Frederica Bellamy collection
Mss.00050

This finding aid was produced using the Archivists' Toolkit
August 29, 2014
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Summary Information

<table>
<thead>
<tr>
<th>Repository</th>
<th>History Colorado. Stephen H. Hart Research Center</th>
</tr>
</thead>
<tbody>
<tr>
<td>Creator</td>
<td>Bellamy, Frederica Le Fevre, 1884-1963</td>
</tr>
<tr>
<td>Title</td>
<td>Frederica Bellamy collection</td>
</tr>
<tr>
<td>Date [inclusive]</td>
<td>1900-1951</td>
</tr>
<tr>
<td>Extent</td>
<td>0.75 Linear feet + 15 Flat Boxes</td>
</tr>
<tr>
<td>Location note</td>
<td>The photograph series is stored in Ph.00024 in the Photography collection.</td>
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<tr>
<td>Language</td>
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<tr>
<td>Archival Material</td>
<td>15 flat boxes</td>
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<td>[Archival-Material]</td>
<td></td>
</tr>
<tr>
<td>Graphic materials</td>
<td>.75 lf?</td>
</tr>
<tr>
<td>[Photographs]</td>
<td></td>
</tr>
<tr>
<td>Abstract</td>
<td>Collection consists of individual photographs and scrapbooks that include clippings, memorabilia, and photographs of Frederica LeFevre Bellamy and the Bellamy family of Denver, Colorado circa 1900-1951.</td>
</tr>
</tbody>
</table>

Preferred Citation note
Frederica Bellamy collection, Mss.00050 (H.6723), History Colorado.
Biographical note

Frederica Bellamy was born in Denver in 1884. She was the daughter of Owen and Eva J. Le Fevre, a prominent attorney, and Iris Le Favre of Ohio. Her family members were some of the first pioneers of Denver. Frederica recalls living in Denver during the early days including her daily interactions with Native Americans. Following her mother’s footsteps, she studied at Bryn Mawr College in Pennsylvania and continued her performance studies throughout Europe. In 1912, she married Harry E. Bellamy (1874-1956) of Denver, an executive of the Kendrick-Bellamy stationery company.

During her life Frederica was involved in civic and social groups. She was known throughout Denver and the United States for her beautiful singing voice. Performing at many functions throughout the nation, Frederica became a regular performer on Denver radio. Frederica along with other casemates established the Little Theater in Denver performing trios of single act plays. Later in life Frederica turned her thespian attention to directing and writing plays for her church. Many of her works were performed throughout the United States for Easter services.

Frederica’s civic activities continued to grow from Mrs. Le Fevre who founded the Charity Chest. Frederica was active in the March of Dimes, Red Cross Community, Young Women’s Christian Association (Y.W.C.A.), Denver Civic Theater, and Denver Symphony Orchestra. Her involvement in these groups led her to receive an Honorary Degree in Public Service from Denver University in 1955. She was active in organizations to help orphaned children after World War I and blood drives throughout World War II. After her Mother’s passing in 1948 Frederica transformed her Mother’s house into a home for Alcoholics Anonymous.

Along with her interest in civic and social circles, Frederica was an ardent horsewoman. Being involved in Denver’s Festival of Mountain and Plains she passed on her love for horses through her daughter and grandchildren.

Frederica Bellamy and Harry Bellamy had one daughter, Frederica or Ferdera, and four grandchildren. She died in Denver in 1963 after struggling with failing health for a period of time.

Scope and Contents note

This collection consists of 33 scrapbooks and 1,372 photographs that document Frederica LeFevre Bellamy and the Bellamy family of Denver, Colo., and Denver society activities spanning circa 1900-1951. Material and photographs document the Bellamy's family trips to Egypt, and other tourism; Colorado theater; social events such as dinner parties; and family photographs, among other topics. Some of the scrapbooks include index cards describing the contents of the pages. It's unclear who created the index cards.
Administrative Information

Publication Information

History Colorado. Stephen H. Hart Research Center

Provenance

It appears that this collection was donated by Frederica Bellamy Lincoln (Mrs. George A. Lincoln), Frederica Bellamy's daughter on August 15, 1963.

Processing Information note

Archival Material processed by Haley Suby and photographs processed by Emily Moazami, August 2014.

Related Materials

Mixed Collection note

The Frederica Bellamy collection is part of a larger collection of material (H.6723) that includes artifacts. Please contact the Research Center staff for more information, cosearch@state.co.us. Click here to see Frederica Bellamy related material.

Controlled Access Headings

Corporate Name(s)

- Bryn Mawr College.
- Little theater movement.

Genre(s)
• Clippings.
• Correspondence.
• Greeting cards
• Hair.
• Photographs.
• Programs.
• Scrapbooks.

