



# History Colorado

## **PAID FELLOWSHIP POSTING**

Job Posting: Digitization Diversity Fellowship

Where: Denver, CO

When: September 2022 – December 2022 (16 hours/week; Not to Exceed 256 hours)

Rate: \$18/hour

Terms: Part time, no benefits or PTO

### **History Colorado is hiring a temporary fellow for a Digitization Project in Denver.**

History Colorado Collections Diversity Fellowships encourage graduate students from diverse communities to explore collections-related work and the challenges within museums, historical organizations, and cultural institutions as they related to inclusion, representation, narrative, and the workforce.

The Digitization Diversity Fellow will be working with the Ed Tangen photographs within the Fred M. Mazzulla Collection. The Mazzulla collection contains approximately 107,000 items and 253 linear feet that document the American West from the late 19<sup>th</sup> to mid-20<sup>th</sup> century. The collection features items from prominent western artists such as William Henry Jackson, Joseph Imhoff, Herndon Davis, and Ed Tangen.

Ed Tangen was a prominent Boulder photographer who opened his own commercial portrait and frame studio in Boulder Colorado in 1903. He often photographed mountain scenery, local events, and the University of Colorado. By 1923, Tangen became a self-trained fingerprint and ballistics expert for the Boulder County Sheriff's Office. Throughout his career he produced portraits, negatives, stereographs, panoramas, commercial photographs, and crime scene and evidence photographs. He continued to work for the Boulder County Sheriff's Office until he died in 1951.

After Tangen passed away in 1951 his estate was sold at an estate sale where Fred Mazzulla, a local Colorado historian, lawyer, and photographer, acquired 3,000 Ed Tangen negatives and over 200 panoramas. The Fred M. Mazzulla Collection contains negatives, stereographs, glass plates, panoramas, and ephemera related to the work of Ed Tangen.

The Digitization Diversity Fellow will be working with the Ed Tangen images and ledgers from the collection. These items need to be processed, digitized, and cataloged in order to increase accessibility. This includes but is not limited to digitizing, cataloging, and processing of archival materials.



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The Digitization Diversity Fellow will utilize the Ed Tangen ledgers to catalog, describe, and identify the photographs, negatives, stereographs, and panoramas within the Mazzulla Collection.

## Digitization Diversity Fellow Duties:

- Research, arrange, and describe items within the collection, in accordance with institutional procedures.
- Digitize and create metadata for the collection, in accordance with institutional procedures, for inclusion in History Colorado's Online Collections database.
- Work with the Mazzulla project team to increase accessibility and understanding of the collection.
- Process, inventory, and describe items within the collection by utilizing other materials within the collection as reference.
- Create social media posts about Ed Tangen and the efforts to digitize his work.

## Qualifications:

- Pursuing or completed Bachelor's degree in museum studies, history, art history, anthropology, or related field
- Must be organized and detail-oriented and have experience handling of museum collections, specifically photographic collections
- Demonstrated experience in team-work
- Must be able to successfully pass a background check
- Ability to utilize a variety of technology
- Ability to read cursive

## To Apply:

Send letter of interest, resume, 3 references, and your answer to the question below to [cassidy.nemick@state.co.us](mailto:cassidy.nemick@state.co.us). No calls please. Deadline is September 16<sup>th</sup>, 2022.

As a response to the national protests regarding systemic injustice, History Colorado staff came together to discuss as an institutional community the ways in which History Colorado can advance the work of anti-racism. These Grounding Virtues are the result of our collective process.

Please click here: [https://www.historycolorado.org/sites/default/files/media/document/2020/Anti-Racism\\_Grounding\\_Virtues.pdf](https://www.historycolorado.org/sites/default/files/media/document/2020/Anti-Racism_Grounding_Virtues.pdf).

Answer this question: How have these guiding principles shown up in your previous work and /or how would you contribute to these virtues in your internship position at History Colorado?

History Colorado is committed to anti-racism practices across its institution and outlined in [these](#) grounding virtues. As such, we encourage members of Black, Indigenous, People of Color (BIPOC) LGBTQ+ and persons with disabilities communities to apply for this internship.



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## About the History Colorado Collections Diversity Fellowship Program

Interested in a career in museums? Curious about how collections are used to engage the public? Want to earn extra funds while building your resume? This program encourages you to explore a career in museums while learning about collections care and the ways in which collections and curatorial staff work to increase access to the collection.

The History Colorado Collections Diversity Fellowship encourages undergraduate and graduate students from diverse communities who are enrolled at an accredited Colorado university or college to explore collections-related work and the challenges within museums, historical organizations, and cultural institutions as they relate to inclusion, representation, narrative, and the workforce.

The History Colorado Collections Diversity Fellowship Program is a proactive initiative to bring more diverse experiences and individuals into the History Colorado organization. Since cultural organizations tend to be representative of the social structures and political traditions of the groups who created them, it can take a determined effort to make their staff, programs, and collections more reflective of diverse populations. More voices and perspectives contribute to the betterment of our work.