

**Andy Adams**



HISTORY *Colorado*

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July 22, 2013

Describing Archives: A Content Standard

History Colorado. Stephen H. Hart Research Center  
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## Summary Information

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<b>Repository</b>	History Colorado. Stephen H. Hart Research Center
<b>Creator</b>	Adams, Andy, 1859-1935
<b>Title</b>	Andy Adams
<b>Date</b>	1902-1935
<b>Extent</b>	1.5 Linear feet
<b>Language</b>	English
<b>Collection [Box]</b>	1.5 lf
<b>Abstract</b>	Andy Adams was known as one of the most reliable cowboy authors. He wrote lifelike accounts of what it was really like to be a cowboy in the Old West. This collection spans the years from 1902 to 1935 and includes Biographical Material (1902-1935); Correspondence (1904-1933); Manuscripts-Books and Short Stories (undated); Manuscripts-Plays (undated).

### Preferred Citation note

Cite as: Andy Adams Collection, Mss.00003 (accession 1937.1), History Colorado.

## Biographical note

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Andy Adams has been credited with “blazing a trail for realism in western literature.” He was responsible for writing some of the first novels and short stories that portrayed the actual lifestyle of cowboys and ranchers in the West.

Adams was born on May 3, 1859, the youngest of three boys on a stock farm in Whitley County, Indiana. At the age of fifteen he ran away from home, presumably heading west looking for adventure. It is not known what he did for six or seven years after leaving home, but in 1881, he was working at a lumber camp near Newport, Arkansas and in 1882 he moved to San Antonio, Texas to work for Smith & Redmon, a livestock brokerage and shipping company.

It was at this time that he gained experience in the life of a cowboy, which he later used to lend realism to his stories. He often went on cattle drives for Smith & Redmon, moving herds north from Texas to Oklahoma and Kansas. Although his cowboy experience lasted only about four years, he met many people he later used as examples and composite characters in his stories.

In 1886, Adams moved to the El Sordo Ranch, south of Pena Station, Texas (now Hebronville), where he worked as a horse and mule dealer between neighboring ranches. In 1889, Adams went into the feed and seed business in Rockport, Texas.

Adams became caught up in the gold fever that struck with the Cripple Creek gold strike of 1893. That same year he moved into that area and tried his hand at gold mining. He had little luck and the altitude bothered him. The next year he moved to Colorado Springs, where he lived until his death. For his first few years in Colorado Springs, he had virtually no occupation. Although he was listed in the town’s business directory as a mining broker, he seemed to have worked little in that field.

His life was changed in 1898 when he saw the play “Texas Steer.” He was so outraged by its romantic and inaccurate depiction of Texans and cowboys that he wrote his own play to counteract the stereotype presented. The result, “Corporal Segundo,” had little dramatic merit, but was an important work because of its attempt to present the true language and lifestyle of the cowboy.

After his first attempt in 1898, Adams devoted himself to writing full-time. His books were all based around the cattle trail and ranching life. His first published work, a short story entitled *The Passing of Peg-leg*, was published in January 1901 by Frank Leslie’s Monthly.

His first full-length novel, *Log of a Cowboy* (1903), became his most popular and acclaimed work. The book was a narrative outlining the day-to-day life of cowboy Tom Quirk and his partners on a cattle drive. *Log of a Cowboy* gained more popularity as time passed and it was reprinted several times. It was regarded by critics as being the first and best detailed account of the lifestyle of the cowboys.

Adams’s next two novels, *A Texas Matchmaker* (1904) and *The Outlet* (1905), also featured Tom Quirk as the main character and narrator, but were attempts by Adams to widen his audience by adding a little romance to his stories and extending the plot to include more of the ranching life than simply the cattle trail.

Adams wrote constantly for the rest of his life and, although he wrote many more stories than were actually published, he nevertheless became famous for his cowboy tales. Along with his novels and short stories, Adams wrote several plays and published several of his short stories in compilations.

