

# **United States Department of the Interior**

NATIONAL PARK SERVICE 2280 National Register of Historic Places 1201 "I" (Eye) Street, NW Washington D.C. 20005



The Director of the National Park Service is pleased to announce actions on the following properties for the National Register of Historic Places. For further information contact Edson Beall at (202) 354-2255 or E-mail: Edson\_Beall@nps.gov Visit our web site at http://www.cr.nps.gov/nr

WEEKLY LIST OF ACTIONS TAKEN ON PROPERTIES: 12/26/06 THROUGH 12/29/06

KEY: State, County, Property Name, Address/Boundary, City, Vicinity, Reference Number, NHL, Action, Date, Multiple Name

COLORADO, DENVER COUNTY Bonfils Memorial Theater, 1475 Elizabeth St., Denver, 91001417, LISTED, 12/27/06

KANSAS, CHASE COUNTY Fox Creek Stone Arch Bridge, 1/2 mi. N and 3/4 mi. W of jct. of US 50 and Cottonwood St., Strong City vicinity, 06001164, LISTED, 12/27/06 (Masonry Arch Bridges of Kansas TR)

KANSAS, GEARY COUNTY Brown, George T, House, 222 S. Jefferson St., Junction City, 06001167, LISTED, 12/27/06

KANSAS, RUSSELL COUNTY Banks--Waudby Building, 719 N. Main St., Russell, 06001172, LISTED, 12/27/06

KANSAS, RUSSELL COUNTY First National Bank--Waudby Building, 713 N. Main St., Russell, 06001174, LISTED, 12/27/06

KANSAS, SHAWNEE COUNTY Dillon House, 404 W. Ninth St., Topeka, 06001171, LISTED, 12/27/06

KANSAS, SMITH COUNTY First National Bank Building, 100 N. Main, Smith Center, 06001163, LISTED, 12/27/06

MARYLAND, BALTIMORE COUNTY

Central Catonsville and Summit Park Historic District, Bet. Frederick Rd., S. Rolling Rd. and Mellor Ave., Catonsville, 06001186, LISTED, 12/27/06

MARYLAND, BALTIMORE INDEPENDENT CITY

East Baltimore Historic District, Old, Generally Bounded by Jones Falls, Greenmount Cemetery, North Ave., Broadway, and Madison, Ashland and Eager Sts., Baltimore (Independent City), 06001175, LISTED, 12/27/06

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Bonfils Memorial Theater

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Additional Documentation for NRIS #91001417

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this additional documentation meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property  $\boxtimes$  meets  $\square$  does not meet the National Register criteria. ( $\square$  See continuation sheet for additional comments.)

Signature of certifying official/1itle Deputy State Historic Preservation Officer	Date
Office of Archaeology and Historic Preservation, Colorado Historical Society	
State or Federal agency and bureau	

#### DESCRIPTION

On May 13, 1996, the Keeper of the National Register of Historic Places approved the National Register nomination for the Bonfils Memorial Theater. Because of private owner objection, the approval took the form of an official determination of eligibility rather than a formal National Register listing.

The St. Charles Town Company, LLC, purchased the property in 2005. In 2006, St. Charles, working with a local independent bookseller, The Tattered Cover, rehabilitated the Bonfils Memorial Theater to serve as a retail bookstore. The rehabilitation was conducted under the supervision of the Colorado Historical Society and the National Park Service as part of the project's application for federal and state historic preservation tax credits.

The exterior of the entire building was cleaned and repaired. The historic appearance of the primary east and north elevations was retained in its entirety. On the south elevation, originally a secondary elevation adjacent to the backstage area, one historic window was converted to a new entrance door with canopy and one was converted to a new loading dock. Just beyond the south elevation, simple screens conceal three separate service and mechanical areas adjacent to the surface parking lot.

The secondary west elevation was altered to interact with a new pedestrian walkway that replaced the former alley immediately adjacent to the theater. At the northwest comer of the building, a new canopy with bookstore signage was installed. Further south, a former secondary fire door was enlarged and converted to a primary building entrance with canopies. The sill was lowered on the north section of the original ribbon window to create an enlarged window opening adjacent to this new entrance and coffee shop within. Further south, a former loading dock door was converted to a new window with adjacent new entrance doors installed to the north and south.

