

Aultman Studio (Trinidad, Colo.) collection

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Summary Information

Repository	History Colorado, Stephen H. Hart Library & Research Center
Creator	Aultman family
Creator	Aultman Studio (Trinidad, Colo.).
Creator - Photographer	Aultman, Glenn, 1904-2000
Creator - Photographer	Aultman, Oliver E., 1867-1955
Creator - Photographer	Aultman, Otis A., 1876-1943
Creator	Aultman, Susan Jane Rowland, 1875-1965
Creator - Photographer	Chase, D. B. (Dana B.)
Creator	Trinidad Camera Club (Trinidad, Colo.).
Title	Aultman Studio (Trinidad, Colo.) collection
Date	circa 1860-2000
Extent	86.0 linear feet (approximately 50,000 glass plate negatives; 2,000 photographic prints; 20,000 film negatives; 9 tintypes; and manuscript material in 31 boxes)
Location note	The manuscripts in this collection are stored in the Manuscripts Collection in Mss.2576. The photographs in this collection are stored in the Photographs Collection in Ph.00500. Nitrate film negatives and glass plate negatives are stored offsite. See Conditions Governing Access for more information about accessing nitrate and glass plate negatives.

Language

English

Abstract

This collection is primarily composed of photographs taken by the Aultman Studio, a portrait studio that operated out of Trinidad, Colorado from 1889-2000. It also includes the personal photographs and papers of the Aultman family, the Aultman Studio's business records, and photographic work by Dana B. Chase, Otis Aultman, Mike Pollilo, and Diane Robson.

Preferred Citation note

Aultman Studio (Trinidad, Colo.) collection, Ph.00500, History Colorado, Denver, Colo.

Biographical note

The Aultman Studio was a commercial photography studio that operated from 1889-2000 in Trinidad, Colorado. Oliver E. Aultman (1867-1953), a bank clerk and transplant from Missouri, began the Aultman Studio after repossessing the business from J.F. Cook. Aultman had initially granted Cook, a fellow newcomer to Trinidad who wanted to start his own photography business, a \$1500 loan to get a studio up and running. Instead of repaying Aultman, Cook took the money and went to Ohio. To recoup his losses, Aultman decided to open the studio himself. Over the next eight months, Oliver Aultman learned photography from one of Cook's former employees and began to take customers. In October 1889, Aultman officially opened the studio. It was located on the third floor of the Ed West building at Main and Animas streets in Trinidad.

In 1892, Aultman bought out Dana B. Chase (1848-1897), a competitor who had been in business since the 1880s. Oliver set up his brother, Ira Everett Aultman (1873-1952), as the operator of Chase's studio. Oliver also purchased the studio of Daniel Desmond (1853-1940) that same year and installed his other brother, Otis Aultman (1874-1943), as its head. While Ira did not stick with the photography business for long, Otis ran the Otis Studio in Trinidad from 1892-1907, after which Otis left for El Paso, Texas. Upon his brother's departure, Oliver Aultman kept a number of his negatives. In El Paso, Otis was employed as a news photographer and became known for his images of the Mexican Revolution. He worked as a commercial photographer in El Paso until his death in 1943.

Several changes took place at the Aultman Studio in 1901. First, Aultman moved his studio from Animas and Main Street to the Plested Block at 112 East Main Street. In the midst of the move, Aultman decided to destroy D.B. Chase's old glass plate negatives rather than transport them to the studio's new location. However, a few Chase plate survived and are found in this collection. Second, Aultman hired a young woman, Susan Jane Rowland Snodgrass (1875-1961), a widow known as "Jennie," as a receptionist and hand-colorist. Aultman and Snodgrass married in 1902. Lastly, in 1901, Oliver Aultman was hired by a Denver entrepreneur, Frank H. Summeril (1866-1923), to photograph a steamboat journey in Utah in 1901. Summeril's steamboat, *The Undine*, traveled down the Green River to its confluence with the Colorado River, then up the Colorado River to Moab, Utah, more than 180 miles.

During the early 1900s, the Aultman Studio primarily operated as a portrait studio, but Oliver Aultman also made photographs with the Trinidad Camera Club, which he co-founded and served as its secretary. The club met monthly at the studio and made regular use of Aultman's darkroom. In addition, Aultman also loaned out his darkroom to an itinerant photographer identified only as "Goldsmith." Little is known about Goldsmith except that he habitually shot photographs in the nearby mining camps. Some of his images may be included in this collection.

In 1904, Jennie Aultman gave birth to the couple's only child, Glenn Aultman (1904-2000). He later worked alongside his parents in the studio. After high school, Glenn attended the Anderson Business College of Trinidad and in 1925, he formally joined his father at the Aultman Studio as a darkroom assistant and retoucher. Glenn and Oliver became full partners in the 1940's. After Oliver suffered a stroke

in 1952, Glenn took over the business and remained its chief photographer for the next fifty years. Jennie Aultman died in 1961.

In 1965, Glenn moved from the family home on 711 Colorado Avenue to live in the Aultman Studio, at which time he sold nearly 40,000 Aultman Studio negatives to the Colorado Historical Society (now History Colorado). In 1988, Lance and Lou Wheeland of Trinidad established the Aultman Museum in Trinidad as a permanent home for the studio's remaining photographic work, as well as the Aultman family's personal papers and effects. In 1990, the Aultman Museum merged with the A.R. Mitchell Museum in Trinidad, both museums sharing the Jamieson Building on East Main Street in Trinidad. The Museum closed in the early 1990s and its holdings were donated to History Colorado. Throughout this time, Glenn continued to work out of the Aultman Studio's original location, producing prints from the studio's old glass plate negatives. Aultman passed away in 2000, at which time the Aultman Studio closed after 110 years of operation in Trinidad, Colo.

Scope and Contents note

This collection contains photographs and papers primarily documenting Oliver E. Aultman (1867-1953) and Glenn Aultman (1904-2000) of the Aultman Studio of Trinidad, Colorado, circa 1889-2000. Other significant photographers represented in the collection include Otis Aultman (1874-1943) and Dana B. Chase (1848-1897).

The bulk of the collection consists of 50,000 gelatin dry plate glass negatives taken by Oliver E. Aultman, chief photographer of the Aultman Studio from 1889-1952, and Otis Aultman, Oliver's younger brother who operated the Otis Studio from 1892-1907. Early Trinidad photographer Dana B. Chase's glass plate negatives are also mixed in with the Aultmans' work. Dating from circa 1880-1925, the glass plates consist primarily of studio portraits. Other subjects include view and landscapes of early Trinidad; mining communities and workers from nearby Colorado Fuel and Iron Company camps; major events and storms in the Trinidad area; and landscapes of other locations in southern Colorado and northern New Mexico. In addition, there are approximately 75 glass plate negatives that document Oliver Aultman's 1901 steamboat journey from Green River to Moab, Utah with Frank H. Summeril. Many of the glass plate negatives in the collection have been copied on cellulose nitrate, cellulose acetate, and polyester film negatives, as well as gelatin silver copy prints. In addition, the collection also contains cellulose acetate, cellulose nitrate, and polyester film negatives and photographic prints taken by the Aultman Studio circa 1925-1995; these images are mostly studio portraits.

The collection also includes personal photographs taken or collected by members of the Aultman family from circa 1860-1995. The bulk of the family photographs include portraits of various family members, snapshots of family outings and vacations, and photographic albums and scrapbooks. Included with the family photographs are autochromes, lantern slides, and gelatin silver prints taken by Oliver Aultman and various members of the Trinidad Camera Club, a group of local photography enthusiasts of which Oliver E. Aultman was a member, circa 1906-1920. The collection additionally contains photographs and

other media produced between circa 1880-1997 by individuals who were not employed with the Aultman Studio; these are likely copy work and photofinishing orders processed by the Aultman Studio on behalf of their customers.