Geographic Name(s)

• Denver County (Colo.)
• Evergreen (Colo.)
• Grand Lake (Colo.)--Photographs

Personal Name(s)

• Bellamy, Frederica Le Fevre, 1884-1963
• Bellamy, Frederica Le Fevre, 1884-1963 -- Photographs
• Bellamy, Harry E., 1874-1956
• Bellamy, Harry E., 1874-1956
• Bellamy, Harry E., 1874-1956 -- Photographs
• French, Eva Le Fevre, 1851-1948 -- Photographs
• Le Fevre, Owen, 1848-1921
• Le Fevre, Owen, 1848-1921 -- Photographs
• Lincoln, Frederica Eva Bellamy, 1915-2006
• Lincoln, Frederica Eva Bellamy, 1915-2006

Subject(s)

• American Red Cross.
• Colorado--Social life and customs--Photographs
• Denver (Colo.)--Photographs.
• Drawing.
• Theater--Photographs
• Theater.
• Travel--Egypt--1900-1910.
• Travel--Egypt--Photographs
• Travel--Europe
• Travel--Europe--Photographs
Accession number

H.6723
## Collection Inventory

<table>
<thead>
<tr>
<th>Series 1 Scrapbooks, 1900-1951</th>
<th>Box</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Contents note</strong></td>
<td>1-15</td>
</tr>
<tr>
<td>This series contains 33 scrapbooks documenting the life and environs of Frederica LeFevre Bellamy and her family circa 1900-1951. The scrapbooks include photographs, memorabilia, theater bills, newspaper clippings, letters, and drawings among other items. This series also includes index cards with handwritten notes detailing the contents of several scrapbooks.</td>
<td></td>
</tr>
</tbody>
</table>

1. Newspaper clippings, letters, and programs, 1909-1911

**Scope and Contents note**

Included with this scrapbook are index cards describing the contents of the pages.

2. Music programs and swatches of dresses worn by Frederica LeFevre Bellamy, 1912-1913

**Scope and Contents note**

Included with this scrapbook are index cards describing the contents of the pages.

3. Baby pictures, programs, and cards, 1915-1916

**Scope and Contents note**

Included with this scrapbook are index cards describing the contents of the pages.
4 Baby pictures, programs, and war related materials, 1917-1918

**Scope and Contents note**

Included with this scrapbook are index cards describing the contents of the pages.

5 Baby hair, programs, and family pictures, 1919-1920

**Scope and Contents note**

Included with this scrapbook are index cards describing the contents of the pages.

6 Newspaper clippings, and programs, 1921

**Scope and Contents note**

Included with this scrapbook are index cards describing the contents of the pages.

7 Newspaper clippings, and programs, 1922

8 Pictures of costumes, programs, and family pictures, 1923

**Scope and Contents note**

Included with this scrapbook are index cards describing the contents of the pages.

9 Letters, drawings, and family pictures, 1924

**Scope and Contents note**

Included with this scrapbook are index cards describing the contents of the pages.
10 Newspaper clippings and programs, 1925

Scope and Contents note
Included with this scrapbook are index cards describing the contents of the pages.

11 Programs and family pictures, 1926

Scope and Contents note
Included with this scrapbook are index cards describing the contents of the pages.

12 Programs, menus, and family pictures, 1927

13 Newspaper clippings, programs, and family pictures, 1928

Scope and Contents note
Included with this scrapbook are index cards describing the contents of the pages.

14 Newspaper clippings, programs, and family pictures, 1929

15 Newspaper clippings, programs, and family pictures and material, 1930

16 Newspaper clippings, programs, and family pictures and material, 1931

17 Newspaper clippings, programs, and family pictures and material, 1931

18 Newspaper clippings, programs, and family pictures and material, 1933
## Frederica Bellamy collection

### Series 2 Photographs, 1900-1930 (1372 photographs in 6 boxes)

<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
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<tbody>
<tr>
<td>16-20</td>
<td>Newspaper clippings, programs, and family pictures and material, 1934</td>
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<tr>
<td>16-20</td>
<td>Newspaper clippings, programs, and family pictures and material, 1935</td>
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<tr>
<td>16-20</td>
<td>Play flyers, programs, and family pictures and material, 1938</td>
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<tr>
<td>16-20</td>
<td>Newspaper clippings, programs, and family pictures and material, 1939</td>
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<tr>
<td>16-20</td>
<td>Newspaper clippings, programs, and family pictures and material, 1940</td>
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<tr>
<td>16-20</td>
<td>Cards, programs, and family pictures and material, 1941</td>
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<tr>
<td>16-20</td>
<td>Cards, programs, and family pictures and material, 1944-1945</td>
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<td>16-20</td>
<td>Newspaper clippings, cards, programs, and family pictures and material, 1946-1948</td>
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<td>16-20</td>
<td>Newspaper clippings, cards, programs, and family pictures and material, 1951</td>
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</tbody>
</table>

### Scope and Contents note

This series contains 1372 photographs (76 loose photos and 1296 images in 7 photo albums) documenting Frederica LeFevre Bellamy (1884-1963), her husband Harry E. Bellamy (1874-1956), her daughter Eva Bellamy Lincoln (1851-1948), her father Owen LeFevre (1848-1921), her mother Eva (French) LeFevre (1851-1948) and other family and friends, circa 1900-1930. The bulk of the collection consists of snapshots.
documenting the family's tourism around Colorado, California, Alaska, Wyoming, Egypt, Italy, Germany, and France; recreation and leisure activities such as boating, hiking, and camping; transportation by ship, automobile, and horseback; and Frederica Bellamy's headshots and modeling photos. The images are a mix of snapshots photographed by unidentified photographers and commercially available photographs by various professional photographers including D. B. Chase, William Henry Jackson, and F. H. Nowell, among others.

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
</tr>
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<tbody>
<tr>
<td>16</td>
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<tr>
<td>16</td>
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<table>
<thead>
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