Across the new pedestrian walkway, on the former parking lot to the west, a new building, compatible with the historic theater in siting, scale, and materials, was constructed to house parking and compatible retail uses. There is no physical connection between this new building and the original theater building, either above or below ground.

On the interior, the historic form, details and finishes of the main lobby, lower lobby and historic restrooms were retained. In the historic auditorium, the raked floor was largely leveled. Raised reading platforms, entered from the historic entry doors from the main lobby, appear on the north wall of the auditorium, surrounded by low walls with a historic railing detail that originally flanked the cross-aisle of the auditorium. A sunken or recessed reading area appears at the foot of the historic stage. New openings between the north side of the auditorium and the main lobby were created to the east and west. A new elevator provides service from the basement to the west side of the

auditorium. Wall openings were created between the stage and backstage areas, where exposed structural materials and stage fixtures and fittings were retained. A staircase rises from stage level to the backstage area, now level with the exterior grade to the south.

Secondary spaces to the east and west of the auditorium, formerly offices, dressing and rehearsal rooms, were gutted and converted to new uses. To the west is a coffee shop and related storage. To the east, a restaurant tenant is being sought for the secondary space and the connecting historic ticket foyer. Upon leasing, the tenant finish in those areas will be completed, including a visual or physical connection with the historic main lobby area. Original signage was removed from the historic entrance canopy. It will be replaced with new signage that reflects the historic signage when a new tenant is secured.

The recent changes to the building meet the Secretary of the Interior's Standards and the building continues to convey the historical significance for which it was nominated and determined eligible in 1996.

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### PHOTOGRAPH LOG

The following information pertains to photograph numbers 1-30:

	Photographer: Diane Wray Tomasso Date of Photographs: October 2006
	Negatives: Digital images on attached CD
Photo No.	Photographic Information
1	East (left) and north (right) elevations; view to the southwest.
2	North (left) and west (right) elevations; view to the south.
3	West elevation, looking south, including new canopies and entrance along former alley, now converted to pedestrian way.
4	West elevation, looking north, including new canopies and entrance along former alley, now converted to pedestrian way.
5	West elevation including two new entrances flanking a new window at the location of a historic loading dock; view to the south.
6	Detail of south elevation including new entrance and canopy at the location of a historic window; view to the north.
7	Detail of east elevation; view to the northwest.
8	Detail of east elevation; view to the northwest.
9	West wall of ticket foyer. Main entrance doors to the lobby temporarily blocked by shelving on bookstore side until occupancy by new tenant; view to the northwest.
10	South wall of ticket foyer with box office windows and service door; view to the south.
11	North side of main lobby looking to the west.
12	North windows in main lobby; view to the northeast.
13	South side of main lobby looking to the west.
14	South side of main lobby looking to the west, center opening to auditorium at left. West upper auditorium entrance at right.
15	Detail of west staircase to lower lobby. West upper auditorium entrance above.
16	Northeast corner of auditorium; view to the northeast.
17	Northwest corner of auditorium showing upper west entrance door to main lobby.
18	ADA accessible ramp into sunken reading room at the foot of the stage. Historic Bonfils Theater programs provide decoration; view to the east.
19	Stair and interior view of sunken reading room; view to the east.
20	Entrance to service area at southwest corner of auditorium below historic acoustical baffles; view to the southwest.
21	Overview of south end of auditorium with historic proscenium and stage viewed from the west raised platform on the north wall.
22	View from sunken reading room of historic stage and backstage are with new south entrance; view to the south.
23	Juncture between historic stage area at right and historic backstage area at left looking southeast.
24	Historic exposed materials, building structure, and theatrical fittings, including catwalk; view to the southwest.
25	New coffee shop in former backstage area; view to the south.
26	Detail, new coffee shop, looking south to private service area.
27	View into lower lobby from west entrance stair; view to the east.
28	View of west entrance stair from lower lobby; view to the west.
29	View of lower lobby to the east.
30	Women's restroom, lower level, showing original terrazzo floor.







































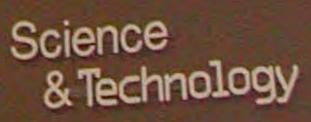












Peneral Science











