

Aspen Institute for Humanistic Studies collection

Mss.00020

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Table of Contents

<u>Summary Information</u>	3
<u>Historical note</u>	4
<u>Scope and Contents note</u>	6
<u>Administrative Information</u>	6
<u>Related Materials</u>	7
<u>Controlled Access Headings</u>	7
<u>Accession numbers</u>	9
<u>Collection Inventory</u>	10
<u>Correspondence</u>	10
<u>International Design Conference materials</u>	10
<u>Literary material</u>	10
<u>Miscellaneous material</u>	10
<u>Photographs</u>	11

Summary Information

Repository	History Colorado. Stephen H. Hart Research Center
Creator	Aspen Institute for Humanistic Studies.
Creator - Photographer	Bishop, Robert C.
Title	Aspen Institute for Humanistic Studies collection
Date [inclusive]	1952-1991
Extent	1.5 Linear feet
Language	English

Preferred Citation note

Aspen Institute for Humanistic Studies collection, Mss.00020, History Colorado, Denver, Colo.

Historical note

The Aspen Institute is a world-wide organization that continues to work toward stimulating open discussion and debate on important issues for humanity. It was developed out of a single celebration and has grown to be one of the most important and influential organizations of its kind. The Institute was the legacy of Walter Paepcke, who took the small, dying mountain town of Aspen, Colorado and made it into a world center for thought and debate.

Walter Paul Paepcke was born in Chicago, Illinois on June 10, 1896. His father, Hermann, was an immigrant from Prussia who established and developed the Chicago Mill & Lumber Company. Walter attended the Chicago Latin School and graduated from Yale University in 1917 with a degree in business and German Literature. During World War I, he served as an ensign in the U.S. Navy.

After the war, Paepcke entered his father's business, first as assistant treasurer and later as president. Chicago Mill & Lumber Company was one of several paper mills and lumber companies that Paepcke organized into the Container Corporation of America in 1926. He was president of Container Corp. until 1946, when he became chairman of the board and CEO. He was also active in many civic organizations in Chicago, including the Chicago Symphony and the Chicago Art Institute. He also served as director of the Council for Financial Aid to Education, director of the Fund for the Advancement of Education, and as a trustee of the University of Chicago.

Paepcke first saw the upper Roaring Fork Valley of Colorado on a picnic trip over Independence Pass in 1946. He fell in love with the slumbering little city of Aspen and its spectacular surrounding mountains. He soon returned and started a project to rehabilitate the depressed town and use it to bring art and culture to the Rocky Mountain area. Paepcke formed two companies to conduct this work: the Aspen Company and the Aspen Skiing Corporation. Paepcke's Aspen Company bought the old Jerome Hotel (built in 1889) and the Wheeler Opera House, both relics of the city's mining heyday. Paepcke also bought and restored several of the mansions on what Aspen once called "millionaires row."

Friedl Pfeifer, an Austrian skier, moved to Aspen in 1945 and worked with Paepcke in organizing the Skiing Corporation, raising all the money to build the first modern ski lift up Aspen Mountain to Richmond Hill.

In May 1947, the Wheeler Opera House was reopened for a concert given by folk singer Burl Ives. Paepcke envisioned using the Opera House for the presentation of music concerts, plays and other cultural work. The ensuing activity in the Opera House led to the later formation of the cultural centers that Paepcke established.

The Aspen Institute for Humanistic Studies grew out of an international convocation held in Aspen in the summer of 1949 to celebrate the bicentennial of the birth of Johann Wolfgang von Goethe. Paepcke and two fellow Chicagoans, Professor Giuseppe Antonio Borgese and Robert M. Hutchins, brought together 2000 of the world's great humanitarians, thinkers and artists to Aspen. For this occasion, Dr. Albert Schweitzer made his only visit to Colorado.

The Goethe Bicentennial was a spectacular beginning, and the process of turning the experience into a continuing institution began in earnest during the summer of 1950. The “Great Books” seminar of the University of Chicago, which Paepcke had been deeply involved in, became the model for the Aspen program.

Paepcke believed that, since the values of a culture are handed down not only through thought, but also through the arts, music, theater, dance and the visual arts should also be featured programs.

“There are three essential ingredients of the institute’s method: first, to gather thoughtful men and women around the table, not across the table, to converse with rather than confront one another; second, to explore the great literature of the world, stretching from ancient to contemporary times, not merely for artistry of language but for the power of ideas; third, to translate ideas into acts suitable to the challenge of courage.”