Adams became a Mason in 1896 by joining the El Paso Lodge in Colorado Springs. He never married and, for the last fifteen years of his life, he lived in the Alamo Hotel in Colorado Springs. He died of heart failure on September 26, 1935. As a testament to his popularity and the endearing value of his work, several of Adams's stories have been published posthumously. *Log of a Cowboy* continues to be printed. His short story, *The Cattle of a Thousand Hills*, was published in 1942 in *The Cattleman*, by permission of the Colorado Historical Society. *Why the Chisholm Trail Forks*, which contains several of his short stories and campfire tales that appeared in his earlier works, was published in 1956.

## Chronology

1859	May 3: Andy Adams is born in Whitley County, Indiana.
1874 (?)	Adams runs away from home and heads west.
1881	Adams works in a lumber camp in Newport, Arkansas.
1882	Adams moves to San Antonio, Texas and begins working for Smith & Redmon, livestock brokers.
1886	Adams moves to El Sordo Ranch near Pena Station, Texas and works as a horse dealer.
1889	Adams moves to Rockport, Texas and works in a feed and seed business.
1893	Adams follows the flow of miners to the gold strike at Cripple Creek, Colorado.
1894	Adams moves to Colorado Springs.
1896	Adams becomes a Mason by joining the El Paso Lodge.
1898	Adams begins his writing career with the play <i>Corporal Segundo</i> .
1901	January: <i>The Passing of Peg-Leg</i> is published in Frank Leslie's Popular Monthly.
1902	November: <i>A Question of Possession</i> is published by Houghton, Mifflin & Company.

1903	<i>Log of a Cowboy</i> , Adams's first novel, published in Frank Leslie's Popular Monthly.
1904	<i>A Texas Matchmaker</i> is published.
1905	<i>The Outlet</i> is published.
1906	<i>Cattle Brands: A Collection of Western Campfire Stories</i> is published.
1907	Reed Anthony, Cowman; An autobiography is published.
1911	Wells Brothers; the Young Cattle Kings is published.
1927	<i>The Ranch on the Beaver</i> is published.
1935	September 26: Adams dies in Colorado Springs.
1942	<i>The Cattle of a Thousand Hills</i> is published in <i>The Cattleman</i> , by permission of the Colorado Historical Society.
1956	<i>Why the Chisholm Trail Forks</i> , a collection of campfire tales by Adams, is published by Southern Methodist University Press.
1976	<i>Andy Adams' Campfire Tales</i> is published, edited by Wilson Hudson.

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## Scope and Contents note

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Author Andy Adams wrote lifelike accounts of what it was really like to be a cowboy in the Old West. This collection spans the years from 1902 to 1935 and includes Biographical Material (1902-1935); Correspondence (1904-1933); Manuscripts-Books and Short Stories (undated); Manuscripts-Plays (undated).

The correspondence in this collection is minimal and mostly relates Adams' publications. The bulk of the collection contains Adam original typescripts of Adams' works, including published and unpublished.

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## Administrative Information

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### Provenance

Donated by Andy T. Adams the nephew of Andy Adams in 1938. See *Colorado Magazine* v.15 Jan. 1938.

## Processing Information note

Processed by Tracie Etheredge, June 1992. Reprocessed by Leigh Jeremias, July 2013.

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## Related Materials

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### Related Archival Materials note

The University of Texas, Austin Library, Texas Archives, holds collections with materials from Andy Adams, including correspondence in the Walter Prescott Webb, O.S. Clark, and J. Frank Dobie collections. The Penrose Library District and Pioneer's Museum (both in Colorado Springs) also have original manuscripts of some of Adams's published works, which are readily available in Colorado libraries. There are several biographies written about him.

### Mix Collection note

The Andy Adams Collection is part of a larger donation of material. Please contact Research Center Staff for more information. Click [here](#) for Related Materials Andy Adams Collection.

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## Indexing Terms

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### Genres and Forms of Materials

- Clippings.
- Contracts.
- Correspondence.
- Photographs.
- Plays.
- Short stories

### Subjects - People

- Adams, Andy, 1859-1935

### Subjects - Topics

- Authors, American--Colorado.
  - Authors, American.
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## Accession number

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1937.1 for manuscript material. 1937.1.1 for photograph.