Lastly, the collection additionally includes the Aultman family's personal papers, as well as business records from the Aultman Studio. The Aultman family papers consist of correspondence, newspaper clippings, ephemera, and printed material collected by the Aultman family, as well as creative writing by Susan Jane "Jennie" Aultman (1875-1961). The Aultman Studio papers date from 1889-1998 and contain administration and financial documents; business correspondence; printed material; and registers documenting the photography business of the studio.

Arrangement note

The Aultman Studio collection has been arranged as follows:

SERIES I. AULTMAN STUDIO (TRINIDAD, COLO.) MANUSCRIPTS Subseries A. Aultman family papers; Subseries B. Aultman Studio papers.

SERIES II. AULTMAN STUDIO (TRINIDAD, COLO.) PHOTOGRAPHS Subseries A. Aultman family photographs; Subseries B. Numbered studio photographs; Subseries C. Other studio photographs, by subject; Subseries D. Otis Aultman photographs; Subseries E. Green River Expedition photographs; Subseries F. Dana B. Chase photographs; Subseries G. Other photographers' work and media.

Administrative Information

Publication Information

History Colorado, Stephen H. Hart Library & Research Center

Conditions Governing Access note

Nitrate film negatives in this collection are stored offsite and are not available for research use due to preservation concerns.

Glass plate negatives in this collection are stored offsite. Requests to view glass negatives must be made at least two weeks in advance. Access to the negatives is determined by the Curator of Photography and is dependent on the size and condition of the requested negative(s). Please contact cosearch@state.co.us for more information about viewing glass plate negatives in this collection.

Copyright status

History Colorado owns copyright to this collection.

Immediate Source of Acquisition note

The Colorado Historical Society purchased 40,000 Aultman Studio negatives from Glenn Aultman circa 1965. Glenn Aultman donated additional furniture, family memorabilia, and photography equipment in 1993. His personal and business property was left as a bequest to History Colorado after his death in 2000. Additional materials were added to the collection in 2016.

Processing Information note

This collection was processed by Adrienne Evans in 2016-2017. Processing, cataloging, and digitization of this collection was supported by a 2015-2017 National Historical Records and Publications Commission (NHPRC) Access to Historical Records grant.

As of 2016, many glass plates in the collection exhibit mechanical damage such as cracking, breakage, and flaking emulsion.

Digital copies

Selected digital images from this collection are available online on History Colorado Online Collections (h-co.org/collections). Search for "Aultman."

Related Materials

Other related collections

The Dolph Briscoe Center for American History at the University of Texas at Austin, the University Library at the University of Texas at El Paso, and the El Paso Public Library each hold photograph and manuscript materials related to Otis Aultman's years in El Paso, Texas (1907-1943).

The Palace of the Governors in Sante Fe, New Mexico holds 250 photographic prints by Dana B. Chase. Corresponding glass plate negatives as well as copy prints of these materials are held History Colorado's collection.

Several of Oliver Aultman's images of the Sopris School also appear in the J.F. Welborn photograph album (BHS_004_02) held by the Steelworks Center of the West. Both the Steelworks Center as well as History Colorado hold several editions of "Camp and Plant" magazine and other circulars published by the Colorado Fuel and Iron Company. Oliver Aultman's photographs appear in various issues.

Mixed collection note

Over 1,200 artifacts are associated with the Aultman Studio collection and can be found in Accession #s 2001.41 and 2016.68. A selected number of these artifacts can be viewed online in History Colorado Online Collections (h-co.org/collections) by doing an Advanced Search for "Aultman" in the "Used" (keyword) field.

Controlled Access Headings

Corporate Name(s)

- Colorado Fuel and Iron Company. -- Photographs

Genre(s)

- Portrait photographs.

Geographic Name(s)

- Colorado River (Utah)--Photographs
- Fishers Peak (Colo.)--Photographs
- Green River (Utah)--Photographs
- Las Animas County (Colo.)
- Stonewall Gap (Colo.)--Photographs.
- Trinidad (Colo.)--Photographs

Subject(s)

- Coal miners--Colorado--Photographs
- Coal mines and mining--Colorado--Las Animas--Photographs
- Expedition photographs--Utah.
- Families--Photographs
- Landscape photography--Colorado
- Mining--Colorado--Photographs
- Photographic studios--Colorado--Trinidad--Photographs
- Voyages and travels--Photographs

Accession number

Accession #s 93.322, 2001.41, 2016.68, and 2017.8

AULTMAN STUDIO (TRINIDAD, COLO.) MANUSCRIPTS,

Collection Inventory

SERIES I. AULTMAN STUDIO (TRINIDAD, COLO.) MANUSCRIPTS, 1881-2000 7.0 linear feet

Arrangement note

This series is arranged by subject and/or record type.

Scope and Contents note

Dating from 1881-1996, this series includes the Aultman family's personal papers and the Aultman Studio's business records, ephemera, promotional material, and studio registers.

Subseries A. Aultman family papers, 1881-2000**Arrangement note**

This subseries has been arranged by record type and/or subject.

Scope and Contents note

Dating from 1881-2000, this subseries is comprised of the Aultman family's personal papers. A large portion of the subseries consists of correspondence, newspaper clippings, ephemera, and printed material collected by the Aultman family.

Box

Architectural drawings, circa 1902

30

Note

Aultman family papers,

Includes architectural blue prints of the Aultman family home on 711 Colorado Avenue in Trinidad, Colorado

Box-folder

1/1, 29/1

Aultman Museum papers, 1988-1991

Scope and Contents note

Contains promotional materials published by the Aultman Museum. In 1988, Lance and Lou Wheeland of Trinidad established an Aultman Museum to function as a permanent home for the studio's remaining photographic work (the Colorado Historical Society had already purchased 35,000 glass plate negatives from Glenn Aultman in 1965), and the Aultman family's personal papers and effects. In 1990, The Aultman Museum merged with the A.R. Mitchell Museum with both collections sharing the historic Jamieson Building on East Main Street in Trinidad. The Museum closed in the early 1990's and its holdings were donated to the History Colorado Center.

Certificates, 1940-1999

1/2

Scope and Contents note

Includes various certificates awarded to Glenn and Oliver Aultman by the Trinidad Historical Society and the Colorado State Chamber of Commerce in recognition of the studio's longevity.

Clippings, 1920-1999

1/3-23

Colorado Poetry Society, 1947-1950

1/24-25

Scope and Contents note

Aultman family papers,

Contains materials related to Jennie Aultman's membership in the Colorado Poetry Society including membership directories, poetry submissions, and correspondence.

Correspondence, 1890-1999

1/26-4/12

Scope and Contents note

Includes incoming and outgoing correspondence between members of the Aultman family, their friends, and acquaintances. The bulk of the correspondence belongs to Jennie and Glenn Aultman.

Separated Materials note

See also: Fraternal organizations (6/13-7/8) for other correspondence related to fraternal organizations

Elizabeth Rowland papers, 1889-1928

4/13-4/16

Scope and Contents note

Contains legal and probate documents related to the estate of Elizabeth Rowland (1843-1919), Glen Aultman's maternal grandmother. Materials include tax returns, land deeds, and correspondence between members of the Rowland family.

Ephemera, 1892-1995

4/17-5/4

Scope and Contents note

Contains wedding announcements, commencement programs, dance cards, guest books, invitations, and memorial programs collected by various members of the Aultman family.