Paepcke had a vision to provide cultural stimulation and physical relaxation in an informal, pleasant atmosphere. The environment around Aspen seemed perfect to him as a place to provide both rest and intellectual stimulation. He built a health center and “The Meadows,” a 92-room hotel to accommodate people attending the Institute’s seminars and workshops. He also built a music amphitheater, which became the center for the Aspen Music Festival.

The Institute opens its seminars to professional and business executives. The two major programs of the Aspen Institute are the seminars and the Policy Programs. While some of the topics discussed in the two types of programs may be the same or related, they are approached in different ways. The seminars use selected writings of great classic and contemporary thinkers as a beginning point for an intensive, focused discussion of the enduring ideas and ideals of world civilization and how they may relate to the problems and challenges of today and the potential challenges ahead.

The Executive Seminars, held every summer, are a centerpiece to the institute’s activities. The participants are drawn predominantly from decision-making positions. For one or two weeks, approximately 18 – 20 business executives and leaders of other sectors of society throughout the U.S. and overseas exchange ideas in spirited discussions under the direction of a moderator. They focus the participants’ attention on the words of great thinkers on universal human questions such as justice, freedom, property and democracy. Other seminars explore particular cultures and look deeply into particular communications and leadership issues.

The Aspen Institute’s Policy Programs focus on major emerging challenges to national and international leadership. The Institute provides the neutral ground on which different points of view can be exchanged among a diverse group of participants from the private sector, government, the academic world and elsewhere. The goal of these discussions is to define the nature of issues and alternative approaches to dealing with them. The Institute does not engage in advocacy, nor does it support particular policy approaches to problems. The reports issued from the Policy Programs do not attempt to reach a single answer, although they often identify areas of broad agreement and the more promising approaches. They invariably map the most important perspectives and point to issues requiring continuing exploration.

The Institute expanded its Aspen facilities until the 1970s, when it met faced the anti-growth policies of the town of Aspen. In 1978, A. Houghton, Jr. gave his 2,000-acre estate, the Wye Plantation on Maryland’s Eastern Shore, to the Institute. In 1983, the headquarters of the Institute officially moved to

Maryland and, due to the generosity of Arthur and Nina Houghton, the Institute's remainder interest in the Wye Center property changed to outright ownership in 1990.

The international scope of the Institute motivated its expansion into other countries as well. Since its founding in 1974, Aspen Institute Berlin has conducted seminars and conferences that cover a wide range of subjects, dealing largely with topics of current importance in Germany and Europe. In recent years, the focus has been increasingly on issues of East-West relations. Formally established in 1984, Aspen Institute France holds seminars and workshops on France's role in a changing Europe and on major international issues such as relations between Western Europe and Japan. Launched in the summer of 1984, Aspen Institute Italia has quickly developed a substantial program of meetings covering national, regional and international issues, with particular attention given to Mediterranean issues.

The Institute also has a continuing relationship with the International House in Tokyo (dating back to 1960) and with other organizations in Japan for the purpose of holding periodic seminars and conferences in Japan on issues of common interest. Current plans call for the Institute to expand its activities in Japan to include programs on such topics as global leadership, the environment and U.S.-Japanese economic and political relations. The Institute also hosts Executive Seminar Series in Great Britain at Minster Lovell, Oxfordshire, in association with The Economist.

Throughout its existence, the Aspen Institute ("Humanistic Studies" was officially dropped from the name in 1989) has attracted some of the greatest minds and leaders in the world, including Clare Booth Luce, Jacques Barzun, Aaron Copland, Jonas Salk and Eric Severeid. In 1991, the Institute's 40th-anniversary celebration included speeches by U.S. President George Bush and former British Prime Minister Margaret Thatcher. It continues to be an important center for thought and culture, not only in the United States, but around the world.

Scope and Contents note

This collection documents the history of the Aspen Institute from 1952 to 1991. It includes correspondence from 1955-1975 between members and officers of the Institute; International Design Conference material dating from 1952-1969, including programs and lists of participants for the conference; literary material dating from 1956-1979, including press releases, advertizing booklets, programs, and annual reports for the Institute; newspaper clippings dating from 1954-1988; and photographs of the Albert Schweitzer International Convocation held in Aspen, Colorado in May 1966.