## Collection Inventory

### Series I Biographical Material 1902-1935 6.0 File folder(s)

FF1 Biographical information, Cover letter and contract from Houghton, Mifflin, and Co. to Andy Adams regarding the publishing of *Log of a Cow Herd* Oct. 13, 1902 3.0 Item(s)

FF2 Letters between Andy Adams and Thos. F. Dawson, Historical Curator, Colorado State Historical and Natural History Society, regarding biographical information. May 31-June 3, 1921 2.0 Item(s)

FF3 Clipping from *The Alcalde* (Austin, Texas), by J. Frank Dobie, regarding Andy Adams's works, Jan. 1926 Jan 1926 1.0 Item(s)

FF4 Newspaper clipping regarding the death of Andy Adams from the *Colorado Springs Gazette*; includes two newspaper photographs of Andy Adams. Sept 27, 1935 1.0 Item(s)

FF5 Brief account of Andy Adams's funeral and a testimonial by E.B. Beeson in *The El Paso Trestleboard*. Oct. 1935 1.0 Item(s)

### Series II Correspondence 1904-1933 2.0 File folder(s)

FF6 Letter to John E. Roller of Harrisonburg, Virginia to Andy Adams; Letterhead of stationery of Andy Adams July 11, 1904 3.0 Item(s)

FF7 Letter of rejection from *McCall's Magazine* to Andy Adams, regarding *The Girl, the Horse, and the Hounds*, Oct. 20, 1933 1.0 Item(s)

### Series III Manuscripts n.d. 123.0 File folder(s)

#### Subseries I Books and Short Stories

FF8 Transcript of an article written by Andy Adams for *The Southwest Review*, titled "Andy Adams Raps Western Stories Written with Eastern Atmosphere," 1920s 2.0 Item(s)



Books and Short Stories

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FF9 *All in the Day's Hunt*, pp. 1-8 N.d. 1.0 Item(s)

FF10 *All in the Day's Hunt*, pp. 9-15 N.d. 1.0 Item(s)

FF11 *Barbed Wire*, Chapter 1 N.d. 1.0 Item(s)

FF12 *Barbed Wire*, Chapter 2 1.0 Item(s)

FF13 *Barbed Wire*, Chapter 3 N.d. 1.0 Item(s)

FF14 *Barbed Wire*, Chapter 4 N.d. 1.0 Item(s)

FF15 *Barbed Wire*, Chapter 5 N.d. 1.0 Item(s)

FF16 *Barbed Wire*, Chapter 6 N.d. 1.0 Item(s)

FF17 *Barbed Wire*, Chapter 8 N.d. 1.0 Item(s)

FF18 *The Barren Mare*, pp. 1-8 N.d. 1.0 Item(s)

FF19 *The Barren Mare*, pp. 9-15 N.d. 1.0 Item(s)

FF20 *Benefit Day*, pp. 1-6 N.d. 1.0 Item(s)

FF21 *Benefit Day*, pp. 7-12 N.d. 1.0 Item(s)

FF22 *Benefit Day*, pp. 13-18 N.d. 1.0 Item(s)

FF23 *The Cattle on a Thousand Hills*, Draft 1, pp. 1-12 N.d. 1.0 Item(s)

FF24 *The Cattle on a Thousand Hills*, Draft 1, pp. 13-23 N.d.

Books and Short Stories

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FF25 *The Cattle on a Thousand Hills*, Draft 2, pp. 1-12 N.d. 1.0 Item(s)

FF26 *The Cattle on a Thousand Hills*, Draft 2, pp. 13-23 N.d. 1.0 Item(s)

FF27 *A Chicken or a Horse*, pp. 1-7 N.d. 2.0 Item(s)

FF28 *A Chicken of a Horse*, pp. 8-15 N.d. 1.0 Item(s)

FF29 *Dividends*, Chapter 1 N.d. 1.0 Item(s)

FF30 *Dividends*, Chapter 2 N.d. 1.0 Item(s)