Family histories and genealogy research, 1882-1998

5/5-11

Aultman family papers,

Scope and Contents note

Contains correspondence, a family tree, clippings, and photocopies of documents related to the histories of the Aultman and Rowland families.

Financial and legal documents, 1878-2000

5/12-6/12

Scope and Contents note

Contains the Aultman and Rowland families' legal and financial documents including land deeds, wills, power of attorney documents, mortgage agreements, tax documents, life insurance policies, and a ledger of stock holdings belonging to Glenn Aultman and his long-time partner, Eloise Unfug.

Fraternal organizations papers, 1881-1995

6/13-7/8

Scope and Contents note

Includes correspondence, certificates, and membership records from various fraternal organizations to which Glenn, Oliver, and other Aultman family members belonged. Organizations include the Independent Order of Odd Fellows and the Masons.

Glenn Aultman's slide presentation, 1988

7/9

Scope and Contents note

Includes photographic slides and transcripts from a lecture that Glenn Aultman gave on the history of Trinidad.

Membership cards, 1912-1969

7/10

Notes, journals, and creative writing, circa 1894-1955

7/11-10/7

Aultman family papers,

Scope and Contents note

Contains handwritten notes, journal entries, short stories and poems mostly written by Jennie Aultman. Three bound copies of *Thoughts in Verse*, a book of Jennie Aultman's poetry, are also included in these files.

Oral history tapes and transcripts, 1972-1996

10/8-12

Scope and Contents note

These files contain transcripts of two oral history interviews that Glenn Aultman recorded with the Colorado Historical Society in 1972 and 1996. Audio tapes of the 1996 interview are also included in these files.

Printed material, 1895-1995

10/13-12/3

Scope and Contents note

Contains various circulars and printed material collected by the Aultman family. Most of the materials are circulars, magazines, and newsletters related to fraternal organizations.

School assignments and projects, circa 1907-1920

12/4-13/1,
13/31

Scope and Contents note

Includes drawings, assignments, and notebooks produced by Glenn Aultman during elementary and high school.

Scrapbooks and yearbooks, 1895-1938

13/2-9,
29/2

Scope and Contents note

Aultman family papers,

Contains scrapbooks compiled by various members of the Aultman family and a 1938 yearbook from Jennie Aultman's adult education creative writing class.

Trinidad Camera Club, 1913-1914

14/1

Scope and Contents note

Includes the Trinidad Camera Club's lantern slide score cards from the International Lantern Exchange. Oliver Aultman served as the club's secretary and was one of the founding members of the club.

Trinidad Ladies' Tourist Club, 1897-1959

14/2-9

Scope and Contents note

Contains bound minutes and yearbooks of the Trinidad Ladies' Tourist Club, of which Jennie Aultman was a member.

Trinidad Writer's Club, 1942-1950

14/10-11

Scope and Contents note

Contains minutes and yearbooks of the Trinidad Writer's Club. Jennie Aultman was the club's secretary.

War rationing books, circa 1945

14/12

Scope and Contents note

Contains the Aultman family's World War II-era rationing books and stamps.

Aultman Studio papers,

Subseries B. Aultman Studio papers, 1888-2000**Arrangement note**

This subseries has been arranged by record type.

Scope and Contents note

This subseries contains manuscript materials strictly related to the photography business of the Aultman Studio from 1888-2000. The bulk of the material consists of administration and financial documents; business correspondence; printed material; and studio registers.

Box-folder

Administration and financial papers, 1889-1998

15/1-17/2,
29/3

Scope and Contents note

Contains administration and financial documents related to the Aultman Studio's photography business. Materials in these files include expense lists, checks and balances registers, bank books, photographic supply orders and invoices, and insurance documents.

Copyright documents, 1938

17/3

Scope and Contents note

Contains a notice from the Library of Congress certifying that two photographs from the Aultman Studio have been copyrighted.

Correspondence, 1893-2000

17/4-15

Scope and Contents note

Aultman Studio papers,

Contains incoming and outgoing correspondence related to the business of the Aultman Studio.

Ephemera, 1889-2000

17/16-19

Scope and Contents note

Contains Aultman Studio ephemera such as blank stationary, business cards, and order forms.

Notes, undated

17/20

Scope and Contents note

Contains various handwritten notes by Oliver and Glenn Aultman, most relating to photographic chemicals or the addresses of customers.

Photomechanical reproductions, undated

17/21

Printed material, 1888-1986

17/22-22/1,
29/4

Scope and Contents note

Includes numerous journals, circulars, instructional pamphlets, and other printed material related to photography.

Studio registers, 12/1907-10/1967

22/2-24/2

Note

Dating from December 1907-October 1967, the Aultman Studio registers typically include the name of the person or organization who ordered photographs, the studio

Aultman Studio papers,

negative numbers associated with the order, the date the order was completed, and in some cases, notes about whether the studio received payment for the order. Many of the register books are labeled with name of a local Trinidad, Colo. business on the cover. These businesses were most likely associated with the studio's photofinishing orders. The registers are organized by business with the exception of the "studio registers" files. These register books simply have the word "Portrait" written on them. One register that is not associated with the Aultman Studio also appears in these files.

Studio registers - City Pharmacy, 1/1921-1/1928	24/3
Studio registers - Cunnings Drug Store, 1/1927-12/1949	24/4-6
Studio registers - Hausman Drug, 7/1928-12/1966	24/7-25/6
Studio registers - J.B. Hughs, 1/1921-11/1929	25/7-8
Studio registers - Kodak, 1/1926-9/1953	25/9-26/1
Studio registers - Kodak/Studio, 9/1958-8/1973	26/2-3
Studio registers - Lawson Drug Company, 11/1942-3/1956	26/4-5
Studio registers - McNaughton, 1/1927-3/1942	26/6-7
Studio registers - McNaughton/Green. 8/1923-7/1925	26/8-9
Studio registers - Michael's (Raton, N.M.), 1/1957-2/1967	26/10-12
Studio registers - Michael's (Trinidad, Colo.), 1/1957-3/1990	27/1-8

AULTMAN STUDIO (TRINIDAD, COLO.) PHOTOGRAPHS,

27/9-28/5

Studio registers - Multiple businesses, 11/1927-9/1960

28/6-8

Studio registers - Riverside Drug Company, 5/1943-3/1960

29/5

Studio registers - Unidentified register,

SERIES II. AULTMAN STUDIO (TRINIDAD, COLO.) PHOTOGRAPHS, circa 1860-1995 79.0 linear feet**Arrangement note**

This subseries is arranged either by subject or by studio and/or photographer.

Scope and Contents note

Dating from circa 1860-1996, this series is comprised of the Aultman family's personal photographs; studio portraits and other photographs produced by Oliver Aultman (1867-1961) and Glenn Aultman (1904-2000) at the Aultman Studio; photographs produced by Otis Aultman and Dana B. Chase; and the Aultman Studio's photofinishing work.

Subseries B. Glenn Aultman fine art photography, circa 1950-1995**Scope and Contents note**

This subseries contains photographs made by Glenn Aultman (1904-2000) circa 1965 and mostly depict locations and events in Trinidad, Colo.

Box-folder

9/3

Buildings, circa 1965

Aultman Studio photographs (by negative number),

Cities, circa 1965

9/4

Events, circa 1960-1995

9/5-6

Industrial and work sites, circa 1975

9/7

Scope and Contents note

Dating from circa 1965, this file contains fine art photography produced by Glenn Aultman (1904-2000). Most of the photographic prints depict construction and industrial sites located near Trinidad, Colorado.

