASLH) silver or gold certificates by participating in the Standards and Excellence Program for History Organizations (StEPs) program in the stewardship of collections section within the last five years (copy of a fully signed certificate attached issued by the AASLH).

   ___b) Show evidence of participation in the Museum Assessment Program in the area of collections stewardship from the American Alliance of Museums within the last five years (copy of applicable MAP collections stewardship participation).

   ___c) Received Core Documents Verification from the American Alliance of Museums (AAM) within the last five years (copy of the AAM issued verification letter attached).

   ___d) Received and maintain formal Accreditation status from the American Alliance of Museums (copy of the AAM issued accreditation letter attached).

   ___e) Considered a designated “Federal Repository” curating federally-owned and administered archaeological or paleontological collections under the requirements of Federal Regulations 36 CFR 79 (copy of a signed letter from a Federal agency evidencing a curation care arrangement or other documentation).

   ___f) Other equivalent accreditation or successor program (e.g. Collections Assessment Program (CAP) or Colorado Wyoming Association of Museums (CWAM) Peer Assessment Program).

12. Attached proof of a fine art or other insurance umbrella policy covering the care of the state collection from any damage or loss incident (please initial here [___]). (Please attach a copy of a certificate of insurance or other documentation. History Colorado and the approved museum or curatorial repository should be shown as co-beneficiaries (or additionally insured)) or

   Our Institution/Museum or Entity’s collections are primarily owned or overseen by a Colorado governmental entity (considered a “public entity” within the meaning of the Colorado Governmental Immunity Act, CRS 24-10-101, et seq.), that is self-insured and it is acknowledged that the State collections under our care will be ensured for liabilities arising from a damage or a loss incident. Please initial here [___]) or
Our repository is a facility that is Federally self-insured and will cover the cost of repair arising from a damage incident to a State Collection under our care in the same manner as with any of our Federal collections. Please initial here [___]).

13. If the museum or the curatorial repository plans to curate collections from permitted researchers outside their institution, please provide a copy of a “curation” or similarly worded “intent-to-curate” agreement for approval by the State archaeologist or his/her designee. Please initial here [___]). (please attach agreement form template for approval) or

Please initial here [___] that our “curation” or similarly worded “intent to curate” agreement has been approved by the State Archaeologist or his/her designee on ______________ [Date] and no changes have occurred to our agreement form/template since our last approval date.

14. If the museum or curatorial repository curates collections only from State permitted in-house researchers, please list the names of those individuals within the institution the repository has an agreement to curate (use separate page if necessary):

__________________________________________________________________________________________________
__________________________________________________________________________________________________
__________________________________________________________________________________________________

15. This museum is open to the public at regularly scheduled times. (a) Documentation attached (please initial here [___]), or (b) Open hours are:

__________________________________________________________________________________________________
__________________________________________________________________________________________________
__________________________________________________________________________________________________

16. While we may refuse a potential state permittees’ request for a curation agreement, this museum shall honor curation agreements that we issue dated January 1, 2022 through February 28, 2027—or for a shorter period specified below—and duly accept state-owned collections during that term per our negotiated agreements.

(a) Attest (yes) (initials [___]), or
(b) Attest (yes) (initials [___]) for the period January 1, 2022 through, or ______________ [Date]
(c) Cannot make this commitment (initials [___]).

17. ________________________________________  ______________________________
    [Director’s Signature]      [Title]

History Colorado

Please return to: History Colorado, Office of the State Archaeologist, 1200 Broadway, Denver CO 80203
Or via email to the State Curation Coordinator at HC_StateCuration@state.co.us