FF31 *Dividends*, Chapter 3 N.d. 1.0 Item(s)

FF32 *Dividends*, Chapter 4 N.d. 1.0 Item(s)

FF33 *Dividends*, Chapter 5 N.d. 1.0 Item(s)

FF34 *Dividends*, Chapter 6 N.d. 1.0 Item(s)

FF35 *Dividends*, Chapter 7 N.d. 1.0 Item(s)

FF36 *Dividends*, Chapter 8 N.d. 1.0 Item(s)

FF37 *Dividends*, Chapter 9 N.d. 1.0 Item(s)

FF38 *Dividends*, Chapter 10 N.d. 1.0 Item(s)

FF39 *Dividends*, Chapter 11 N.d. 1.0 Item(s)

FF40 *Dividends*, Chapter 12 N.d. 1.0 Item(s)

Books and Short Stories

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FF41 *Dividends*, Chapter 13 N.d. 1.0 Item(s)

FF42 *Dividends*, Chapter 14 N.d. 1.0 Item(s)

FF43 *Dividends*, Chapter 15 N.d. 1.0 Item(s)

FF44 *Dividends*, Chapter 16 N.d. 1.0 Item(s)

FF45 *Dividends*, Chapter 17 N.d. 1.0 Item(s)

FF46 *Dividends*, Chapter 18 N.d. 1.0 Item(s)

FF47 *Dividends*, Chapter 19 N.d. 1.0 Item(s)

FF48 *Dividends*, Chapter 20 N.d. 1.0 Item(s)

FF49 *Dividends*, Chapter 21 N.d. 1.0 Item(s)

FF50 *Dividends*, Chapter 22 N.d. 1.0 Item(s)

FF51 *Dividends*, Chapter 23 N.d. 1.0 Item(s)

FF52 *Dividends*, Chapter 24 N.d. 1.0 Item(s)

FF53 *End of the Chase*, pp. 1-8 N.d. 1.0 Item(s)

FF54 *End of the Chase*, pp. 9-17 N.d. 1.0 Item(s)

FF55 *A Forthcoming Book*, pp. 1-7 N.d. 1.0 Item(s)

FF56 *The Girl, the Horse, and the Hounds*, pp. 1-8 N.d. 1.0 Item(s)

Books and Short Stories

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FF57 *The Girl, the Horse, and the Hounds*, pp. 9-16 N.d. 1.0 Item(s)

FF58 *An Interrupted Fox Hunt*, pp. 1-8 N.d. 1.0 Item(s)

FF59 *An Interrupted Fox Hunt*, pp. 9-17 N.d. 1.0 Item(s)

FF60 *Judgment Hour*, pp.1-7 N.d. 1.0 Item(s)

FF61 *Judgment Hour*, pp. 8-13 N.d. 1.0 Item(s)

FF62 *A Just Judge*, pp. 1-7 N.d. 1.0 Item(s)

FF63 *A Just Judge*, pp. 8-15 N.d. 1.0 Item(s)

FF64 *Lo, The Poor Indian*, Chapter 1 N.d. 1.0 Item(s)

FF65 *Lo, The Poor Indian*, Chapter 2 N.d. 1.0 Item(s)

FF66 *Lo, The Poor Indian*, Chapter 3 N.d. 1.0 Item(s)

FF67 *Lo, The Poor Indian*, Chapter 4 N.d. 1.0 Item(s)

FF68 *Lo, The Poor Indian*, Chapter 5 N.d. 2.0 Item(s) 2 copies of Chapter 5

FF69 *Lo, The Poor Indian*, Chapter 6 N.d. 1.0 Item(s)

FF70 *Lo, The Poor Indian*, Chapter 7 N.d. 1.0 Item(s)

FF71 *Lo, The Poor Indian*, Chapter 8 N.d. 1.0 Item(s)

FF72 *Lo, The Poor Indian*, Chapter 9 N.d. 1.0 Item(s)

Books and Short Stories

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FF73 *Lo, The Poor Indian*, Chapter 10 N.d. 1.0 Item(s)

FF74 *Lo, The Poor Indian*, Chapter 11 N.d. 2.0 Item(s) 2 copies of Chapter 11.