Landscapes, circa 1950-1975

9/8-14

Scope and Contents note

Dating from circa 1965, this file contains fine art photography produced by Glenn Aultman (1904-2000). Most of the photographic prints depict the land surrounding Trinidad, Colorado.

Still-lives, undated

9/15

Scope and Contents note

Dating from circa 1965, this file contains fine art photography produced by Glenn Aultman (1904-2000). Most of the photographic prints depict objects around the Aultman household.

Subseries C. Aultman Studio photographs (by negative number), circa 1889-1945**Arrangement note**

Aultman Studio photographs (by negative number),

This subseries is arranged by format and by the negative number corresponding with the Aultman Studio's original numbering system. More detailed information about these prints and negatives is found in the online Aultman Studio ledger database, which lists the name of the person who ordered or sat for the image, as well as the date that the image was taken. The searchable ledger is available online here: <http://www.historycolorado.org/research/research-aultman-studio>

Scope and Contents note

This subseries includes glass plate negatives, film negatives (cellulose nitrate, cellulose acetate, and polyester), photographic prints, and solar prints produced by Glenn Aultman (1904-2000) and Oliver Aultman (1867-1953) of the Aultman Studio between circa 1889-1955. Photographs taken by Otis Aultman may also appear in this subseries, but it is often difficult to discern which Aultman brother took which image. Please note that Native American portraits with negative numbers 150, 179, 185, 186, 187, 798, 799, 800 have been removed from this subseries and filed by subject in Subseries D.

To search a full, item-level index to the Aultman Studio negatives, use the online Aultman Studio Register Database. The index lists the date and first and last name of the person who ordered the image for each negative.

Access to Negatives

Cellulose acetate and polyester film negatives in this subseries are housed at the History Colorado Center and are accessible through the Stephen H. Hart Library & Research Center.

Cellulose nitrate and glass plate negatives are housed offsite. Access to these negatives is dependent on the condition of the requested negatives and may require the permission of the Curator of Photography. Please provide 2 weeks advance notice for all requests to view negatives stored offsite. Requests may be made by contacting cosearch@state.co.us.

Cabinet

Glass plate negatives (5x7) - Negative numbers -1-1931, circa 1890-1892

3D1.B5.C.2.A-
E

Glass plate negatives (5x7) - Negative numbers - 1932-3194, circa 1892-1898

3d1.B7.C6.A-
E

Aultman Studio photographs (by negative number),

Glass plate negatives (5x7) - Negative numbers - 3196-4410, circa 1892-1898	3d1.B8.C7.A-E
Glass plate negatives (5x7) - Negative numbers - 4411-5529, circa 1898	3D1.B3.C.1.A-E
Glass plate negatives (5x7) - Negative numbers - 5530-7473, circa 1892-1898	3D1.B9.C1.A-E
Glass plate negatives (5x7) - Negative numbers - 7373-12114, circa 1898-1901	3D1.B8.C2.A-E
Glass plate negatives (5x7) - Negative numbers - 12115-14179, circa 1901	3D1.B6.C.1.A-E
Glass plate negatives (5x7) - Negative numbers - 14180-16145, circa 1904	3D1.B8.C1.A-E
Glass plate negatives (5x7) - Negative numbers - 16146-18261, circa 1905	3D1.B8.C3.A-E
Glass plate negatives (5x7) - Negative numbers - 18263-20144, circa 1909	3D1.B5.C.4.A-E
Glass plate negatives (5x7) - Negative numbers - 20144-21999, circa 1910	3D1.B6.C.2.A-E
Glass plate negatives (5x7) - Negative numbers - 22000-24211, circa 1915	3D1.B5.C.3.A-E
Glass plate negatives (5x7) - Negative numbers - 24212-26357, circa 1920	3D1.B10.C9.A-E

Aultman Studio photographs (by negative number),

Glass plate negatives (5x7) - Negative numbers - 26360-27898, circa 1925	3D1.B4.C.5.A-C
Glass plate negatives (8x10) - Negative numbers - 2-10756, circa 1895	3D1.B8.C4.D-E
Glass plate negatives (8x10) - Negative numbers - 10757-22096, circa 1900-1905	3D1.B10.C4.A-E
Glass plate negatives (8x10) - Negative numbers - 21887-27474, circa 1915	3D1.B10.C2.A-E
Glass plate negatives (8x10) - Negative numbers - 27478-232011, circa 1925	3D1.B10.C3.A
	Freezer
Film negatives (cellulose nitrate) - Negative numbers 26328-29362, circa 1925	1/Bag 24
Film negatives (cellulose nitrate) - Negative numbers 26371-27788 circa 1925	1/Bag 23
Film negatives (cellulose nitrate) - Negative numbers 28310-28650, circa 1925	Freezer 1/Bag 1
Film negatives (cellulose nitrate) - Negative numbers 28961-29662, circa 1925	Freezer 1/Bag 3
Film negatives (cellulose nitrate) - Negative numbers 29370-30566, circa 1925	Freezer 1/Bag 2
Film negatives (cellulose nitrate) - Negative numbers 29512-30467, circa 1925	1/Bag 6
Film negatives (cellulose nitrate) - Negative numbers 27378-307887, circa 1925	1/Bag 8

Aultman Studio photographs (by negative number),

Film negatives (cellulose nitrate) - Negative numbers 27378-30570, circa 1925	1/Bag 32
Film negatives (cellulose nitrate) - Negative numbers 27715-27786, circa 1925	1/Bag 10
Film negatives (cellulose nitrate) - Negative numbers 27864-28097, circa 1925	1/Bag 41
Film negatives (cellulose nitrate) - Negative numbers 28672-29047, circa 1925	1/Bag 42
Film negatives (cellulose nitrate) - Negative numbers 28808-36052, circa 1925	1/Bag 26
Film negatives (cellulose nitrate) - Negative numbers 28821-30691, circa 1925	1/Bag 33
Film negatives (cellulose nitrate) - Negative numbers 29631-29791, circa 1925	1/Bag 43
Film negatives (cellulose nitrate) - Negative numbers 29802-30683 circa 1925	1/Bag 30
Film negatives (cellulose nitrate) - Negative numbers 30153-307994, circa 1925	1/Bag 38
Film negatives (cellulose nitrate) - Negative numbers 30356-30399, circa 1925	1/Bag 44
	Box
Film negatives (cellulose acetate and polyester) - Negative numbers 28295 -36042, circa 1920-1945	26
Film negatives (cellulose acetate and polyester) - Negative numbers 31911-32699, circa 1935	27

Aultman Studio photographs (by negative number),

Film negatives (cellulose acetate and polyester) - Negative numbers 32700-32901, circa 1940 28

Film negatives (cellulose acetate and polyester) - Negative numbers 32902-32999, circa 1943 29

Film negatives (cellulose acetate and polyester) - Negative numbers 33000-33199.B, circa 1943 30

Film negatives (cellulose acetate and polyester) - Negative numbers 33226-33442, circa 1945 31

Film negatives (cellulose acetate and polyester) - Negative numbers 33443-33730, circa 1945 32

Film negatives (cellulose acetate and polyester) - Negative numbers 33731-34973, circa 1945 33

Film negatives (cellulose acetate and polyester) - Negative numbers 33974-34130, circa 1945 34

Film negatives (cellulose acetate and polyester) - Negative numbers 35361-35499, circa 1954 40

Film negatives (cellulose acetate and polyester) - Negative numbers 34131-34244, circa 1946 35

Film negatives (cellulose acetate and polyester) - Negative numbers 34235-34368, circa 1948 36