Administrative Information

Publication Information

History Colorado. Stephen H. Hart Research Center

Provenance

Donated by Robert C. Bishop in 1968 and 1971.

Processing Information note

The manuscripts were processed by Aleks Humeyumptewa and Tracie Etheredge in 1992. The photographs were processed by Emily Moazami in Dec. 2014.

Existence and Location of Originals note

The photographs are stored in Ph.00013 in the Photography Collection.

Related Materials

Other related collections

History Colorado also holds several other collections related to the Aspen Institute for Humanistic Studies and Albert Schweitzer including a letter from Albert Schweitzer to Antonio Brico (Mss.2214); the Antonio Brico collection (Mss.1457 and Ph.00046), which contains materials on Schweitzer's 1949 Goethe Bicentennial convocation and photos of Schweitzer; and the Albert Schweitzer International Convocation record book (q179.1 Sch97). These materials are available through the Stephen H. Hart Library and Research Center at History Colorado, Denver, Colo.

Additionally there are many resources outside History Colorado related to the Aspen Institute for Humanistic Studies and Albert Schweitzer including the Albert Schweitzer Records at the Burke Library Archives, Columbia University Libraries; the Union Theological Seminary in New York holds materials related to the 1966 Schweitzer Convocation; the Albert Schweitzer collection at the Princeton University Library; a collection of Schweitzer books and recordings at Stephens College; and the Aspen Institute for Humanistic Studies maintains its own archives in Queenstown, Maryland.

Controlled Access Headings

Corporate Name(s)

- Aspen Institute for Humanistic Studies.
- Aspen Institute for Humanistic Studies. -- Photographs
- Aspen Institute.

Genre(s)

- Advertisements
- Correspondence.
- Programs.
- Reports

Geographic Name(s)

- Aspen (Colo.)
- Aspen (Colo.)--Photographs

Personal Name(s)

- Acheson, Dean, 1893-1971 -- Photographs
- Anderson, Robert O., 1917-2007 -- Photographs
- Eurich, Alvin C. (Alvin Christian), 1902-1987 -- Photographs
- Miller, Rhena Schweitzer -- Photographs
- Paepcke, Walter Paul, 1896-1960
- Pike, James A. (James Albert), 1913-1969 -- Photographs
- Schweitzer, Albert, 1875-1965

Subject(s)

- Humanities
- Meetings--Photographs
- Philanthropists--Colorado--Photographs

Accession numbers

Accession 1968.1 and 71.226

Collection Inventory

Series 1 Correspondence, 1955-1975

Scope and Contents note

This series contains letters between members and officers of the Aspen Institute from 1955-1975. See below for the container list for this series.

Series 2 International Design Conference materials, 1952-1969

Scope and Contents note

This series contains programs and lists of participants for the International Design Conference from 1952-1969. See below for the container list for this series.

Series 3 Literary material, 1956-1979

Scope and Contents note

This series contains press releases, advertizing booklets, programs, and annual reports for the Aspen Institute from 1954-1988. See below for the container list for this series.

Series 4 Miscellaneous material, 1954-1988

Scope and Contents note

Photographs,

This series contains newspaper clippings from 1954-1988. See below for the the container list for this series.

Series 5 Photographs, 1966 0.5 Linear feet (185 color slides in 1 box)**Scope and Contents note**

This series contains 185 color slides and transparencies that document the Albert Schweitzer International Convocation held at the Aspen Institute for Humanistic Studies in Aspen, Colo. on May 27-30, 1966. The convocation was organized into seven sessions which discussed Schweitzer's life and work. The photographs depict lectures, open panel discussions, and breaktime during the convocation, as well as speakers, scholars, and attendees Rhena Schweitzer Miller (1919-2009; Albert Schweitzer's daughter), Robert O. Anderson (1917-2007; Chairman of Aspen Institute), Dr. Alvin Eurich (1902-1987; President of Aspen Institute), Dean Acheson (1893-1971; U.S. Secretary of State), and Bishop James A. Pike (1913-1969), among many others. The photographs were most likely shot by donor Robert C. Bishop of Bishop Color Productions. Bishop is a Colorado photographer who began photographing landscapes and events around the state in circa 1950. In 1951, he photographed the first national photography conference, which was held in Aspen and sponsored by the Aspen Institute. This series includes a numbered list created by Bishop that describes the people and places depicted in the photographs and that corresponds to numbers he assigned to each image.