FF75 *Lo, The Poor Indian*, Chapter 12 N.d. 1.0 Item(s)

FF76 *Lo, The Poor Indian*, Chapter 13 N.d. 1.0 Item(s)

FF77 *Lo, The Poor Indian*, Chapter 14 N.d. 1.0 Item(s)

FF78 *Lo, The Poor Indian*, Chapter 15 N.d. 1.0 Item(s)

FF79 *Lo, The Poor Indian*, Chapter 16 N.d. 1.0 Item(s)

FF80 *Lo, The Poor Indian*, Chapter 17 N.d. 1.0 Item(s)

FF81 *Lo, The Poor Indian*, Chapter 18 N.d. 1.0 Item(s)

FF82 *Lo, The Poor Indian*, Chapter 19 N.d. 1.0 Item(s)

FF83 *Lo, The Poor Indian*, Chapter 20 N.d. 1.0 Item(s)

FF84 *Lo, The Poor Indian*, Chapter 21 N.d. 1.0 Item(s)

FF85 *Lo, The Poor Indian*, Chapter 22 N.d. 1.0 Item(s)

FF86 *Lo, The Poor Indian*, Chapter 23 N.d. 1.0 Item(s)

FF87 *Lo, The Poor Indian*, Chapter 24 N.d. 1.0 Item(s)

FF88 *Lo, The Poor Indian*, Chapter 25 N.d. 1.0 Item(s)

Books and Short Stories

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FF89 *Lo, The Poor Indian*, Chapter 26 N.d. 1.0 Item(s)

FF90 *Lo, The Poor Indian*, Chapter 27 N.d. 1.0 Item(s)

FF91 *Lo, The Poor Indian*, Chapter 28 N.d. 1.0 Item(s)

FF92 *Lo, The Poor Indian*, Chapter 29 N.d. 1.0 Item(s)

FF93 *Lo, The Poor Indian*, Chapter 30 N.d. 1.0 Item(s)

FF94 *Mixed Brands*, pp. 1-10 N.d. 1.0 Item(s)

FF95 *Mixed Brands*, pp. 11-19 N.d. 1.0 Item(s)

FF96 *Nature in the Raw*, pp. 1-7 N.d. 2.0 Item(s)

FF98 *Out-Foxed*, pp. 1-8 N.d. 1.0 Item(s)

FF99 *Out-Foxed*, pp. 9-16 N.d. 1.0 Item(s)

FF100 *The Quality of Mercy*, pp. 1-4 N.d. 1.0 Item(s)

FF101 *The Residue Under the Will*, pp. 1-8 N.d. 1.0 Item(s)

FF102 *The Residue Under the Will*, pp. 9-17 N.d. 1.0 Item(s)

FF103 *A Romance in Oil*, Draft 1, pp. 1-9 N.d. 1.0 Item(s)

FF104 *A Romance in Oil*, Draft 1, pp. 10-18 N.d. 1.0 Item(s)

FF105 *A Romance in Oil*, Draft 1, pp. 19-26 N.d. 1.0 Item(s)

Books and Short Stories

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FF106 *A Romance in Oil*, Draft 2, pp. 1-9 N.d. 1.0 Item(s)

FF107 *A Romance in Oil*, Draft 2, pp. 10-18 N.d. 1.0 Item(s)

FF108 *A Romance in Oil*, Draft 2, pp. 19-26 N.d. 1.0 Item(s)

FF109 *A Romance in Oil*, Draft 3, pp. 1-3 N.d. 1.0 Item(s)

FF110 *Tom*, Chapter 1, *Barbed Wire*, pp. 51-62 N.d. 2.0 Item(s)

### Scope and Contents note

*Barbed Wire* is written on the back pages of *Tom*

FF111 *Tom*, Chapter 2, *Barbed Wire*, pp. 77-86 N.d. 1.0 Item(s)

FF112 *Tom*, Chapter 3, *Barbed Wire*, pp. 157-166 N.d. 1.0 Item(s)