Aultman Studio photographs (by negative number),

Film negatives (cellulose acetate and polyester) - Negative numbers 34368-35038, circa 1948	37
Film negatives (cellulose acetate and polyester) - Negative numbers 35039-35219, circa 1950	38
Film negatives (cellulose acetate and polyester) - Negative numbers 35220-35360, circa 1952	39
Film negatives (cellulose acetate and polyester) - Negative numbers 35361-35499, circa 1954	40
Film negatives (cellulose acetate and polyester) - Negative Numbers 35500-35612, circa 1955	41
Film negatives (cellulose acetate and polyester) - Negative numbers 35614-35868, circa 1957	42
Film negatives (cellulose acetate and polyester) - Negative numbers 35869-36122, circa 1957	43
Film negatives (cellulose acetate and polyester) - Negative numbers 36123-36202, circa 1957	44
	Box-folder
Prints - Negative numbers 0-1999, circa 1890-1892	10/6-17
Prints - Negative numbers 2000-5800, circa 1892-1898	11/1-12/2

Other Aultman Studio photographs (by subject),

Prints - Negative numbers 5801-19999, circa 1898-1909	12/3-18
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Prints - Negative numbers 20000-40000, circa 1910-1940	13/1-15
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Solar proofs - 32000-33999, circa 1940	14/1
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Solar proofs - 34000-34999, circa 1940	14/2
--	------

Solar proofs - 35000-35299, circa 1940	14/3
--	------

Solar proofs - 35300-35499, circa 1940	14/4
--	------

Solar proofs - 35500-35999, circa 1940	14/5
--	------

Solar proofs - 36000-36999, circa 1940	14/6
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Subseries D. Other Aultman Studio photographs (by subject), circa 1896-1997**Arrangement note**

This subseries is arranged alphabetically by subject.

Scope and Contents note

This subseries contains photographic prints and film negatives attributed to Oliver Aultman (1867-1953) and Glenn Aultman (1904-2000) of the Aultman Studio. Photographs taken by Otis Aultman may also appear in this subseries, as it is often difficult to discern whether which Aultman brother shot which image. The bulk of the subseries is comprised of unidentified Aultman Studio portraits that lack an original Aultman Studio number.

Other Aultman Studio photographs (by subject),

Box-folder

Architectural renderings, artifacts, and maps, circa 1902

14/7-9

Buildings - Identified, circa 1896-1960

14/10-16,
61/2,**Scope and Contents note**

Includes images of interiors and exteriors of buildings, mostly located in Trinidad, Colo., taken by Oliver E. Aultman (1867-1955) and Glenn Aultman (1904-2000).

Buildings - Unidentified, circa 1915-1950

14/17-18,
61/3

Cities - Identified, circa 1892-1985

15/1-7,
61/4**Scope and Contents note**

Includes photographs of street scenes and aerial views, mostly in and around Trinidad, Colo., taken by Oliver E. Aultman (1867-1955) and Glenn Aultman (1867-1955).

Cities - Unidentified, circa 1900

15/8

Copyright labels, 1901

Scope and Contents note

Contains negatives printed as copyright labels for photographs taken during Oliver E. Aultman's (1867-1955) steamboat trip down the Green River in Utah.

Box-folder

Events and activities - Accidents and storms, circa 1904-1942

15/9

Other Aultman Studio photographs (by subject),

Events and activities - Anniversaries and birthdays, 1953	15/10
Events and activities - Historical fashion show, circa 1985	15/11
Events and activities - John H. Fox murder, 1905	15/12
Events and activities - Outdoor activities, circa 1930	15/13
Events and activities - Terico Field Day, 1919	15/14
Events and activities - Trinidad Historical Society Picnic, circa 1980	15/15
Events and activities - Unidentified, circa 1890-1997	15/16-20

Box

Film negatives (cellulose acetate and polyester) - Commercial work and events, circa 1951-1978	45
Scope and Contents note	
Includes negatives that depict local homes for sale by Colorado Realty, as well as events photographed for the Trinidad Chronicle newspaper, likely taken by Glenn Aultman (1904-2000). However, it is also possible that they are negatives made by unidentified photographers that were developed and processed by Glenn Aultman as photofinishing orders.	
Film negatives (cellulose acetate and polyester) - Portraits - Identified, circa 1955-1995	46-49

Scope and Contents note

Other Aultman Studio photographs (by subject),

Includes negatives of portraits taken by Glenn Aultman (1904-2000), mostly headshots and group portraits made at the Aultman Studio. They do not have original Aultman Studio numbers.

Film negatives (cellulose acetate and polyester) - Portraits - Unidentified, circa 1945-1995

50-52

Cabinet

Glass plate negatives, circa 1890-1920

3D1.B4.C.5.D-
E,3D1.B8.C4.A,
3D1.B10.C3.B-
C**Scope and Contents note**

Includes both 5x7 and 8x10 glass plate negatives that have no Aultman Studio negative numbers. The subjects of these negatives are unidentified.

Conditions Governing Access note

Glass plate negatives are housed offsite. Access to these negatives is dependent on the condition of the requested negatives and may require the advance permission of the Curator of Photography. Please provide 2 weeks advance notice for all requests to view negatives stored offsite. Requests may be made by contacting cosearch@state.co.us.

Box-folder

Landscapes - Identified, circa 1889-1996

15/21-27,
61/1,5-8**Scope and Contents note**

Includes photographs of landscapes in and around Trinidad, Colo. shot by Oliver E. Aultman (1867-1953) and Glenn Aultman (1904-2000). Images of Stonewall Gap (Colo.) and Fisher's Peak (Colo.) make up the bulk of these photographs.

Landscapes - Unidentified, circa 1889-1940

15/29-30,
57/1-4,

Other Aultman Studio photographs (by subject),

58/1-2,
61/9-12,
62/2-3

Mining - Colorado, circa 1910-1925

16/1-2

Scope and Contents note

Includes photographs of Colorado Fuel and Iron Company mining workers and camps taken by Oliver E. Aultman (1867-1953), including camps near Trinidad, Colo. such as Cokedale (Colo.), Sopris (Colo.), and Terrico (Colo.)

Mining - La Belle, N.M. 1896

16/3

Scope and Contents note

Includes photographs of placer mining operations near La Belle, New Mexico. The images also appear in a pamphlet entitled "La Belle Gold Fields and Trinidad, the Gateway," issued by The Trinidad Men's Business League and the Union, Pacific, Denver, and Gulf Railroad Company in 1896. The pamphlet credits Oliver E. Aultman (1857-1953) as the photographer.

Monuments, circa 1910-1915

16/4

Scope and Contents note

Includes images of monuments mostly located around Trinidad, Colo., including the Kit Carson Monument and the Ludlow Memorial near Ludlow, Colo.

Pack animals and livestock, circa 1910

16/5

Freezer

Other Aultman Studio photographs (by subject),

Panoramas (cellulose nitrate film negatives), circa 1909-1921

2/Bag 75

Conditions Governing Access note

Cellulose nitrate panoramic negatives are located offsite in cold storage. Access to these negatives is dependent on the condition of the requested negative(s), and permission must be granted in advance by the Curator of Photography. Requests to view cellulose nitrate negatives in this collection must be made at least 2 weeks in advance by contacting cosearch@state.co.us.

Scope and Contents note

Includes panoramic cellulose nitrate negatives taken by Oliver E. Aultman (1867-1953) with a rotating Cirkut camera. Aultman used the camera to capture 360-degree views of the Stonewall Gap area near Trinidad, Colo., as well as local gatherings in Trinidad.