Arrangement note

The photographs are arranged according to the original order given to them by the donor and possible photographer, Robert C. Bishop. Bishop's original numbers for the photographs are noted in the container list.

Legal Status note

History Colorado may not hold copyright to photographs in this collection.

COLLECTION CONTENTS

Series I: Correspondence (1955-1975)

FF	Description	Date
1	Letter to Dolores Plested from Kiochi Ito	9/19/55
2	Three letters to Dolores Plested from Robert O. Anderson, from Mrs. Merrill Ford, from Eliot Noyes	12/18/61 5/12/64 6/9/64
3	Letter to W.E. Marshall from J.E. Slater	11/7/75

**Series II: International Design Conference
Material (1952-1969)**

4	List of participants at the International Design Conference in Aspen of 1952	1952
5	List of participants at the International Design Conference in Aspen of 1953	1953
6	List of members of the Press who attended the International Design Conference in Aspen of 1953	1953
7	List of participants at the International Design Conference in Aspen of 1954	1954
8	Program for the International Design Conference in Aspen of 1954	1954
9	List of participants at the International Design Conference in Aspen of 1955 Program for the International Design Conference in Aspen of 1955	1955 1955
10	Biographical sketches of speakers at the International Design Conference in Aspen of 1955	1955

FF#	DESCRIPTION	DATE
11	List of participants at the International Design Conference in Aspen	1956
	Two biographical sketches of speakers at the International Design Conference in Aspen	1956
	Two pamphlets with information regarding the International Design Conference in Aspen	1956
12	Announcement and program for the International Design Conference in Aspen	1957
	Two flyers announcing the conference	1957
13	Booklet for the 1957 International Design Conference in Aspen	1957
14	Pamphlet for the International Design Conference in Aspen	1958
	Two biographical sketches of speakers at the International Design Conference in Aspen	1958
15	List of participants at the International Design Conference in Aspen	1962
	Program for the conference	1962
16	Program for the International Design Conference in Aspen	1962
17	Magazine clipping regarding the International Design Conference in Aspen. Fortune Magazine	Sept. 1962
18	Flyer for "Design '64" conference	1964
19	Program for the International Design Conference in Aspen	1965
	List of participants at the International Design Conference in Aspen of 1965	1965
20	Outline of the International Design Conference in Aspen	1965
	Newspaper clipping regarding the International Design Conference in Aspen	1965

FF#	DESCRIPTION	DATE
21	Packet containing biographical sketches of speakers at the International Design Conference of 1965	1965
22	Flyer announcing the International Design conference in Aspen, (two copies)	1966
23	Program for the International Design Conference in Aspen	1966
24	List of participants at the International Design Conference in Aspen	1966
25	Captions of film taken at the International Design Conference in Aspen	1966
	Two press releases	1966
26	Notes with biographical information of the speakers at the International Design Conference in Aspen	1966
27	Poster announcing the 17th International Design Conference in Aspen	1967
28	Program for the International Design Conference in Aspen	1969
	Poster listing speakers for the International Design Conference in Aspen	1969
Series III: Literary Material		(1956-1979)
29	Press release	4/19/56
	Press release	6/5/56
	Press release	6/12/56
30	Press release	11/25/57
31	Annual report	1961
32	Program for Management Development for American Leadership	1961-1962
33	Program of members with a biographical sketch of each member	1962

FF#	DESCRIPTION	DATE
34	Press release	6/21/64
35	Speech of acceptance by Benjamin Britten for the First Aspen Award	July 1964
36	Annual report	1964
37	Annual report	1965
38	Architectural Record, no . 1	Jan . 1966
39	Convocation Record of The Albert Schweitzer International Convocation	May 1966
40	Press release Press release Press release Press release	5/10/66 6/12/66 3/6/67 undated
41	Pamphlet for the Aspen Music School	1967
42	Aspen Institute Quarterly, no . 4 Aspen Institute Quarterly, no . 5	1973 1974
43	Aspen Institute Quarterly, no . 7 Aspen Institute Quarterly, January Aspen Institute Quarterly, Spring	1974 1976 1976
44	Aspen Institute Chronicle, no . 11 Aspen Institute Chronicle, no . 12	1978 1978
45	Freeman Digest , published by The Aspen Institute for Humanistic Studies	Jan . 1979
45A	Press packet	1991
46	Booklet regarding Aspen Conference on Design Magazine clipping	undated undated
47	Biographical sketch of members	undated