FF113 *Tom*, Chapter 4, *Barbed Wire*, pp. 167-177 N.d. 1.0 Item(s)

FF114 *Tom*, Chapter 5, *Barbed Wire*, pp. 120-133 N.d. 1.0 Item(s)

FF115 *Tom*, Chapter 6, *Barbed Wire*, pp. 134-145 N.d. 1.0 Item(s)

FF116 *Tom*, Chapter 7, *Barbed Wire*, pp. 146-156 N.d. 1.0 Item(s)

FF117 *Tom*, Chapter 8, *Barbed Wire*, pp. 107-116, p. 140 N.d. 1.0 Item(s)

FF118 *Tom*, Chapter 9, *Barbed Wire*, pp. 97-105, p. 117-119 N.d. 1.0 Item(s)

FF119 *Tom*, Chapter 10, *Barbed Wire*, pp. 88-96 N.d. 1.0 Item(s)

FF120 *Tom*, Chapter 11, *Barbed Wire*, pp. 178-188 N.d. 1.0 Item(s)

**Plays**

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FF121 *Tom*, Chapter 12, *Barbed Wire*, pp. 189-200 N.d. 1.0 Item(s)

FF122 *Tom*, Chapter 14, *Barbed Wire*, pp. 201-211 N.d. 1.0 Item(s)

FF123 *Tom*, Chapter 15, *Barbed Wire*, pp. 212-221 N.d. 1.0 Item(s)

FF124 *Tom*, Chapter 17, *Barbed Wire*, pp. 222-233 N.d. 1.0 Item(s)

FF125 *Tom*, Chapter 18, *Barbed Wire*, pp. 234-243, p. 106 N.d. 1.0 Item(s)

FF126 *Tom*, Chapter 19, *Barbed Wire*, pp. 244-254 N.d. 1.0 Item(s)

FF127 *Tom*, Chapter 22, *Barbed Wire*, pp. 256-266 N.d. 1.0 Item(s)

FF128 *Tom*, Chapter 23, *Barbed Wire*, pp. 267-278, p. 255 N.d. 1.0 Item(s)

FF129 *Transplanting a Texan*, pp. 1-10 N.d. 1.0 Item(s)

FF130 *Transplanting a Texan*, pp. 11-20 N.d. 1.0 Item(s)

**Subseries II: Plays**

FF131 *Aqua Dulce*, Act 1, pp. 1-7 N.d. 1.0 Item(s)

FF132 *Aqua Dulce*, Act 1, pp. 8-16 N.d. 1.0 Item(s)

FF133 *Aqua Dulce*, Act 1, pp. 17-26 N.d. 1.0 Item(s)

FF134 *Aqua Dulce*, Act 2, pp. 1-7 N.d. 2.0 Item(s)

FF135 *Aqua Dulce*, Act 2, pp. 8-16 N.d. 1.0 Item(s)



Plays

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FF136 *Aqua Dulce*, Act 2, pp. 17-24 N.d. 1.0 Item(s)

FF137 *Aqua Dulce*, Act 3, pp. 1-8 N.d. 2.0 Item(s)

FF138 *Aqua Dulce*, Act 3, pp. 9-17 N.d. 1.0 Item(s)

FF139 *Aqua Dulce*, Act 4, pp. 69-76 [1-8] N.d. 2.0 Item(s)

FF140 *Aqua Dulce*, Act 4, pp. 77-82 [9-14] N.d. 1.0 Item(s)

FF141 *Aqua Dulce*, Act 4, pp. 83-88 [15-20] N.d. 1.0 Item(s)

FF142 *Barbed Wire*, Act 1, pp. 1-8 N.d. 3.0 Item(s)

FF143 *Barbed Wire*, Act 1, pp. 9-17 N.d. 1.0 Item(s)

FF144 *Barbed Wire*, Act 1, pp. 18-25 N.d. 1.0 Item(s)

FF145 *Barbed Wire*, Act 1, pp. 26-33 N.d. 1.0 Item(s)

FF146 *Barbed Wire*, Act 2, pp. 1-8 N.d. 1.0 Item(s)