Box-folder

Panoramas (photographic prints), circa 1909-1921

16/6-8,
62/1, 62/4,

Scope and Contents note

Includes panoramic photographic prints taken by Oliver E. Aultman (1867-1953) with a rotating Cirkut camera. Aultman used the camera to capture 360-degree views of the Stonewall Gap area near Trinidad, Colo., as well as local gatherings in Trinidad.

Portraits - Businesses - Identified, circa 1900-1950

16/9

Scope and Contents note

Includes photographs of employees from local Trinidad, Colo. businesses taken by Oliver E. Aultman (1867-1953).

Other Aultman Studio photographs (by subject),

Portraits - Businesses - Unidentified, circa 1900-1950	16/10
Portraits - Community groups and organizations - Unidentified, circa 1912-1948	16/11, 62/5
Portraits - Informal groups and individuals - Identified, circa 1895-1997	16/12-22, 62/6-7

Scope and Contents note

Includes portraits taken by Oliver E. Aultman (1867-1953) and Glenn Aultman (1904-2000), mostly headshots and group portraits made at the Aultman Studio that are identified by subject but do not have original Aultman Studio numbers.

Portraits - Informal groups and individuals - Unidentified, circa 1890-1990	16/23-19/8, 57/5-7, 58/3-5, 59/4, 62/8-11, 63/1-4
Portraits - Native Americans, circa 1895	19/9-17, 64/1-8

Scope and Contents note

Includes photographs and glass plate negatives made by by Oliver E. Aultman (1867-1953) that feature Native Americans from unidentified tribes. The original Aultman Studio numbers of these images are: 150, 179, 185, 186, 187, 798, 799, and 800.

Portraits - School groups, 1894-1932	19/18-20, 64/9
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Scope and Contents note

Other Aultman Studio photographs (by subject),

Includes class photographs mostly from Trinidad High School shot by Oliver E. Aultman (1867-1953), as well as photos of various athletic teams associated with the school.	
Portraits - Solar proofs, circa 1910-1980	19/21-20/13
Portraits - Solar proofs - Primero High School, 1928	20/14
Post-mortem and funeral photography, circa 1910-1935	20/15
Residences - Identified, circa 1900-1947	20/16, 64/10
Scope and Contents note	
Includes photographs of houses and homes , mostly in Trinidad, Colo., taken by Oliver E. Aultman (1867-1953).	
Residences - Unidentified, circa 1900-1950	20/17
Sopris School (Sopris, Colo.), 1915-1920	20/18-21, 64/11
Scope and Contents note	
Includes photos depicting school scenes at the Sopris School in Sopris, Colo., taken by Oliver E. Aultman (1867-1953) from 1915-1920. Sopris was initially a Colorado Fuel and Iron Company mining camp and later became an incorporated town.	
Still-lives, circa 1915	20/22-23, 64/12

Other Aultman Studio photographs (by subject),

Transportation, circa 1900-1950

20/24,
21/1-2,
64/13

Scope and Contents note

Includes photos of trains, street cars, automobiles, and horse drawn wagons shot by Oliver E. Aultman (1867-1953), mostly in Trinidad, Colo.

"Trinidad Souvenir" photographs, 1901

21/3, 64/14

Scope and Contents note

Includes photographs taken by Oliver E. Aultman (1867-1953) for the 1901 "Trinidad Souvenir", a tourism pamphlet published by the Trinidad Chamber of Commerce.

Trips and expeditions - Blanca Peak (Sangre de Cristo Range, Colo.), 1907

3/2, 21/8

Scope and Contents note

Includes a photograph album and photographic prints that depict Blanca Peak (Colo.) and the surrounding area, likely taken by Oliver Aultman (1867-1953) and other members of the Trinidad Camera Club.

Subseries F. Trips and expeditions - Green River (Utah), 1901

Arrangement note

This subseries is arranged in the Aultman Studio's original ordering of the negatives.

Scope and Contents note

Includes photographic prints, film negatives, and glass plate negatives taken by Oliver Aultman (1867-1953) during his steamboat journey with Frank H. Summeril (1866-1923) on the Colorado and

Other Aultman Studio photographs (by subject),

Green Rivers in Utah in 1901. The *Undine*, Summeril's steamboat, traveled down the Green River to its confluence with the Colorado, then up the Colorado to Moab, Utah, more than 180 river miles.

Freezer

Film negatives (cellulose nitrate), 1901

2/Bag 74

Conditions Governing Access note

Cellulose nitrate negatives are located offsite in cold storage. Access to these negatives is dependent on the condition of the requested negative(s), and permission must be granted in advance by the Curator of Photography. Requests to view cellulose nitrate negatives in this collection must be made at least 2 weeks in advance by contacting cosearch@state.co.us.

Cabinet

Glass plate negatives (8x10), 1901

3D1.B4.C3.A

Box

Negative album, 1901

66

Box-folder

Photographic prints, 1901

22/5-6,
64/15

Box-folder

Trips and expeditions - New Mexico, circa 1906

21/4-7

Scope and Contents note

Includes photos of locations in New Mexico. According to a June 1, 1906 edition of the *Estancia News*, Oliver Aultman (1867-1953) and William Dearden, a fellow member of

Otis Aultman photographs,

the Trinidad Camera Club, photographed various locations in New Mexico on behalf of the Sante Fe Railroad company. These photographs are believed to be from that trip.

Trips and expeditions - North and South Forks of Purgatoire River (Las Animas County, Colo.), 1913

21/9

Scope and Contents note

Includes photographs taken near the North and South Forks of the Purgatoire River in Las Animas Country, Colo. A March 1913 edition of *Camera Craft* magazine notes that Oliver Aultman (1867-1953) and Trinidad Camera Club members John A. Gysin and W.L. Crouch trekked through the North Fork area to shoot photographs above the timberline. These photographs are believed to be from that trip.

Photograph mounts and mats, undated

24/6-11,
65/4**Subseries E. Otis Aultman photographs, circa 1892-1907****Arrangement note**

This subseries is arranged by subject.

Scope and Contents note

Dating from 1892 to 1907, this subseries is composed of photographic prints and glass plate negatives attributed to Otis Aultman (1874-1943). Oliver Aultman (1867-1953) photographs may also appear in this subseries. It is often difficult to discern which Aultman brother shot which image. The bulk of the subseries is comprised of images that depict camps and workers from the mining communities that surrounded Trinidad, Colorado in the early 1900's.

Box-folder

Otis Aultman photographs,

Buildings - Identified, 1892-1907	21/10-11
Scope and Contents note	
Includes photographs of the interiors and exteriors of buildings mostly located in Trinidad, Colo.	
Buildings - Unidentified, 1892-1907	21/12
Cities - Identified, 1892-1907	21/13
Scope and Contents note	
Includes photographs of street scenes and aerial views, mostly depicting Trinidad, Colo.	
Composite photographs, 1892-1907	21/14
Events and activities - Outdoor activities, 1892-1907	21/15
	Cabinet
Glass plate negatives (5x7), 1892-1907	3d1.B8.C4.B-C
Conditions Governing Access note	
Glass plate negatives are housed offsite. Access to these negatives is dependent on the condition of the requested negatives and may require the permission of the Curator of Photography. Please provide 2 weeks advance notice for all requests to view negatives stored offsite. Requests may be made by contacting cosearch@state.co.us .	
Glass plate negatives (8x10), 1892-1907	3D1.B10.C3.C-E

Otis Aultman photographs,

Conditions Governing Access note

Cellulose nitrate and glass plate negatives are housed offsite. Access to these negatives is dependent on the condition of the requested negatives and may require the permission of the Curator of Photography. Please provide 2 weeks advance notice for all requests to view negatives stored offsite. Requests may be made by contacting cosearch@state.co.us.