FF#	DESCRIPTION	DATE
Series IV: Miscellaneous Material		
48	Miscellaneous newspaper clippings	1954
49	Miscellaneous newspaper clippings	1956
50	Newspaper clipping regarding Walter Paepcke, Cervi's Rocky Mountain Journal	4/26/61
51	Newspaper clipping regarding rebuilding of Aspen, Colo. in the Rocky Mountain News	9/8/63
52	Three newspaper clippings	June 1966
53	Miscellaneous newspaper clippings	1978 9/4/88

Series V: Photographs

<u>Box</u>	<u>FF#</u>	<u>Accession #</u>	<u>Donor's original #</u>	<u>Description</u>	<u>Dates</u>
1	1	1968.1.1	1	Rhena Schweitzer Miller (center), Albert Schweitzer's only child	1966
1	1	1968.1.2	2	Unidentified group	
1	1	1968.1.3-1968.1.4	3, 4	Grand Junction ladies at Paepeke Auditorium	1966
1	1	1968.1.5	5	D.A. Werner from Holland	1966
1	1	1968.1.6	6	Group including Erica Anderson (facing camera)	1966
1	1	1968.1.7	7	Mr. & Mrs. Glenn Lloyd	1966
1	1	1968.1.8-1968.1.9	8, 9	Glenn Lloyd & Aspen Institute trustee John Spachner	1966
1	1	1968.1.10	10	Group including E. Power Biggs (famous organist)	1966
1	2	1968.1.11	11	Mr. D.A. Werner (right)	1966
1	2	1968.1.12	12	Mrs. Serge Kousevitsky and E. Power Biggs	1966
	2	1968.1.13	13		
1	2	1968.1.14	14	Mrs. Serge Kousevitsky and E. Power Biggs	1966
1	2	1968.1.15	15	Group including Dr. Alvin Errich (center) and Bishop Pike	1966
1	2	1968.1.16	16	Bishop James Pike (second from left)	1966
1	2	1968.1.17 - 1968.1.18	17,18	Group including Leslie Poffrath, Robert O. Anderson (chairman of Aspen Institute), and Atlantic Richfield Corp. (center)	1966
1	2	1968.1.19	19	Rhena Schweitzer Miller	1966
1	2	1968.1.20	20	Mrs. Robert O. Anderson, Rhena Schweitzer Miller and Robert O. Anderson	1966
1	3	1968.1.21	21	Leslie Poffrath and R.O. Anderson	1966
1	3	1968.1.22	22	Robert O. Anderson and Tom Sandy, in Aspen	1966
1	3	1968.1.23	23	Mr. and Mrs. Philip Helmig (V.P. of Aspen Institute)	1966
1	3	1968.1.24	24	Group including Leslie Poffrath (left)	1966
1	3	1968.1.25	25	Unidentified	1966
1	3	1968.1.26-1968.1.27	26, 27	Group including Leslie Poffrath (second from left), and D.A. Werner (right)	1966
1	3	1968.1.28-1968.1.30	28, 29, 30	R.O. Anderson	1966
1	4	1968.1.31	31	Group including Alvin Errich (third from left), John Spachner, and Norman Cousins	1966
1	4	1968.1.32	32	Munroe Lyeth and Mrs. Serge Kousevitsky	1966
1	4	1968.1.33	33	Munroe Lyeth and Mrs. Serge Kousevitsky and E. Power Biggs	1966