FF147 *Barbed Wire*, Act 2, pp. 9-17 N.d. 1.0 Item(s)

FF148 *Barbed Wire*, Act 2, pp. 18-25 N.d. 1.0 Item(s)

FF149 *Barbed Wire*, Act 2, pp. 26-33 N.d. 1.0 Item(s)

FF150 *Barbed Wire*, Act 3, pp. 1-8 N.d. 1.0 Item(s)

FF151 *Barbed Wire*, Act 3, pp. 9-17 N.d. 1.0 Item(s)

Plays

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FF152 *Barbed Wire*, Act 3, pp. 18-25 N.d. 1.0 Item(s)

FF153 *Barbed Wire*, Act 3, pp. 26-32 N.d. 1.0 Item(s)

FF154 *Barbed Wire*, Act 4, pp. 1-8 N.d. 1.0 Item(s)

FF155 *Barbed Wire*, Act 4, pp. 9-17 N.d. 1.0 Item(s)

FF156 *Barbed Wire*, Act 4, pp. 18-26 N.d. 1.0 Item(s)

FF157 *Dr. Clinkscapes*, Act 1, pp 1-9 N.d. 1.0 Item(s)

FF158 *Dr. Clinkscapes*, Act 1, 10-19 N.d. 1.0 Item(s)

FF159 *Dr. Clinkscapes*, Act 1, 20-28 N.d. 1.0 Item(s)

FF160 *Dr. Clinkscapes*, Act 1, 29-35 N.d. 1.0 Item(s)

FF161 *Dr. Clinkscapes*, Act 2, pp. 1-8 N.d. 1.0 Item(s)

FF162 *Dr. Clinkscapes*, Act 2, pp. 9-16 N.d. 1.0 Item(s)

FF163 *Dr. Clinkscapes*, Act 2, pp. 17-25 N.d. 1.0 Item(s)

FF164 *Dr. Clinkscapes*, Act 2, pp. 26-33 N.d. 1.0 Item(s)

FF165 *Dr. Clinkscapes*, Act 3, pp. 1-9 N.d. 1.0 Item(s)

FF166 *Dr. Clinkscapes*, Act 3, pp. 10-18 N.d. 1.0 Item(s)

FF167 *Dr. Clinkscapes*, Act 3, pp. 19-26 N.d. 1.0 Item(s)

Plays

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FF168 *Dr. Clinkscapes*, Act 3, pp. 27-34 N.d. 1.0 Item(s)

FF169 *Dr. Clinkscapes*, Act 4, pp. 1-7 N.d. 2.0 Item(s)

FF170 *Dr. Clinkscapes*, Act 4, pp. 8-14 N.d. 1.0 Item(s)

FF171 *Dr. Clinkscapes*, Act 4, pp. 15-21 N.d. 1.0 Item(s)

FF172 *Graybeal's Guest*, Act 1, pp. 1-9 N.d. 2.0 Item(s)

FF173 *Graybeal's Guest*, Act 1, pp. 10-21 N.d. 1.0 Item(s)

FF174 *Graybeal's Guest*, Act 1, pp. 22-32 N.d. 1.0 Item(s)

FF175 *Graybeal's Guest*, Act 2, pp. 33-43 N.d. 1.0 Item(s)

FF176 *Graybeal's Guest*, Act 2, pp. 44-54 N.d. 1.0 Item(s)

FF177 *Graybeal's Guest*, Act 2, pp. 55-64 N.d. 1.0 Item(s)

FF178 *Graybeal's Guest*, Act 3, pp. 65-76 N.d. 1.0 Item(s)

FF179 *Graybeal's Guest*, Act 3, pp. 77-88 N.d. 1.0 Item(s)

FF180 *Graybeal's Guest*, Act 3, pp. 89-99 N.d. 1.0 Item(s)

FF181 *Graybeal's Guest*, Act 4, pp. 100-109 N.d. 1.0 Item(s)

FF182 *Graybeal's Guest*, Act 4, pp. 110-118 N.d. 1.0 Item(s)

FF183 *Graybeal's Guest*, Act 4, pp. 119-128 N.d. 1.0 Item(s)

Plays

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FF184 *The Ransom of John Ringgold* N.d. 1.0 Item(s)

**Scope and Contents note**

Outline of play, also part of an autobiography of Andy Adams on the backs of pages.