Box-folder

Landscapes - Identified, 1892-1907

21/16

Scope and Contents note

Includes photographs of landscapes that mostly depict areas located mostly around Trinidad, Colo, especially Stonewall Gap and Fisher's Peak.

Landscapes - Unidentified, 1892-1907

21/17

Mining, 1892-1907

21/18-20

Scope and Contents note

Includes photos of Colorado Fuel and Iron Company workers and mining camp operations mostly located near Trinidad, Colo., especially sites at Cokedale, Sopris , and Terrico.

Pack animals and livestock, circa 1900

21/21

Portraits, 1892-1907

21/22

Residences - Identified, 1892-1907

21/23

Scope and Contents note

Dana B. Chase photographs,

Includes photographs of houses and homes mostly located in Trinidad, Colo.

Residences - Unidentified, 1892-1907

21/24

Still-lives, 1892-1907

22/1

Transportation, 1892-1907

22/2

Scope and Contents note

Includes photographs of trains, street cars, automobiles, and horse drawn wagons.

Trinidad Water Works, 1892-1907

22/3

Trips and expeditions - Blanca Peak (Sangre de Cristo Range, Colo.), 1901

22/4

Subseries F. Dana B. Chase photographs, circa 1885**Arrangement note**

This subseries is arranged by format and subject.

Scope and Contents note

Dating from circa 1885, this subseries is composed of glass plate negatives and photographic prints taken by Dana B. Chase (1848-1897). Chase owned a photography studio in Trinidad, Colo. from the 1880s until 1892 when Oliver Aultman bought out his studio.

Box

Photograph album, circa 1885

56

Other photographers' work and media,**Scope and Contents note**

Dating from circa 1885, this album is contains photographic prints taken by Dana B. Chase (1848-1897). The photographs are primarily cabinet card studio portraits. Chase owned a photography studio in Trinidad, Colo. from the 1880s until 1892 when Oliver Aultman bought out his studio.

Box-folder

22/7

Cities, circa 1885

Scope and Contents note

Includes street scenes and aerial views mostly depicting Trinidad, Colo.

Cabinet

3d.1.B4.C3.a

Glass plate negatives, circa 1885

Box-folder

22/8

Landscapes, circa 1885

Scope and Contents note

Includes photographs of areas located mostly around Trinidad, Colo.

22/9

Pack animals, circa 1885

22/10

Portraits, 1886

Subseries G. Other photographers' work and media, circa 1890-1997**Arrangement note**

Other photographers' work and media,

This subseries is arranged by subject.

Scope and Contents note

Dating from circa 1890-1997, this subseries is comprised of photographs and other media that were not originally produced by the Aultman Studio or family. The bulk of the subseries is composed of the Aultman Studio's photofinishing and copy work produced on behalf of customers.

Box-folder

Alexander Black VHS cassette tape, 1997

22/11

Scope and Contents note

VHS tape made by Alexander Black in 1997 that follows Glenn Aultman (1904-2000) on a tour of the Aultman Studio in Trinidad, Colo.

Aultman Museum photographs, circa 1989

22/12

Scope and Contents note

Includes images of the Aultman Museum, established in 1988 by Lance and Lou Wheeland of Trinidad as a permanent home for the remaining Aultman Studio work in Trinidad (the Colorado Historical Society had already purchased 35,000 glass plate negatives from Glenn Aultman in 1965), as well as the Aultman family's personal papers and effects. In 1990, The Aultman Museum merged with the A.R. Mitchell Museum, with both collections sharing the historic Jamieson Building on East Main Street in Trinidad. The Museum closed in the early 1990s, and its holdings were donated to History Colorado.

Photographs of Aultman Studio interior, 1981-1990

22/13

Copy photographs and photofinishing work, circa 1910-1985

22/18-23/23,
65/1-3

Other photographers' work and media,

Scope and Contents note

Includes copy and photofinishing prints and film negatives produced by the Aultman Studio on behalf of various customers.

Copy photographs and photofinishing work - A.R. Mitchell, circa 1890

22/14

Scope and Contents note

Includes two original prints shot by A.R. Mitchell. Glenn Aultman (1904-2000) later made copy negatives of these prints.

Copy photographs and photofinishing work - Black Jack Ketchum, circa 1952

22/15

Scope and Contents note

Includes copy photographs of a museum display about cowboy, cattle driver, and outlaw Thomas E. "Black Jack" Ketchum (1863-1901), who was briefly in Trinidad in 1899 when he was treated for shotgun injuries following his attempted train robbery near Twin Mountain, N. M. These copies were made in 1952, but the original photographer's identity is unknown.

Copy photographs and photofinishing work - German Prisoner of War Camp (Trinidad, Colo.) photographs, 1944-1992

22/16

Scope and Contents note

Includes photographs of the German Prisoner of War Camp located in Trinidad, Colo. during World War II, as well as images of a prisoner and his return to the camp fifty years later.

Copy photographs and photofinishing work - William Henry Jackson, circa 1890

22/17

Aultman family photographs,

Scope and Contents note

Includes two cyanotypes printed from William Henry Jackson negatives.

Diane Rabson cyanotypes, circa 1984

24/1-2

Scope and Contents note

Includes cyanotypes made by Diane Robson circa 1984 from Aultman Studio glass plate negatives that were originally made by the studio in the 1920s.

Box

Film negatives, circa 1970-1991

53

Box-folder

Mike Polillo photographs, circa 1992-1994

24/3-5

Scope and Contents note

Includes photographs taken by Mike Polillo, an Aultman Studio employee, of Glenn Aultman (1904-2000) and the Aultman Studio.

Subseries A. Aultman family photographs, circa 1860-1995**Arrangement note**

This subseries is arranged by subject.

Scope and Contents note

Dating from 1860 to 1995, this subseries is composed of photographic prints and film negatives taken or collected by members of the Aultman and Rowland families. Materials include Aultman family albums,

Aultman family photographs,

snapshots of family activities and local events, portraits of family members, and photographs produced by the Trinidad Camera Club.

Box-folder

Aultman family photograph albums and scrapbooks, circa 1880-1930

1/1-3/1,
3/3-4/15

Animals, pets, and livestock, undated

5/1

Buildings - Identified, 1900-1960

5/2

Scope and Contents note

Includes photographic prints of the interior and exteriors of buildings, mostly in Trinidad, Colo. taken by members of the Aultman family.

Buildings - Unidentified, 1900-1960

5/3

Cities - Identified, 1910-1950

5/4-5

Scope and Contents note

Includes photographs of street scenes and aerial views, mostly in Trinidad, Colo., taken by members of the Aultman family.