1	4	1968.1.34	34	Donald C. MacKinlay and Newell Weed	1966
1	4	1968.1.35	35	Dr. Alvin Errich	1966
1	4	1968.1.36	36	Dr. David Miller (center)	1966
1	4	1968.1.37	37	J. Martin Klotsche (center)	1966
1	4	1968.1.38	38	Group including Philip Helmig	1966
1	4	1968.1.39	39	Erica Anderson	1966
1	4	1968.1.40	40	Philip Helmig	1966
1	5	1968.1.41	41	Group including Anna Wildekann, M.D.	1966
1	5	1968.1.42	42	Dr. Gaine [?] Cannon	1966
1	5	1968.1.43- 1968.1.44	43,44	Chauncey Lake	1966
1	5	1968.1.45	45	Unidentified	1966
1	5	1968.1.46	46	Erica Anderson	1966
1	5	1968.1.47	48	Chauncey Leake	1966
1	5	1968.1.48	49	Rhene Schweitzer Miller in white dress	1966
1	5	1968.1.49	50	Unidentified	1966
1	5	1968.1.50	51	Unidentified	1966
1	5	1968.1.51	52	Unidentified	1966
1	5	1968.1.52	53	Unidentified	1966
1	5	1968.1.53	54	F. Drekert (left)	1966
1	5	1968.1.54	55	Unidentified	1966
1	6	1968.1.55	56	Dr. Gaine [?] Cannon	1966
1	6	1968.1.56	57	Unidentified	1966
1	6	1968.1.57	58	Norman Cousins (left), and Henry Clark [?] (right)	1966
1	6	1968.1.58	59	Unidentified	1966
1	6	1968.1.59	60	Unidentified	1966
1	6	1968.1.60	61	Dr. Timothy Rhee, M.D. (Korea)	1966
1	6	1968.1.61- 1968.1.62	62, 63	E. Power Biggs	1966
1	6	1968.1.63	64	Robert O. Anderson	1966
1	6	1968.1.64- 1968.1.65	65, 66	E. Power Biggs	1966
1	6	1968.1.66	67	Unidentified	1966
1	6	1968.1.67	68	Unidentified	1966
1	6	1968.1.68	69	Dr. Clement Chesterman, M.D.	1966
1	6-7	1968.1.69- 1968.1.73	70, 71, 72, 73, 74	Group including Anna Wildekann M.D., and Dr. Werner	1966
1	7	1968.1.74	75	Unidentified	1966
1	7	1968.1.75	76	Unidentified	1966
1	7	1968.1.76	77	Dr. Gaine [?] Cannon	1966
1	7	1968.1.77- 1968.1.78	78, 79	Bishop James A. Pike	1966
1	7	1968.1.79	80	Leslie Poffrath	1966
1	8	1968.1.80	81	Conferees in Seminar Building	1966

1	8	1968.1.81	82	Group including Rhena Schweitzer Miller	1966
1	8	1968.1.82	83	Unidentified	1966
1	8	1968.1.83	84	Unidentified	1966
1	8	1968.1.84	85	Conferees in Seminar Building	1966
1	8-9	1968.1.85- 1968.1.92	86, 87, 88, 89, 90, 91, 92, 93	Conferees in Seminar Building	1966
1	9	1968.1.93- 1968.1.95	94, 95, 96	D. A. Werner (left)	1966
1		1968.1.96- 1968.1.99	97, 98, 99, 100	E. Power Biggs (right), and C.B.S. European representative (left)	1966
1	9	1968.1.100- 1968.1.102	101, 102, 103	Poepcke Auditorium	1966
1	9	1968.1.103	104	Aspen Meadows hotel chalets	1966
1	9	1968.1.104- 105	105, 106	Poepcke Auditorium	1966
1	10	1968.1.106	107	Aspen Meadows dining patio	1966
1	10	1968.1.107	108	Poepcke Auditorium	1966
1	10	1968.1.108- 1968.1.110	109, 110, 111	Robert O. Anderson, Rhena Schweitzer Miller	1966
1	10	1968.1.111	112	Group including L. Poffrath, R. O. Anderson, Rhena Schweitzer Miller, and Dr. A.C. Errich	1966
1	10	1968.1.112	113	Group including R.O. Anderson, Rhena Schweitzer Miller, Frederick Diekeot (organist from Gunsbach, France; A. Schweitzer's hometown)	1966
1	10	1968.1.113	114	Group including L. Poffrath, Robert O. Anderson, Rhena Schweitzer Miller, and Dr. A.C. Errich	1966
1	10	1968.1.114	115	L. Poffrath and Rhena Schweitzer Miller	1966
1	11	1968.1.115	116	Robert O. Anderson (left), Mrs. Robert O. Anderson (right) at R.O. Anderson house in Aspen	1966
1	11	1968.1.116	117	Group including Anna Woldikon, F. Diekert, and Dr. Timothy Rhee	1966
1	11	1968.1.117	118	Robert O. Anderson (center)	1966
1	11	1968.1.118	119	Group including Dr. Timothy Rhee (left corner), and Erica Anderson	1966
1	11	1968.1.119	120	Unidentified	1966
1	11	1968.1.120	121	Unidentified	1966
1	11	1968.1.121	122	Group including David Miller (right)	1966
1	11	1968.1.122	123	Glen Lloyd and Dr. A. Eurich	1966
1	11	1968.1.123	124	Glen Lloyd, Robert O. Anderson, and James H. Smith, Jr. (vice chairman of Aspen Institute, and former Secretary of Navy for	1966