FF185 *The Ransom of John Ringgold*, Act 1, pp. 1-11 N.d. 2.0 Item(s)

FF186 *The Ransom of John Ringgold*, Act 1, pp. 12-22 N.d. 1.0 Item(s)

FF187 *The Ransom of John Ringgold*, Act 2, pp. 1-11 N.d. 2.0 Item(s)

FF188 *The Ransom of John Ringgold*, Act 2, pp. 12-21 N.d. 1.0 Item(s)

FF189 *The Ransom of John Ringgold*, Act 3, pp. 1-12 N.d. 1.0 Item(s)

FF190 *The Ransom of John Ringgold*, Act 3, pp. 13-24 N.d. 2.0 Item(s)

FF191 *The Ransom of John Ringgold*, Act 4, pp. 1-11 N.d. 1.0 Item(s)

FF192 *The Ransom of John Ringgold*, Act 4, pp. 12-21 N.d. 1.0 Item(s)

FF193 *Rio Grande*, Act 1, pp. 1-9 3.0 Item(s)

FF194 *Rio Grande*, Act 1, pp. 10-17 N.d. 1.0 Item(s)

FF195 *Rio Grande*, Act 2, pp. 1-8 3.0 Item(s)

FF196 *Rio Grande*, Act 2, pp. 9-16 N.d. 1.0 Item(s)

FF197 *Rio Grande*, Act 3, pp. 1-10 N.d. 2.0 Item(s)

FF198 *Rio Grande*, Act 3, pp. 11-19 N.d. 1.0 Item(s)

FF199 *Rio Grande*, Act 4 N.d. 1.0 Item(s)

FF200 *The Saving Salt*, Act 1, pp. 1-10 N.d. 1.0 Item(s)

FF201 *The Saving Salt*, Act 1, pp. 11-20 N.d. 1.0 Item(s)

FF202 *The Saving Salt*, Act 1, pp. 21-30 N.d. 1.0 Item(s)

FF203 *The Saving Salt*, Act 2, pp. 31-41 N.d. 1.0 Item(s)

FF204 *The Saving Salt*, Act 2, pp. 42-52 N.d. 1.0 Item(s)

FF205 *The Saving Salt*, Act 2, pp. 53-62 N.d. 1.0 Item(s)

FF206 *The Saving Salt*, Act 3, pp. 63-73 N.d. 1.0 Item(s)

FF207 *The Saving Salt*, Act 3, pp. 74-84 N.d. 1.0 Item(s)

FF208 *The Saving Salt*, Act 3, pp. 85-95 N.d. 1.0 Item(s)

FF209 *The Saving Salt*, Act 4, pp. 96-106 N.d. 1.0 Item(s)

FF210 *The Saving Salt*, Act 4, pp. 107-117 N.d. 1.0 Item(s)

FF211 *The Saving Salt*, Act 4, pp. 188-122 N.d. 1.0 Item(s)

**FF212 Photograph: Andy Adams (writer), left; Andy Adams (nephew of the writer), middle; Andy Adams (father of the writer), right. 1904 1.0 Item(s)**

### **Other numbers**

Accession number, 1931.1.1; scan number 1002757.73; Neg. number F-11-B.

# Object Report

7/16/2013

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**Object ID:** H.2628.1  
**Synopsis:** printing plate - Andy T. Adams  
**Date:**  
**Dimensions:** L: 2 in, W: .75 in, D: .5 in  
**Collection:** DFA  
**Department:** Art & Design

**Object ID:** H.2920.1  
**Synopsis:** Scarf - Silk ~ White | Border ~ Hemmed | Drawing  
**Date:**  
**Dimensions:** L: 23.5 in, W: 22.5 in  
**Collection:** MC  
**Department:** MC