Cities - Unidentified, 1910-1950

5/6

Events - Accidents and storms, 1904-1965

5/7-19,
60/17

Events - Doherty/Folsom anniversary, 1977

5/20

Aultman family photographs,

Events - Doherty reunion, 1978	5/21
Events - Parades, marches, and rallies, circa 1925-1950	5/22-24
Events - Parks ("Carlberg visit"), circa 1989	5/25
Scope and Contents note	
<p>The label "Carlberg visit" was handwritten on the original enclosure for the photographs in this folder. It likely refers to a visit to Trinidad and the Aultman family by Howard Carlberg or a related family member. Photographs of Howard Carlberg can also be found in Box 8, Folder 40.</p>	
Events - Trinidad Centennial, 1979	5/26
Events - Trinidad Historical Society picnic, circa 1980	5/27
Family automobiles, circa 1916-1950	5/28
Family portraits - Ashton, William Johnson, circa 1860	5/29
Family portraits - Aultman, Bert, circa 1897	5/30
Family portraits - Aultman, "Bill" (William), circa 1900	5/31-32
Family portraits - Aultman, Charles Fox, 1911	5/33
Family portraits - Aultman, Chas,	5/34

Aultman family photographs,

Family portraits - Aultman, Clara, 1911	5/35
Family portraits - Aultman, "Clyde" (William Clyde), circa 1900	5/36
Family portraits - Aultman, Doris, circa 1925	5/37, 60/1
Family portraits - Aultman, Eliza, circa 1900	5/38
Family portraits - Aultman, Everett, circa 1900	5/39
Family portraits - Aultman, Gladys, 1911	5/40
Family portraits - Aultman, Glenn, 1904-2000	5/41-6/12, 59/1-2, 60/2, 60/11-12
Family portraits - Aultman, "Jennie" (Susan Jane) Rowland, 1895-1960	6/13-20, 59/3, 60/3
Family portraits - Aultman, Lela, 1892-1907	6/21
Family portraits - Aultman, Lela May, circa 1908	6/22-23, 60/4
Family portraits - Aultman, Oliver, 1885-1945	6/24-26, 60/5-6, 60/13-15
Family portraits - Aultman, Otis, 1890-circa 1930	6/27

Aultman family photographs,

Family portraits - Aultman, Sarah Ashton, circa 1870-1889	6/28-29
Family portraits - Aultman, William circa 1925	6/30
Family portraits - Bloom, Sally, circa 1935	60/7
Family portraits - Dodson, Clara Aultman, 1890-1930	6/31-32
Family portraits - Dodson, William, circa 1920	6/33-34
Family portraits - Groups, circa 1870-1978	7/1-19, 60/8, 60/16-17
Family portraits - Rowell, Fannie Rowland, 1890-1910	7/20, 60/9
Family portraits - Rowell, Harry, circa 1900	7/21
Family portraits - Rowland, Abner, circa 1870-1910	7/22-23
Family portraits - Rowland, "Earl" (Warford), circa 1905-1914	7/24
Family portraits - Rowland, David, circa 1924-1932	7/25
Family portraits - Rowland, Elizabeth Thatcher, circa 1870-1930	7/26-27
Family portraits - Rowland, Herbert, circa 1900	7/28

Aultman family photographs,

Family portraits - Rowland, Neva Chillberg, circa 1910-1940	7/29
Family portraits - Rowland, Patsy Ruth, circa 1912	7/30
Family portraits - Stewart, Jane Rowell, circa 1914-1930	7/31, 60/10
Family portraits - Thatcher, John, circa 1860	7/32
Family portraits - Thatcher, Susanna, circa 1860	7/33
Family portraits - Unidentified, circa 1865-1940	7/35-8/4b
Scope and Contents note	
Dating from circa 1865 to 1940, this file consists of portraits of unidentified Aultman family members. It also includes one daguerreotype portrait (2001.41.900), which is housed in the Daguerreotype Collection.	
Family portraits - Van Nosedln, Susan Rowland, circa 1910	7/34
Family portraits--Wedber, Dick, 1938	
	Box-folder
Family residences - Ashton, [first name unknown] (Unidentified location), circa 1880	8/5
Family residences - Aultman, Charles Fox (Madison, Mo.), circa 1880	8/6
Family residences - Aultman, Oliver E. (Trinidad, Colo.), circa 1905-1952	8/7-11

Aultman family photographs,

Family residences - Rowland, Abner (Trinidad, Colo.), circa 1880-1930	8/12
Family residences - Rowland, "Earl" (Warford) (Los Angeles, Calif.), 1931	8/13
Family residences - Rowland, Herbert (Trinidad, Colo.) 1933	8/14
Family residences - Snodgrass, Eugene (Trinidad, Colo.), circa 1900	8/15
Family residences - Unidentified, circa 1900-1960	8/16
Family trips and outings - Colorado (various places), circa 1930	8/17
Family trips and outings - Denver (Colo.), circa 1940	8/18
Family trips and outings - Galveston (Tex.), circa 1930	8/19
Family trips and outings - Glacier National Park (Mont.), circa 1920	8/20
Family trips and outings - Macksville (Kans.), 1908	8/21-22
Family trips and outings - Mesa Verde National Park (Colo.), circa 1930	8/23
Family trips and outings - New Orleans (La.), circa 1930	8/24
Family trips and outings - Outdoor activities (various places), circa 1905	8/25-27
Family trips and outings - Royal Gorge Bridge and Park (Colo.), circa 1930	8/28

Aultman family photographs,

Family trips and outings - Sante Fe and Taos (N.M.) circa 1930	8/29
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Family trips and outings - Savannah (Ga.), circa 1930	8/30
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Family trips and outings - Winter activities, circa 1920	8/38
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Family trips and outings - Unidentified, circa 1920-1951	8/31-37
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Freezer

Film negatives (cellulose nitrate), circa 1900-1930	2/Bags 62-73
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Conditions Governing Access note

Cellulose nitrate film negatives are stored off-site in cold storage. Access to these negatives is dependent on condition and requires the advance permission of the Curator of Photography. Requests to view nitrate must be made at least 2 weeks in advance by contacting cosearch@state.co.us.

Scope and Contents note

Includes cellulose nitrate film negatives taken by various members of the Aultman family, mostly depicting family vacations and gatherings, as well as local events.

Box

Film negatives (cellulose acetate and polyester), circa 1940-1987	25
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Scope and Contents note

Includes both cellulose acetate and polyester film negatives taken by various members of the Aultman family, mostly depicting family vacations and gatherings, as well as local events.

Aultman family photographs,

	Box-folder
Friends and acquaintances - Anista, [first name unknown], circa 1960	8/39
Friends and acquaintances - Carlberg, Howard, 1993	8/40
Friends and acquaintances - Coin, Katherine, circa 1930	8/41
Friends and acquaintances - Coin, Raymond, circa 1920-1936	8/42
Friends and acquaintances - Hallishead, Margret, circa 1907	8/43
Friends and acquaintances - Unfug, Laura Eloise, circa 1920-1950	9/1
Friends and acquaintances - Unidentified, circa 1950-1970	9/2
	Cabinet
Glass plate negatives,	3d1.B4.C.3.a
	Box-folder
Landscapes--Identified, circa 1920-1955	9/16
Scope and Contents note	
<p>Dating from circa 1920-1955, these files are comprised are photographs of landscapes shot by members of the Aultman family. Photographic prints depict areas located mostly around Trinidad, Colorado. Images of Stonewall Gap (Colo.) and Fisher's Peak (Colo.) make up the bulk of these files.</p>	
Landscapes--Unidentified. circa 1890-1955	9/17-27,

Aultman family photographs,

Paintings by Oliver Aultman, circa 1900

10/1

Scope and Contents note

Dating from circa 1900, these files contain copy photographs of oil paintings by Oliver E Aultman (1867-1953).

Residences-Unidentified, circa 1900-1940

10/2

Sarah Ashton Aultman's gravesite, circa 1920

10/3

Still-lives, circa 1900-1920

10/4

Trinidad Camera Club, circa 1906-1920

3/2, 10/5,
54, 55

Scope and Contents note

Dating from circa 1906-1920, these files contain autochromes, lantern slides, and photographic prints produced by members of the Trinidad Camera Club. Oliver Aultman (1867-1953) was the club's secretary and a founding member.