				AIR)	
1	12	1968.1.124- 1968.1.125	125, 126	Dr. David Miller (right)	1966
1	12	1968.1.126	127	Hal Williams (left), Aspen Institute employee	1966
1	12	1968.1.127- 1968.1.128	128, 129	R.O. Anderson and Rhena Schweitzer Miller	1966
1	12	1968.1.129	130	Leslie Poffrath and Rhena Schweitzer Miller	1966
1	12	1968.1.130	131	Group including Leslie Poffrath, Robert O. Anderson, Rhena Schweitzer Miller, and Dr. A Errich	1966
1	12	1968.1.131	132	Group including Erica Anderson	1966
1	12	1968.1.132	133	Group including Leslie Poffrath, Robert O. Anderson, Rhena Schweitzer Miller, and Dr. A. Errich	1966
1	12	1968.1.133	134	Robert O. Anderson and Rhena Schweitzer Miller	1966
1	12	1968.1.134- 1968.1.136	135, 136, 137	Rhena Schweitzer Miller	1966
1	12	1968.1.137- 1968.1.144	138, 139, 140, 141, 142, 143, 144, 145	Bishop James Pike (Episcopal Bishop, San Francisco, California)	1966
1	12	1968.1.145	146	Rhena Schweitzer Miller	1966
1	12	1968.1.146- 1968.1.148	147, 148, 149	Rhena Schweitzer Miller, Frederick Diekart, and Erica Anderson (white blouse)	1966
1	12	1968.1.149- 1968.1.150	150, 151	Group including Rhena Schweitzer Miller	1966
1	12	1968.1.151	152	Aspen Meadows Chalet	1966
1	12	1968.1.152	154	Unidentified	1966
1	12	1968.1.153	155	Unidentified	1966
1	12	1968.1.154	156	Unidentified	1966
1	13	71.226.1	1	Robert O. Anderson (center; Chairman of Aspen Institute and Atlantic Richfield Oil Co.). Others in photo are participants in the Schweitzer Conference	1966
1	13	71.226.2	2	Dr. Albert Schweitzers' daughter, Rhena Schweitzer Miller	1966
1	13	71.226.3	3	Robert O. Anderson (center; Chairman of Aspen Institute and Atlantic Richfield Oil Co.). Others in photo are participants in the Schweitzer Conference	1966
1	13	71.226.4	4	Left to right: Dr. Eurich (president of Aspen Institute), the late Bishop Pike, Mrs. Robert Anderson, and Robert Anderson	1966
1	13	71.226.5	5	Robert O. Anderson (center; Chairman of	1966

				Aspen Institute and Atlantic Richfield Oil Co.). Others in photo are participants of the Schweitzer Conference	
1	13-14	71.226.6-71.226.10	6, 7, 8, 9, 10	The late former Secretary of State Dean Acheson lecturing at Paepcke Auditorium, Aspen Institute	1966
1	14	71.226.11-71.226.13	11, 12, 13	Dean Acheson	1966
1	14	71.226.14	14	Dean Acheson (left center) at Aspen Institute Seminar Building	1966
1	14	71.226.15-71.226.16	15, 16	Dean Acheson lecture	1966
1	15	71.226.17	17	Dean Acheson at Seminar	1966
1	15	71.226.18	18	Robert O. Anderson	1966
1	15	71.226.19-71.226.20	19, 20	Dean Acheson (center) outside Seminar building, Aspen Institute	1966
1	15	71.226.21	21	Left to right: Mrs. Walter Paepcke (back), Mrs. Dean Acheson, and Dean Acheson	1966
1	15	71.226.22	22	Dean Acheson	1966
1	15	71.226.23	23	Dean Acheson	1966
1	15	71.226.24	24	Dean Acheson (left)	1966
1	15	71.226.25	25	Albert Schweitzer's daughter, Rhena Schweitzer Miller	1966
1	15	71.226.26-71.226.27	26, 27	Dean Acheson	1966
1	15	71.226.28	28	Bishop Pike	1966
1	15	71.226.29	29	Dean Acheson	1966
1	15	71.226.30-71.226.31	30, 31	Robert O. Anderson (left), and Mr. Doxiados (winner of 1966 Aspen Award)	1966